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BMA PRESENTS SPECIAL TALK WITH ACCLAIMED ARTISTS DANIEL HEYMAN AND ANDREW RAFTERY ON DECEMBER 3

BALTIMORE, MD (November 28, 2011)—Two voices from a new generation of printmakers, Daniel Heyman and Andrew Raftery, are participating in a special dialogue at the BMA Saturday, December 3 at 2 p.m. The artists will discuss their work with master printer Brian Garner and answer questions from the audience. Visitors can see examples of Heyman's and Raftery's work in the BMA's exhibition *Print by Print: Series from Dürer to Lichtenstein*. Visitors are invited to participate in the conversation by posting questions for the artists by December 3 to the BMA's Facebook page www.facebook.com/artbma.

Video interviews with the artists are on the BMA's website:

http://www.artbma.org/interact/pachyderm/contemporary_printmaking/index.html Admission to the program on Saturday is free.

Daniel Heyman

For the past four years, artist Daniel Heyman has made images about the war in Iraq, specifically the abuse and torture of innocent Iraqis at Abu Ghraib and other prisons. Heyman traveled to meet these survivors in Jordan and Turkey where he talked with over 45 former detainees and their American lawyers. *The Amman Project* resulted in eight powerful drypoint portraits of Abu Ghraib prisoners. Heyman incised large copper plates with the likeness of each man but became so overwhelmed by the detainee's accounts of their ordeals he felt compelled to incorporate some of the text from their testimonies. As if the prisoner's accounts have physically manifested themselves, the stories of torture and humiliation literally surround each figure.

Closer to home, Heyman has drawn portraits of African-American men in Philadelphia emerging from troubled youths in and out of prison, and homeless Veterans living in a shelter in north Philadelphia. His current work is making constructions from etchings printed on plywood, as well as new portrait projects. Public collections of his work include the Library of Congress, New York Public Library, Yale University Art Gallery, Baltimore Museum of Art, and the Minneapolis Institute of Arts. Awards include Guggenheim Fellowship (2010) and Pew Fellowship in the Arts (2009). He is a critic on the faculty of the Rhode Island School of Design (RISD), where he has received three RISD Professional Development Grants and residencies.

Andrew Raftery

Trained in painting and printmaking at Boston University and Yale, Andrew Raftery has focused on engraving for the past 12 years, publishing the portfolios *Suit Shopping* in 2002 and *Open House* in 2008. His work is collected by the Whitney Museum of American Art, Metropolitan Museum of Art, Cleveland Museum of Art, Museum of Fine Arts Boston, Baltimore Museum of Art, and the British

Museum. Raftery's five painstakingly engraved images for *Open House* reveal unsettling narratives that blur the boundaries between public and private space, such as *Scene Five (master bedroom)* where prospective buyers unabashedly poke around in the seller's bedroom. Raftery constructed three-dimensional models of the rooms and executed numerous preparatory drawings before beginning the four-year process of engraving these extraordinary plates.

In 2003 Raftery received the Louis Comfort Tiffany Award, and in 2008 he was a fellow of the John Simon Guggenheim Memorial Foundation. In his position as Professor of Printmaking at Rhode Island School of Design, he often collaborates with the RISD Museum on exhibitions and educational programs, recently as consulting curator for *The Brilliant Line: The Journey of the Early Modern Engraver* at the RISD Museum and at the Block Museum at Northwestern University in Evanston, Illinois. He is also a recipient of RISD's John R. Frazier Award for Excellence in Teaching.

Print by Print: Series from Dürer to Lichtenstein is an epic exhibition of more than 350 prints by American and European artists working in series from the late 15th through the 21st centuries, including Canaletto, Marcel Duchamp, Pablo Picasso, and Ed Ruscha. On view through March 25, 2012, the exhibition presents a rare opportunity to view 29 series in their entirety—revealing the true vision of the artist, print by print. The works and themes in *Print by Print* were selected by students participating in The Johns Hopkins University's Spring 2011 course: "Paper Museums: Exhibiting Prints at The Baltimore Museum of Art" taught by Rena Hoisington, BMA Curator of Prints, Drawings & Photographs.

BMA VISITOR INFORMATION

NOTE: The BMA will be closed at 3 p.m. on Christmas Eve, December 24, 2011. General admission to the BMA is free. The BMA is open Wednesday through Friday, 10 a.m.–5 p.m.; Saturday and Sunday, 11 a.m.–6 p.m. The Museum is closed Monday, Tuesday, Thanksgiving, Christmas, and New Year's Day. The BMA is located on Art Museum Drive at North Charles and 31st Streets, three miles north of Baltimore's Inner Harbor. For general Museum information, call 443-573-1700 or visit artbma.org.

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