

Teacher Packets include CD or slides and extensive background information. They are available for a six-week loan through the Teacher Resource Center.

For more information, call the BMA's teacher services specialist, Linda Andre, at 443-573-1828. To borrow teacher packets, call 443-573-1820 or email TRC@artbma.org.

Please note: Packets marked with asterisks (*) were prepared for exhibitions no longer on view.

Teacher Packets on CD

Look, Read, Write, and Talk about Art: African American Artists at the BMA

27 images and rich interdisciplinary text on CD.

Looking at Sculpture

25 images and detailed closeups plus text on CD and in booklet.

Teacher Packets with Booklet and Slides

African-American Artists at the BMA

Paintings, prints, sculpture, photographs, and textiles by twenty African-American artists in the BMA collection (20 slides).

Art of the Baga*

African headdresses tell the story of the Baga people of Guinea through rituals and dance (20 slides and 1 video).

The Art of the Victoria and Albert Museum*

Themes: Artists as Storytellers, Asian, Islamic, Medieval, Renaissance, Rococo, Neoclassic, and Modern Design and Craftsmanship (40 slides).

Benin*

Royal art in the African kingdom of Benin (12 slides).

Alexander Calder*

Mobiles, stabiles, balancing activities, and more with an easy-to-read biography of Calder (10 slides).

Chez Matisse

Paintings by Henri Matisse inspired by the artist's surroundings. French vocabulary included (20 slides and 3 transparencies).

Classical Taste in America*

Paintings, sculpture, furniture, and decorative arts show how Ancient Greece and Rome influenced the young American nation (20 slides).

Contemporary Art

Painting and sculpture from 1945 to 1998 in the BMA's West Wing for Contemporary Art (16 slides).

Degas and the Little Dancer*

Degas's ever-popular dancers link the worlds of art and ballet (19 slides).

Frederick Douglass and Harriet Tubman*

Powerful images from the lives of two Maryland abolitionists by American artist Jacob Lawrence (20 slides).

Eight Masks

African, Native American, and Oceanic masks (8 slides).

Faces of Impressionism*

Impressionist portraits illustrate decisions that artists must make. Additional academic portraits provide contrast with the Impressionist style (32 slides).

Inuit Wall Hangings from the Canadian Arctic*

Bright bold pictures in cloth introduce the year-round activities, stories, and beliefs of the Inuit people (13 slides and 1 video).

Landscapes at the BMA

Traditional and nontraditional landscapes illustrate ways artists suggest three-dimensional space (28 slides).

Dorothea Lange*

Documentary photographs tell the human story of the Depression era (16 slides).

Lessons from the Old Masters

Masterworks from the BMA's galleries of 15th–19th century European art prompt discussions of line, volume, light and shade, space, brushwork, texture, and composition (33 slides).

Matisse Cut-Outs*

Paper cut-outs from *Jazz* and other works (15 slides).

The Matisse Challenge

Ideas for classroom art lessons, based on the ideas and interests of Henri Matisse (15 slides).

Modern Design*

Chairs, storage units, and tables reflect important issues in modern design (20 slides).

Monet*

A selection of paintings by the ultimate Impressionist (8 slides).

Mosaics of Antioch

Floor mosaics from houses buried by earthquake have much to teach about life in an ancient Roman city (11 slides).

Northwest Coast Indian Art*

Masks and headdresses introduce the unique style of Northwest Coast carvers (6 slides).

Nubia*

Artifacts tell the story of an ancient African civilization (13 slides).

Onstage with Toulouse-Lautrec and The Toulouse-Lautrec Challenge*

Images of Toulouse-Lautrec's favourite performers teach lessons in poster composition. Lesson ideas included (20 slides).

Painted Prints*

Brilliantly hand-colored woodcuts, engravings, and etchings from the 15th–16th century include comparisons of colored and black-and-white prints by Albrecht Dürer (13 slides).

Picture Perfect*

Seven paintings, known around the world, by Cézanne, Chagall, van Gogh, Hopper, Picasso, Pollock, and Rousseau (7 slides).

Horace Pippin*

Paintings by a self-taught African-American artist (6 slides, 6 large reproductions, and video).

Portraits at the BMA

People and personalities through the eyes of artists from Raphael to Warhol (20 slides).

Power, Politics & Style: Art for the Presidents*

White House architecture, official emblems, presidential chairs, china, and First Lady fashions reveal much about how U.S. presidents wish to be seen by their public (16 slides).

Faith Ringgold and Elizabeth Catlett*

Two strong-minded African-American women present their views in story quilts and sculptures (32 slides).

Joyce Scott*

Beautifully crafted beaded sculptures and textiles address important social issues such as family, race, violence, and standards of beauty. Appropriate for classroom use (11 slides).

Sculpture Gardens at the BMA

Figures and abstract sculpture in an outdoor setting (20 slides).

Stitching Memories: Story Quilts*

Heartwarming African-American quilts with stories to tell (14 slides).

Which "Is" Is It?

Seventeen important "isms" of modern and contemporary art, starting with impressionism, continuing through cubism, and ending with minimalism (17 slides).

Slide Sets

These slide sets include little or no background information.

Cézanne Landscapes* (4 slides)

The Cone Collection (19 slides)

Japanese Woodblock Prints* (10 slides)

Tom Miller (15 slides)

Math in Art (15 slides)

Modern Art (16 slides)

Andrew Wyeth* (5 slides)