



The Baltimore Museum of Art
A Southwestern Sojourn:
Art Treasures and Private Collections in Santa Fe
April 18–22, 2012

**BALTIMORE
MUSEUM OF
ART**
BMA

April 18, 2012 (WED):

An Artist Garden Welcome

Following independent arrivals at Albuquerque airport, board a private coach and transfer as a group to Santa Fe. Check in at the charming, tranquil, and centrally located Inn on the Alameda, which is situated between the historic Plaza and the art-filled galleries of Canyon Road. This elegant four-star property is unquestionably one of the finest in central Santa Fe. Follow the host of New Mexico NPR's leading garden show on an excursion to discover two beautiful private artist gardens in the historic center of Santa Fe, with opportunities to meet the artists and tour their beautiful homes. Celebrate our arrival in Santa Fe with a welcome dinner at the superb Casa Sena Restaurant, featuring traditional New Mexican cuisine.

Inn on the Alameda (Dinner)

April 19, 2012 (THU):

The Rich Artistic Heritage of Santa Fe

Following breakfast, which is included at the hotel each morning, gather for a private, before-hours opening and docent-led tour of the Georgia O'Keeffe Museum. Follow an expert local guide on a walking tour of Santa Fe's Plaza area. For lunch, relax in the rarified atmosphere of the Inn of the Anasazi, Santa Fe's most luxurious hotel, while savoring a gourmet meal. This afternoon visit the New Mexico Museum of Art, the state's oldest art museum. Highlights of the museum's 20,000 works of art include extensive collections of the Cinco Pintores, the largest collection of Gustave Baumann, and an important collection of Georgia O'Keeffe paintings. Early this evening meet a fascinating local artist in a lovely art gallery along famous Canyon Road, which is just steps from our hotel. A reception will be offered by the gallery in celebration of our visit. Dinner is independent this evening.

Inn on the Alameda (Breakfast, Lunch & Reception)

April 20, 2012 (FRI):

The World of Georgia O'Keeffe & A Private Collection

This morning set out for Abiquiu, the private home and studio of American modernist Georgia O'Keeffe. Upon arrival receive a private group tour of the

5,000 square foot Spanish Colonial-era compound restored by O'Keeffe, who moved here permanently in 1949 and stayed until 1984, just before her death. The site has been recently reopened after wildfire damage in 2000. Our local guide will also treat the group to a special visit to the nearby Ghost Ranch. A flavorful Southwestern lunch is included at the rustic Abiquiu Inn. After lunch, take in the beautiful rural chapel at Chimayo, still an important pilgrimage spot for both native and Catholic believers. Returning toward Santa Fe, we are the special guests of a local woman whose private art collection is ranked by ArtNews as one of the 200 most important in the world. Tour her elegant private home and learn about the house's rich history while admiring its fine architectural details and the impressive contemporary art collection. Dinner is independent this evening.

Inn on the Alameda (Breakfast & Lunch)

April 21, 2012 (SAT):

Museum Hill & Special Art Access

Spend this morning on Santa Fe's Museum Hill. After breaking for an independent lunch at Museum Hill Café, attend a specially arranged, director-led visit to the contemporary art space at SITE Santa Fe. Finish the afternoon with a visit to a private art collection, made possible exclusively for the BMA by special arrangement. Return to the hotel and enjoy the free time for the remainder of the afternoon. Bid a fond farewell to Santa Fe during a grand farewell dinner at Santacafe, which the New York Times called "a restaurant to love."

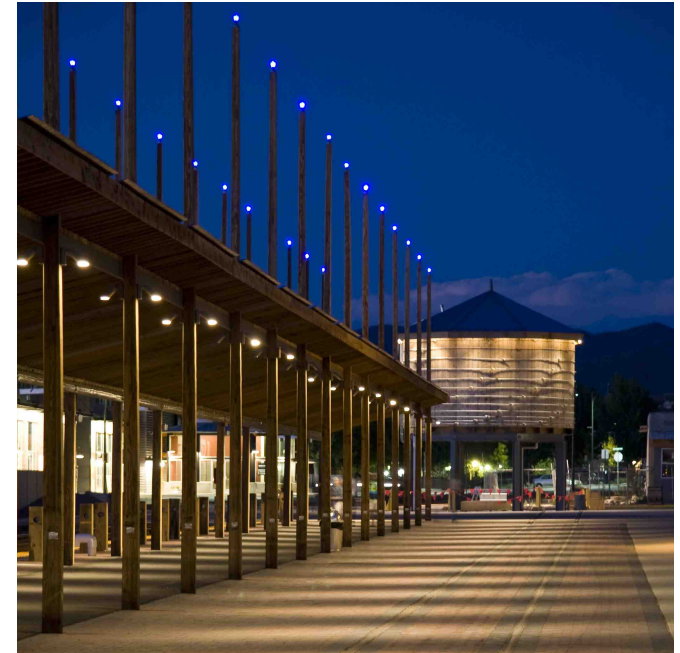
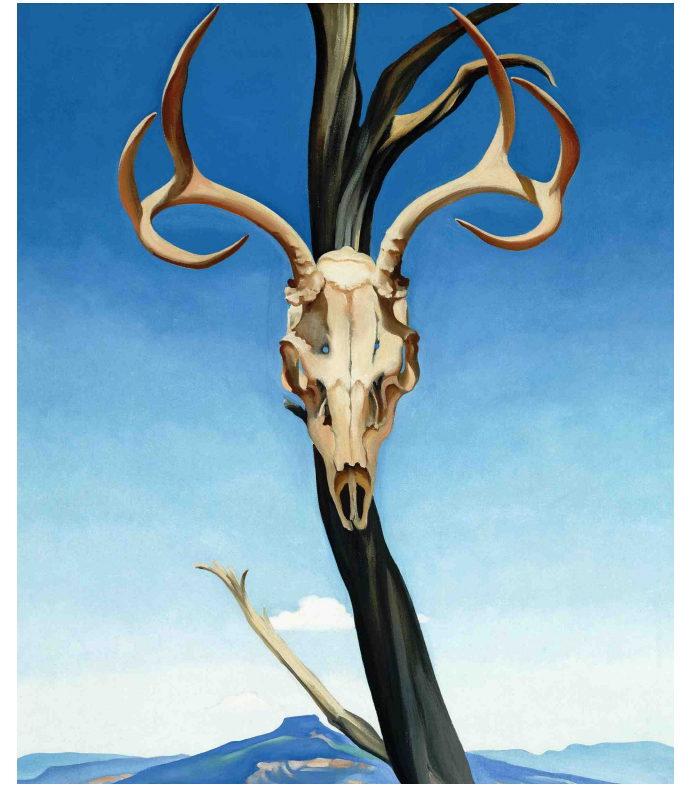
Inn on the Alameda (Breakfast & Dinner)

April 22, 2012 (SUN):

A Private Collection; Departure

After breakfast, board a morning transfer for Albuquerque. But first make a very special stop just outside of Santa Fe at the private home of an art collector and friend of the BMA, for a final visit. Continue to Albuquerque airport to meet independent flights.

(Breakfast)





ABOUT CURATOR KRISTEN HILEMAN

Kristen Hileman is the BMA's Curator for Contemporary Art. Ms. Hileman is a graduate of American University and earned a MA in Art History from the University of Maryland at College Park. In addition to working as Curator at the Arlington Arts Center in Virginia and adjunct faculty member at the Corcoran College of Art and Design and George Washington University, she also spent eight years at the Hirshhorn Museum and Sculpture Garden, concluding her tenure there as Associate Curator. While at the Hirshhorn, she organized many exhibitions including the first major exhibition on the work of Anne Truitt, entitled *Anne Truitt: Perception and Reflection*, for which she also wrote the catalogue.

Ms. Hileman joined the staff of the BMA in November 2009. One of her first projects was to organize the BMA's showing of *Andy Warhol: The Last Decade*, which opened October 2010. She also curated *Seeing Now: Photography Since 1960*, a powerful exhibition drawn from the BMA's extensive photography collection which was on view last winter. In addition, Ms. Hileman is leading reinstallation of the BMA's West Wing for Contemporary Art which is scheduled to reopen in Fall 2012.



Land Only, Double Occupancy.....\$1,995
 Single Supplement.....\$495

Tour price is based on double occupancy with a minimum of 15 paying participants. Land prices are based on quotes of November 2011 and are subject to change. Participants are responsible for all aspects of their air arrangements. Tour payments must be paid by check to ISDI. Final Payment is due on January 17, 2012. Registrations will be accepted beyond this date on a space-available basis.

Included in the Tour Cost

- ❖ Accommodations as outlined in the itinerary, based on double occupancy
- ❖ Breakfast daily, two lunches, two dinners, one reception
- ❖ Services of an ISDI tour manager
- ❖ Entrance fees for all included visits
- ❖ Gratuities for guides and drivers
- ❖ Taxes, services, and portage fees
- ❖ Transportation by private, deluxe motorcoach; portage of two pieces of luggage per person at the hotel
- ❖ All sightseeing and admission charges

Not Included

Airfare; personal items, such as wines, liquors, and mineral water, except where noted in the itinerary; personal services; travel extensions; personal insurance for health, baggage, and tour cancellation.

TERMS AND CONDITIONS:

ISDI and The Baltimore Museum of Art reserve the right to cancel any tour prior to departure for any reason including insufficient numbers of participants, as well as the right to decline to accept or retain any person as a member of the tour at any time. If bookings fall below the minimum required, passengers will be advised of additional costs or itinerary alterations before departure date. All cancellations must be received in writing by ISDI, and charges are calculated as of the day notification is received in writing by ISDI. If a tour member cancels, the following scale of charges is incurred: There is a non-refundable administrative fee of \$500 per person. The costs associated with any tickets purchased for planned activities (as indicated in the itinerary) are non-refundable. Written cancellation received by ISDI on or before January 17, 2012: full refund minus \$500 per person administrative fee. Written cancellation received by ISDI on or between January 18 - February 20, 2012: full refund of any recoverable land costs, less \$1,000 per person cancellation charge (includes administrative fee). Written cancellation received by ISDI on or between February 21 - March 19, 2012: results in forfeit of majority of funds, including a \$1,500 per person cancellation fee (includes administrative fee). Cancellation in this time period could involve a loss of as much as 100% of land costs per person. Cancellations received on or after March 20, 2012: no refund. After the tour has commenced, it is not possible to issue any refunds. No refunds for any unused portion of the tour including, but not limited to, occasional missed meals or any missed sightseeing tours. Costs for promotion, staff, and other group expenses are not refundable. A package of cancellation, baggage, and medical insurance is strongly recommended. An insurance application was included with your tour confirmation letter. This package is for insurance in case of cancellation and covers the non-refundable expenses incurred.



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Enclosed is my deposit check
 (\$500 per person) payable to
 International Seminar Design, Inc.

NAME(S) _____

NAME(S) _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

TELEPHONE (HOME) _____ (OFFICE) _____

E-MAIL _____

NUMBER OF PERSONS / AMOUNT ENCLOSED _____

**A Southwestern Sojourn is available to BMA
 Contributor (\$150+) Members.**

- I am a current BMA Member at the \$150 or above level.
- I would like to upgrade my Membership to the \$150 Contributor level. Enclosed is my check in the amount of \$_____ payable to The Baltimore Museum of Art.

- Double Occupancy
- Single Supplement
- I will be sharing a room with _____
- I would like a roommate but agree to pay the single supplement if one cannot be found.

The undersigned has read the tour itinerary and recognizes and accepts any risks therein. The undersigned also understands and hereby agrees for and on behalf of his/her dependents, heirs, executors, administrators, and assigns to abide by the conditions set forth in the terms and conditions listed in this brochure and to release and hold harmless the Baltimore Museum of Art and International Seminar Design, Inc. (ISDI) and any of their officers, trustees, agents, licensees, or representatives, from any and all liability for delays, injuries, or death or for the loss of or damage to his/her property however occurring during any portion of, or in relation to, the tour.

EACH PARTICIPANT MUST SIGN.

SIGNATURE: _____ DATE _____

SIGNATURE: _____ DATE _____

Complete and return to:

International Seminar Design, Inc.
 4115 Wisconsin Avenue NW, Suite 101
 Washington, DC 20016
 Fax (202) 244-1808 • E-mail:
 info@isditravel.com

For more information, call ISDI
 (202) 244-1448,
 or the BMA, (443) 573-1801