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## **BMA HOSTS ANNUAL CELEBRATION OF FREE ADMISSION WITH ARTBLAST!**

*Sampling of FREE highlights include performance by Milkshake Trio, Big Arty Hair Contest, and Collaborative Supersize Sculpture*

**BALTIMORE, MD** (September 12, 2008)—Discover art big and small at The Baltimore Museum of Art on **Sunday, October 26** during **ArtBlast! 2008: Big and Small**—a FREE fun-filled day of performances, art-making, and gallery activities for all ages! Explore the strange, playful, and gigantic works of art in the BMA's collection and build your own supersize sculpture, like those on view in this fall's special exhibition,

*Franz West, To Build a House You Start with the Roof.* Take a tour of miniature rooms, make huge drawings, and dance to the big sounds of the Milkshake Trio and The Swingin' Swamis on the Museum's front terrace. Festivities run from 11 a.m. to 5 p.m.; held rain or shine. For more information about the events and activities listed below, visit [artbma.org](http://artbma.org).



### **HIGHLIGHTS**

#### **Milkshake Trio**

Milkshake Trio entertains with playful rock music that appeals to kids and grown ups alike. Their tuneful, memorable songs evoke influences from Rodgers and Hammerstein to Lennon-McCartney and The White Stripes.

#### **The Swingin' Swamis**

The Swingin' Swamis perform an eclectic set of jazz and world rhythms from 1930s jazz to 1970s funk and everything in between.

#### **Big Arty Hair Contest and Runway Show**

Comb it, tease it, spray it. Embrace the 1980s and create your own fabulous big hair-do, then show it off on our Big Arty Hair Runway Show. Prizes for Biggest, Best, and Most Inspired.

#### **A Perfect Balance**

This live performance inspired by Alexander Calder follows a young artist as he experiments with shape, color, painting, sculpture, and movement. Watch the creative process unfold as actor and visual artist Kevin Reese takes his two-dimensional shapes "off the page" and creates a 17-foot long mobile that suspends into the audience.

—more—

**Supersize Sculpture**

Take part in the creation of a gigantic outdoor sculpture. Weave, twist, and glue everyday objects onto a monumental structure and watch it grow collaboratively throughout the day.

**Mini Mobiles**

See mobiles by Alexander Calder, then bend, twist, and shape materials to create your own mini mobile.

**Really Big Drawings**

Use monster-size pastels to scribble, draw, and smear your own large-scale work inspired by the Abstract Expressionists.

**Gallery Explorations**

Pick-up your Big and Small Family Guide and investigate art in all shapes and sizes at the BMA. Looking, writing, moving, and drawing activities help families discover large sculptures, miniature mobiles, and more.

**FREE FALL BALTIMORE**

*October 1–31, 2008*

Be inspired by musical performances, theater, film, workshops, dance, lectures, and museum exhibitions—a showcase of the best of Baltimore’s creative community, all for free during the month of October. Made possible by Mayor Sheila Dixon and the Baltimore Office of Promotion & The Arts, Free Fall Baltimore is designed to encourage everyone to experience Baltimore’s dynamic arts scene—all for free. For a complete list of events, visit [FreeFallBaltimore.com](http://FreeFallBaltimore.com).

**ABOUT THE BALTIMORE MUSEUM OF ART**

The Baltimore Museum of Art is home to an internationally renowned collection of 19th-century, modern, and contemporary art. Founded in 1914 with a single painting, the BMA today has 90,000 works of art—including the largest holding of works by Henri Matisse in the world. Throughout the Museum, visitors will find an outstanding selection of European and American fine and decorative arts, 15th- through 19th-century prints and drawings, works by established and emerging contemporary artists, and objects from Africa, Asia, the Ancient Americas, and Pacific Islands. Two beautifully landscaped gardens display an array of 20th-century sculpture that is an oasis in the city. As a major cultural destination for the greater Baltimore region, the BMA organizes and presents a variety of dynamic exhibitions and innovative programs throughout the year, and frequently hosts special events with cultural and educational partners. The Museum is located in a park-like setting in the heart of Charles Village and adjacent to the main campus of The Johns Hopkins University. It is distinguished by a grand historic building designed in the 1920s by renowned American architect John Russell Pope and an impressive wing for contemporary art added in 1994.

**VISITOR INFORMATION**

General admission to the BMA is free; special exhibitions may be ticketed. The BMA is open Wednesday through Friday, 11 a.m.–5 p.m.; Saturday and Sunday, 11 a.m.–6 p.m. The Museum is closed Monday, Tuesday, New Year’s Day, July 4, Thanksgiving, and Christmas. The BMA is located on Art Museum Drive at North Charles and 31st Streets, three miles north of Baltimore’s Inner Harbor. For general Museum information, call 443-573-1700 or visit [artbma.org](http://artbma.org).