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THE BMA PRESENTS AFRICAN FILM FESTIVAL TRAVELING SERIES FEBRUARY 20-21

BALTIMORE, MD (January 22, 2010)—Experience the best in African cinema during the **African Film Festival Traveling Series** held at The Baltimore Museum of Art February 20-21, from 1 to 5 p.m. each day. Screenings of nine critically acclaimed short- and feature-length films with English subtitles include social melodramas, comedies, and two dance-inspired films. Directors from Burkina Faso, Chad, Kenya, Ghana, Mozambique, Nigeria, and Senegal are represented in this year's selections.

A Single Day Pass is \$10 (Free for BMA Members) and \$5 for Students with I.D. Tickets available in person at BMA Box Office, online at artbma.org, or by phone at 1-800-919-6272. Service charges apply to phone and online orders.

The African Film Festival Traveling Series is organized by the African Film Festival, Inc., and presented by the Joshua Johnson Council at The Baltimore Museum of Art in partnership with The Center for Africana Studies at The Johns Hopkins University.

This series has been made possible by the generous support of the National Endowment for the Arts, The Andy Warhol Foundation for the Visual Arts, New York State Council on the Arts, and the Tides Foundation.

SATURDAY, FEBRUARY 20

1 p.m.

Nora

Alla Kovgan and David Hinton, USA/UK/Mozambique, 2008, 35 min. Based on a true story, *Nora* takes us to the Zimbabwe of dancer Nora Chipaumire's childhood as she journeys through the vivid memories of her youth. With the help of local performers and dancers of all ages, she brings her story to life in a swiftly moving poem of sound and image.

1:45 p.m.

From a Whisper

Wanuri Kahiu, Kenya, 2008, 90 min. This film commemorates the 10th anniversary of the August 1998 terrorist bombing of the U.S. Embassy in Nairobi, Kenya, showing how an artist and an intelligence officer find ways to move on from the tragedy that shattered their lives.

3:25 p.m.

Bronx Princess

Yoni Brook and Musa Syeed, Ghana/USA, 2008, 29 min. Rocky, a headstrong 17-year-old woman, leaves behind her mother in New York City to reunite with her father, a chief in Ghana, reconciling her African heritage with her dream of independence.

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4:05 p.m.

Wrestling Grounds *Cheikh N'Diaye, Senegal/Burkina Faso/France, 2006, 105 min.* When 17-year-old Nalla joins a champion wrestling team, he learns that wrestling is about more than muscles, money, and women.

SUNDAY, FEBRUARY 21

1 p.m.

Movement (R)evolution Africa *Joan Frosch and Alla Kovgan, Various countries/USA, 2007, 65 min.*

An astonishing exposition of nine African choreographers from Senegal to South Africa, this film challenges stereotypes of “traditional Africa” and unveils soul-shaking responses to the beauty and tragedy of 21st-century Africa.

2:10 p.m.

In My Genes

Lupita Nyong'o, Kenya, 2009, 78 min. Agnes, an albino woman, overcomes the difficulties of being born without pigment in a predominantly black society that discriminates against her condition.

3:40 p.m.

Coming of Age

Judy Kibinge, Kenya, 2007, 12 min. The development of Kenyan democracy is seen through the eyes of Moi, a young girl whose naïve post-independence euphoria is reflected in her innocent outlook. The disputed election of President Kibaki in December 2007 questions if democracy ever truly comes of age.

4 p.m.

Area Boys

Omeliu Nwanguma, Nigeria, 2008, 25 min. Lifelong friends Bode and Obi decide to repent from their corrupt way of life. However, life as “good” citizens proves difficult. They plan one final job to fund their transition, which results in a life-or-death situation.

4:35 p.m.

Sex, Okra, and Salted Butter

Mahamat Saleh Haroun, Chad/France, 2008, 81 min. This comedy about an extra-marital affair follows Hortense's separation from her very traditional African husband, who is in for a ride as he learns about her love affair, his eldest son's secret love life, and the responsibilities of single parenthood.

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