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BMA COLLABORATES WITH 48 HOUR FILM PROJECT FOR A CINEMATIC CELEBRATION OF POE

Free event screens short movies by professional and amateur filmmakers

BALTIMORE, MD (October 30, 2009)—A sinister raven slowly biding its time, a razor-edged pendulum descending to claim its victim, and a hissing black cat sparking madness in its owner are among the haunting stories by Edgar Allan Poe that lend themselves beautifully to cinematic expression. On **Fridays, December 4 and 11**, see the works of filmmakers participating in the **48 Hour Film Project: A Cinematic Celebration of Poe**. The BMA has collaborated with The 48 Hour Film Project to present FREE screenings of short movies by a group of filmmakers inspired by Poe’s chilling tales and the BMA’s exhibition, *Edgar Allan Poe: A Baltimore Icon*. Different screenings will be held each Friday in the BMA’s Meyerhoff Auditorium at 8 p.m.; the exhibition gallery opens at 6 p.m. For more information, visit artbma.org.



Odilon Redon. *The Eye (Vision)*. c. 1881.
The Baltimore Museum of Art: Nelson and Juanita Greif Gutman Fund, BMA 1966.29

The whirlwind creations from The 48 Hour Film Project include films by both professional and amateur filmmakers. The film teams were chosen by Rob Hatch, Producer of the Baltimore and Portland 48 Hour Film Projects, who assigned each of the filmmakers one of the three exhibition themes—love and loss, fear and terror, or madness and obsession—and chose a character and a line of dialogue from one of Poe’s works. A select group of the filmmakers based their films around an adaptation instead of a theme. Every team was required to write, shoot, edit, and score the entire movie in just a matter of days. For more information about the movies or filmmakers, e-mail rob@48hourfilm.com.

THEMES AND FILMMAKERS

Love & Loss

Nick Prevas
Peter Estrada
Diana Gross
Ben Winter

Fear & Terror

Chris Lamartina
Lindsay Mercer
Rick Johnson
Joy Hanson

Madness & Obsession

Chuck Green
Chris Weizorck
Bryan Robinson

ADAPTATIONS AND FILMMAKERS

MS. Found in a Bottle Rahne Alexander
The Purloined Letter Johnathon Jarrett
The Murders in the Rue Morgue Jim Lucio
The Tell-Tale Heart Karen Yasinsky

—more—

EDGAR ALLAN POE: A BALTIMORE ICON

On view through January 17, 2010. A dramatic exhibition of 35 prints, five drawings, and more than 40 illustrated books inspired by the master of the macabre. Featuring the works of renowned French artists Paul Gauguin, Édouard Manet, and Odilon Redon, as well as surrealist René Magritte and abstract expressionist Robert Motherwell, the exhibition highlights three artistic and literary themes: love and loss, fear and terror, and madness and obsession. FREE

THE BALTIMORE MUSEUM OF ART

The Baltimore Museum of Art is home to an internationally renowned collection of 19th-century, modern, and contemporary art. Founded in 1914, the BMA's outstanding collection encompasses 90,000 works of art, including the largest and most significant holding of works by Henri Matisse in the world, as well as masterpieces by Pablo Picasso, Paul Cézanne, and Vincent van Gogh. An expanding collection of contemporary art features iconic post-1960 works by Andy Warhol and Sol LeWitt, as well as exciting acquisitions by artists such as Kara Walker and Olafur Eliasson. The BMA is also recognized for an internationally acclaimed collection of prints, drawings, and photographs from the 15th-century to the present; grand European painting and sculpture from Old Masters to the 19th-century; distinguished American painting, sculpture, and decorative arts and Maryland period rooms; one of the most important African collections in the country, and notable examples of Asian, ancient American, and Pacific Islands art.

VISITOR INFORMATION

General admission to the BMA is free; special exhibitions may be ticketed. The BMA is open Wednesday through Friday, 10 a.m.–5 p.m.; Saturday and Sunday, 11 a.m.–6 p.m. (except major holidays). The Museum is closed Monday, Tuesday, New Year's Day, July 4, Thanksgiving, and Christmas. The BMA is located on Art Museum Drive at North Charles and 31st Streets, three miles north of Baltimore's Inner Harbor. For general Museum information, call 443-573-1700 or visit artbma.org.

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