



IN A NEW LIGHT
THE CAMPAIGN FOR THE
BALTIMORE MUSEUM OF ART

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FOR IMMEDIATE RELEASE

BMA APPOINTS PROJECT MANAGEMENT FIRM FOR CAPITAL RENOVATION PROJECT

Contemporary Wing galleries close beginning January 19, 2010

BALTIMORE, MD (November 16, 2010)—The Baltimore Museum of Art's Board of Trustees today appointed Columbia, Maryland-based Synthesis, Inc., as project manager for its three-year \$24 million capital renovation project. Synthesis will coordinate the selection of the architect and construction management firms and assist the Museum in successfully completing the project on schedule and on budget. The BMA's project includes renovating galleries for three major art collections—Contemporary, American, and African—as well as improving visitor amenities and upgrading essential infrastructure.

"It was a unanimous decision as the firm's broad experience, particularly with the Maryland Science Center and Humanim's American Brewery projects, demonstrated their understanding of the complex issues faced by museums and historic buildings," said BMA Board Chair Stiles Tuttle Colwill. "We were also delighted to find the best company here in our state as the Trustees are committed to employing Maryland-based companies for this project."

Since 1994, Synthesis has provided comprehensive project management services for non-profit, institutional, and commercial organizations. Among the firm's extensive services are master planning, project feasibility analysis, site selection, rezoning, selection of design and construction team, green and sustainable building design oversight, construction oversight, and LEED certification. Other previous projects include Catholic Relief Services World Headquarters in Baltimore, the Chesapeake Bay Foundation Headquarters near Annapolis, and the BlackRock Center for the Performing Arts in Germantown, Maryland.

Synthesis' Principal, T. James Truby, said "We are delighted to have the opportunity to work with the leadership and staff of the BMA and the future design team to articulate the vision and inspire the design of galleries and amenities that will create an exceptional visitor experience."

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Baltimore-based Marshall Craft Associates, Inc. (MCA) has been named the architect for the construction of two new roofs covering the West Wing for Contemporary Art and the 12,000 square-foot building adjacent to the Cone Wing, as well as the renovation and reinstallation of the Contemporary Wing galleries. MCA completed the BMA's previous eight roof projects. The Contemporary Wing galleries will be closed beginning Wednesday, January 19, 2011. Construction is expected to take approximately eight months and the reinstalled galleries are expected to open in March 2012.

The BMA's renovation project will be funded in part through capital contributions to *In A New Light: The Campaign for The Baltimore Museum of Art*. The State has appropriated \$2.5 million in capital funding for fiscal year 2011, which was approved by the Maryland General Assembly in April. An additional \$7.5 million is projected to follow over the next three years. The BMA must match dollar for dollar each \$2.5 million allocation from the State in order to receive the capital funds. To date, more than \$2 million toward the State match has been raised from public and private funds, including \$1.25 million in bonds approved by the City of Baltimore. An additional \$1.2 million bond issue was approved by Baltimore City voters in November 2010.

The Baltimore Museum of Art is home to an internationally renowned collection of 19th-century, modern, and contemporary art. Founded in 1914 with a single painting, the BMA today has 90,000 works of art—including the largest holding of works by Henri Matisse in the world. Thanks to extraordinary public and private support, general admission to the Museum's collection is free for all every day.

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