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BIENNIAL PRINT FAIR BRINGS ART GALLERIES AND COLLECTORS TO BALTIMORE MARCH 27-28

BALTIMORE, MD (January 22, 2010)—This spring, the BMA brings 14 galleries, dealers, and presses from around the U.S. for **The Baltimore Fair for Contemporary Prints & New Editions**. This biennial event held on **Saturday, March 27 and Sunday, March 28, from 11 a.m. – 6 p.m.** offers works by leading contemporary artists and innovators in printmaking for sale in the BMA's special exhibition galleries. The weekend fair also features a talk with internationally acclaimed artist Christiane Baumgartner, a panel discussion on current printmaking trends, guided tours, and the presentation of the fifth Artist & Editions Award.

The Baltimore Fair for Contemporary Prints & New Editions is unique in that it offers new and established collectors the opportunity to peruse prints in an intimate setting, talk personally with dealers, and learn more about contemporary artists and printmaking techniques. Visitors will find limited-edition portfolios and single-image prints from both established and emerging artists. There will be a variety of work for sale, from screenprints to woodcuts to computer-generated images, as well as dealers specializing in photographic prints and drawings. In addition, 40 students and recent graduates of the Maryland Institute College of Art will present their finest works on paper, including etchings, woodcuts, lithographs, screenprints, artists' books, color photography, letterpress, and drawings. Proceeds from the fair are used to acquire contemporary works on paper for the BMA's collection.

Participants in this year's event include: Center Street Studio (Milton, MA); Cade Tompkins Editions • Projects (Providence, RI); Charles M. Young Fine Prints & Drawings LLC (Portland, CT); Gallery Joe (Philadelphia, PA); Maryland Institute College of Art (Baltimore, MD); Tandem Press (Madison, WI); Goya Contemporary & Goya-Girl Press (Baltimore, MD); Gemini G.E.L. at Joni Moysant Weyl (New York, NY); Dolphin Press & Print (Baltimore, MD); Jungle Press (Brooklyn, NY); Robert Brown Gallery (Washington, DC); G.W. Einstein Company, Inc. (New York, NY); VanDeb Editions (New York, NY); and Highpoint Editions (Minneapolis, MN)

The Baltimore Fair for Contemporary Prints & New Editions is presented by the BMA's Print, Drawing & Photograph Society.

TICKETS

Tickets are \$15 per person (\$12 for BMA Members). A \$30 Weekend Pass (\$20 for BMA Members) includes admission to both days of the Print Fair and all events, including the Artist Talk with Christiane Baumgartner. Students and teachers with valid I.D. are FREE with valid ID at the door. Tickets are available beginning February 12 in person at BMA Box Office, online at artbma.org or by phone at 1-800-919-6272. Service charges apply to phone and online orders.

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PRINT FAIR EVENTS

Artist Lecture with Christiane Baumgartner

Thursday, March 25, 7:00 p.m.

FREE with Weekend Pass!

Over the past decade Christiane Baumgartner has forged an international reputation with her large-scale woodcuts based on her video stills. By rendering fleeting views of everyday subjects, including highways and trees filmed from a moving car, in the painstaking medium of woodcut, Baumgartner contemplates speed, movement, and especially the passage of time. A reception follows the lecture.

Co-sponsored by the BMA's Print, Drawing & Photograph Society and Friends of Modern and Contemporary Art.

Guided Tours of Print Fair Participants

Saturday, March 27, 12 p.m. and 3 p.m.

Free with Print Fair admission

Meet at the Print Fair entrance, no pre-registration required.

New Directions for Printmakers

Saturday, March 27, 2 p.m.

Free, open to the public

Join in a discussion about career options for recent printmaking graduates, which now range from the traditional track of becoming a master printer for an established printshop to self-publishing as a means of establishing oneself in this ever-evolving field. Panelists include Gary Kachadourian, Molly O'Connell, Ann Shafer, and Ben Levy.

Artist & Editions Award

Sunday, March 28, 3:30 p.m.

Free with Print Fair admission

Stick around for the announcement of this year's winner! The Artist & Editions Award is granted to an artist or artist/press team that has produced remarkable work in the field of printmaking, through conception or technique.

PRINT, DRAWING & PHOTOGRAPH SOCIETY AT THE BMA

The BMA's Print, Drawing & Photograph Society fosters the appreciation, collecting, and study of prints, drawings, and photographs. PDPS sponsors lectures by curators, critics, and artists, and schedules trips to special exhibitions and private collections. Through the generosity of its members, PDPS provides support for programs and acquisitions of the BMA's Department of Prints, Drawings & Photographs. For more information, call 443-573-1789 or visit artbma.org/friends.

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