



# Advance Exhibition Schedule 2011–2012

## **MEDIA CONTACTS:**

Anne Mannix, amannix@artbma.org

Jessica Novak, jnovak@artbma.org

Sarah Pedroni, spedroni@artbma.org

443-573-1870

## UPCOMING EXHIBITIONS

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<b>BAKER ARTIST AWARDS 2011</b>	September 7 – October 2, 2011
<b>HAND HELD: PERSONAL ARTS FROM AFRICA</b>	September 25, 2011 – February 5, 2012
<b>PRINT BY PRINT: SERIES FROM DÜRER TO LICHTENSTEIN</b>	October 30, 2011 – March 25, 2012
<b>EMBROIDERED TREASURES: TEXTILES FROM CENTRAL ASIA</b>	November 13, 2011 – May 13, 2012
<b>CANDIDA HÖFER: INTERIOR WORLDS</b>	November 16, 2011 – February 26, 2012

## BMA-ORGANIZED TRAVELING EXHIBITIONS

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<b>COLLECTING MATISSE AND MODERN MASTERS: THE CONE SISTERS OF BALTIMORE</b>	
The Jewish Museum, New York, New York	May 6 – September 25, 2011
Vancouver Art Gallery, Canada	June 2 - September 23, 2012

## NEWS

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<b>CONTEMPORARY WING REOPENING</b>	Fall 2012
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**BMA general admission is free for everyone—every day! Special exhibitions & programs may be ticketed.**

Museum hours are Wednesday–Friday, 10 a.m.–5 p.m.; Saturday–Sunday, 11 a.m.–6 p.m.

Closed Monday, Tuesday, New Year’s Day, July 4, Thanksgiving, Christmas

**NOTE: The BMA will close at 3 p.m. on December 24, 2011**

This schedule is current as of **August 2011** and is subject to change. Please discard earlier versions.

Please verify all information with BMA Communications before publishing.

## UPCOMING EXHIBITIONS

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### BAKER ARTIST AWARDS 2011

September 7 – October 2, 2011

*Free exhibition*

The BMA celebrates the Baker Artist Awards with a multi-disciplinary exhibition showcasing the winners of the prestigious \$25,000 Mary Sawyers Baker Prize, as well as examples of works by the 18 \$1,000 b-grant winners. The three winners of the Mary Sawyers Baker Prizes selected by a private jury are experimental musician Audrey Chen, visual artist Gary Kachadourian, and beatboxer/vocal percussionist Shodekeh. Visitors will have an opportunity to experience performances by these artists and several of the b-grant winners during a Late Night event on Saturday, October 1.

The William G. Baker, Jr. Memorial Fund established the Baker Artist Awards in 2008-2009 to recognize Baltimore's artists and engage regional, national, and international audiences in supporting these artists' work. All Baltimore-area artists working in any creative discipline who live and work in Baltimore City and the five surrounding counties are encouraged to register, exhibit their work, promote the site to friends, and compete for the Mary Sawyers Baker Prizes. This year, a total of 696 Baltimore area artists submitted their work to the competition at [bakerartistawards.org](http://bakerartistawards.org).

**Organization:** Directed by the William G. Baker, Jr. Memorial Fund with the assistance of the Greater Baltimore Cultural Alliance. The exhibition is curated by Assistant Curator of Prints, Drawings & Photographs Ann Shafer.

**Sponsor:** This exhibition is supported by the William G. Baker, Jr. Memorial Fund.

### HAND HELD: PERSONAL ARTS FROM AFRICA

September 25, 2011 – February 5, 2012

*Free exhibition*



Djerma peoples. *Vessel for Water*.  
Mid-20th century. The Baltimore  
Museum of Art: Gift of Dawn M. Liberi,  
Washington, D.C.

Discover more than 80 visually engaging objects used in daily life in Africa that brilliantly merge artistry and utility. Late 19th- and early 20th-century hats, combs, vessels, baskets, seats, blankets, and wearable textiles drawn from the BMA's outstanding African collection include several major recent acquisitions being shown for the first time. These beautiful works represent 21 African countries: Angola, Burkina Faso, Cameroon, Cote d'Ivoire, Democratic Republic of Congo, Ethiopia, Ghana, Guinea, Ivory Coast, Kenya, Liberia, Mali, Malawi, Morocco, Niger, Nigeria, Sierra Leone, South Africa, Tanzania, Togo, Tunisia, and Zambia. The exhibition is installed in galleries adjacent to the museum's African collection, providing a more expansive view of the BMA's remarkable holdings. A selection of videos and photographs will show how the objects were created and used.

The exhibition also looks forward to the dramatic reinstallation of the BMA's African collection in 2014. The new display will showcase a greater variety of objects and thematic groupings that encourage visitors to make personal connections with African artworks.

**Organization:** This exhibition is curated by Nichole Bridges, BMA Curator of the Arts of Africa, the Americas, Asia, and Pacific Islands.



Sonia Delaunay. *Compositions Plates 24 and 26*. From the portfolio "*Compositions, Couleurs, Idées*", Editions d'Art/Charles Moreau. 1930. The Baltimore Museum of Art: Friends of Art Fund. BMA 1997.152.36

### PRINT BY PRINT: SERIES FROM DÜRER TO LICHTENSTEIN

October 30, 2011 – March 25, 2012

*Free exhibition*

The BMA's world-class print collection is the inspiration for an unprecedented exhibition of works spanning 500 years of printmaking. Discover more than 350 prints by Canaletto, Pablo Picasso, Ed Ruscha, and other European and American artists who created images in series. The true vision of these artists is realized as each series is shown in its entirety. Also represented are two voices for a new generation of printmakers, Daniel Heyman and Andrew Raftery, who will speak at the BMA on Saturday, December 3.

From Dürer's 16 woodcut illustrations for *The Apocalypse* (1496-1498) to Lichtenstein's seven Monet-inspired lithographs *Haystacks* (1969), the exhibition demonstrates how serial printmaking continues to be a vital practice for artists. The 29 sets of prints are organized in six broad themes—narrative, design, places, imagination, appropriation, and war—and showcase a range of printmaking techniques, from etchings and engravings to lithographs and screenprints. The works also vary considerably in number and scale from Picasso's two compelling images for *The Dream and Lie of Franco* (1937) to Sonia Delaunay's 40 brilliant color pochoirs for *Compositions, Couleurs, Idées* (1930).

The works and themes were selected by students participating in "Paper Museums: Exhibiting Prints at The Baltimore Museum of Art," a spring 2010 course at The Johns Hopkins University (JHU). More than half of the works in the exhibition have never been on view at the Museum. In addition to selecting the objects, two students worked with the BMA over the summer to develop educational materials for the exhibition.

**Organization:** This exhibition is curated by BMA Curator of Prints, Drawings & Photographs Rena Hoisington and the students from her spring 2010 course at The Johns Hopkins University.

**Sponsor:** This exhibition is supported by the Johns Hopkins University through a grant from The Andrew W. Mellon Foundation. Sponsorship is generously provided by The Rouse Company Foundation.

### EMBROIDERED TREASURES: TEXTILES FROM CENTRAL ASIA

November 13, 2011 – May 13, 2012

*Free exhibition*

More than a dozen bold, colorful embroidered textiles from Afghanistan, Uzbekistan, and Tajikistan are being presented for the first time at the BMA. The exhibition includes late 19th- to early 20th-century wall hangings, covers, a wedding canopy, and saddle cover. The works are primarily made of cotton with silk embroidery of garden oases, scorpions, and Islamic symbols. Many of these textiles were used by young women and their female relatives as part of their dowries and were family treasures reluctantly parted with during periods of political and economic hardship.

**Organization:** The exhibition is curated by Anita Jones, BMA Curator of Textiles.

**Sponsor:** This exhibition is supported by the BMA's Jean and Allan Berman Textile Endowment Fund.



Bokhara, Uzbekistan. *Embroidered Hanging or Cover (Suzani or Borpush)*. Late 19th century. The Baltimore Museum of Art: Gift of Jerry Maizlish, Sparks, Maryland. BMA 1991.451



Candida Höfer. *George Peabody Library*. 2010. Courtesy of Sonnabend Gallery, New York

### **CANDIDA HÖFER: INTERIOR WORLDS**

November 16, 2011 – February 26, 2012

*Free exhibition*

Thirteen works by the acclaimed contemporary German photographer Candida Höfer (born 1944) are presented in this intimate exhibition. Known for her large-scale, intensely detailed images of museums and architectural spaces, Höfer spent several days in Baltimore in 2010 creating spectacular photographs of The Walters Art Museum and the Peabody Library. These works, as well as others loaned from private collectors and from the artist, are installed in two neoclassical galleries adjacent to the BMA's collection of 16th- and 17th-century European paintings.

**Organization:** The exhibition is curated by Kristen Hileman, BMA Curator of Contemporary Art.

## **BMA-ORGANIZED TRAVELING EXHIBITIONS**

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### **COLLECTING MATISSE AND MODERN MASTERS: THE CONE SISTERS OF BALTIMORE**

The Jewish Museum, New York, New York  
Vancouver Art Gallery, Canada

May 6 – September 25, 2011

June 2 – September 23, 2012

Fifty-one highlights from the BMA's world-renowned Cone Collection include more than 25 paintings, sculpture, prints, and drawings by Matisse, along with important works by Picasso, Cézanne, Van Gogh, Pissarro, and other great modern artists. The exhibition also features textiles and decorative arts collected by Dr. Claribel and Miss Etta Cone in Europe, Asia, and Africa, as well as photographs and archival materials to highlight the remarkable lives of the Jewish sisters. Also featured will be an interactive virtual tour of the sisters' adjoining Baltimore apartments, showing the artworks, textiles, and other objects they collected as they displayed them.

## **BMA NEWS**

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### **BMA CONTEMPORARY WING REOPENING**

Fall 2012

The BMA's West Wing for Contemporary Art reopens in 2012 with a dynamic new installation that offers a more comprehensive and of-the-moment look at the Museum's outstanding collection of contemporary art. Visitors will encounter a greater variety of media—from prints and photography to projected works—that reveal previously unseen strengths of the Museum's contemporary art collection, as well as several major acquisitions being presented for the first time. These include a site-specific installation by internationally known artist Sarah Oppenheimer, a projected work by the artist collaborative Allora & Calzadilla, and a sound installation by award-winning Scottish artist Susan Philipsz.

Additional highlights of the renovation are a new black box media gallery with rotations of film, video, and digital artworks that show the latest developments in time-based media; a dedicated gallery for contemporary prints, drawings, and photographs; and a project space for changing exhibitions opening with dramatic large-scale color photographs by South African artist Zwelethu Mthethwa. The BMA's collection will be reorganized to explore important thematic developments in art from

Abstract Expressionism to the present. Mobile technologies that can be customized based on interests offers visitors exciting new opportunities to learn about the BMA's exceptional works by Andy Warhol, Robert Rauschenberg, Helen Frankenthaler, and many other significant 20th- and 21st-century artists.

Physical improvements to the galleries include wireless (WiFi) access, state-of-the-art lighting, fresh wall and floor finishes, a new roof, and improved electrical systems that provide a better setting for the BMA's diverse collection of more than 5,000 contemporary objects. The Contemporary Wing renovations are being completed by Baltimore-based Marshall Craft Associates architectural firm, which has replaced eight of the Museum's 10 roofs over the years, and has experience with many Smithsonian museum projects. The new lighting system was designed by the New York-based Renfro Design Group.

## **THE BALTIMORE MUSEUM OF ART**

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The Baltimore Museum of Art is home to an internationally renowned collection of 19th-century, modern, and contemporary art. Founded in 1914 with a single painting, the BMA today has 90,000 works of art—including the largest holding of works by Henri Matisse in the world. Throughout the Museum, visitors will find an outstanding selection of European and American fine and decorative arts, 15th- through 19th-century prints and drawings, contemporary art by established and emerging contemporary artists, and objects from Africa, Asia, the Ancient Americas, and Pacific Islands. Two beautifully landscaped gardens display an array of 20th-century sculpture that is an oasis in the city. As a major cultural destination for the greater Baltimore region, the BMA organizes and presents a variety of dynamic exhibitions and innovative programs throughout the year, and frequently hosts special events with cultural and educational partners. The Museum is located three miles north of Baltimore's Inner Harbor in a park-like setting in the heart of Charles Village, adjacent to the main campus of The Johns Hopkins University. It is distinguished by a grand historic building designed in the 1920s by renowned American architect John Russell Pope and a massive wing for contemporary art added in 1994.

### **FREE ADMISSION**

General admission to the BMA is free for everyone—every day! Special exhibitions and programs may be ticketed.

### **HOURS**

Wednesday–Friday, 10 a.m.–5 p.m.; Saturday–Sunday, 11 a.m.–6 p.m. CLOSED Mondays and Tuesdays; New Year's Day, July 4, Thanksgiving, Christmas.

### **LOCATION**

The BMA is located on Art Museum Drive at North Charles and 31st Streets, three miles north of Baltimore's Inner Harbor, and is accessible by bus numbers 3 and 11. Parking is available on the street, in the BMA lots, and in JHU's South Garage on Wyman Park Drive.

### **CONTACT INFORMATION**

General Information:	443-573-1700	BMA Box Office	443-573-1701
The BMA Shop:	443-573-1844	Gertrude's Restaurant	410-889-3399
Public Programs & Events:	443-573-1832	Web site	<a href="http://artbma.org">artbma.org</a>

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