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CELEBRATE AFRICAN-AMERICAN HISTORY MONTH AT THE BALTIMORE MUSEUM OF ART

BALTIMORE, MD (January 22, 2010)— The Baltimore Museum of Art celebrates African-American history and culture with a special **FREE Family Day** on **Sunday, February 7**, from 1 to 5 pm. Don't miss this fun-filled day of music and dance performances, storytelling, art making workshops, and gallery tours – all inspired by the Harlem Renaissance.. A detailed schedule of activities follows. For information, call 443-573-1832 or visit artbma.org.

Ongoing, 1-5 p.m.

- **Harlem Portrait Studio** - Pose for a picture with your family in costumes from the period
- **Self-Guided Family Tours** - View photographs, paintings, and prints created by Harlem Renaissance artists
- **Hands-on Art Making** - Create Collaged Prints* like Romare Bearden's *Jamming at the Savoy* with materials and guidance provided by the BMA. **while supplies last*

1 p.m.

- **Dramatic Readings** by actress/storyteller Debra Mims

2 p.m.

- **"Harlem Renaissance Re-mixed,"** a spoken word performance by Olu Butterfly Woods

2-4 p.m.

- **Choreographié Antique** – Learn popular dances like The Charleston and Jitterbug, as well as the popular "Animal Dances" from members of Goucher College's dance history ensemble.

3:15 & 4:15 p.m.

- **Eubie Blake Legacy Jazz Band** featuring Marianne Matheny Katz

—more—

AFRICAN-AMERICAN AND AFRICAN ART AT THE BMA

In 1939, the BMA presented one of the first exhibitions of works by African-American artists in the nation, beginning a distinguished record of presenting and collecting African-American art. In recent years the BMA has added more than 30 works by both historical and contemporary artists—including Henry Ossawa Tanner, Lorna Simpson, and Kara Walker. Also featured in the collection are examples of painting and sculpture by Romare Bearden, Elizabeth Catlett, and Kerry James Marshall, as well as works on paper by Gordon Parks and Carrie Mae Weems. Among the Baltimore-based artists represented are Tom Miller and Joyce J. Scott.

One of the first museums to start an African art collection, the BMA has one of the most important collections of African art in the United States, including an unparalleled Female Dance Headdress *D'mba* from the Baga in Guinea. The African art collection now numbers more than 2,000 objects and ranges from the ancient Egypt to contemporary Zimbabwean art. Works of art originate from across the continent and were used in royal courts, public and esoteric performances, and religious contexts, with examples from Bamana, Yoruba, Kuba, Ndebele and many more communities. Highlights include works by acclaimed Liberian carvers Zlan and Sonzanlwon and the legendary brasscaster Ldamie. Recent acquisitions include a throne carved in the court of Lozi King Lewanika of western Zambia and a Hausa Koranic prayer board.

VISITOR INFORMATION

General admission is free; special exhibitions may be ticketed. The BMA is open Wednesday–Friday, 10 a.m.–5 p.m.; Saturday–Sunday, 11 a.m.–6 p.m. The Museum is closed Monday, Tuesday, New Year's Day, July 4, Thanksgiving, and Christmas. The BMA is located on Art Museum Drive at North Charles and 31st Streets, three miles north of Baltimore's Inner Harbor. For general Museum information, call 443-573-1700 or visit artbma.org.

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