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## THE BMA PRESENTS JAZZ IN THE SCULPTURE GARDEN CONCERTS— MUSIC + ART IN PERFECT HARMONY

**BALTIMORE, MD** (May 14, 2010)—Join fellow jazz enthusiasts for the BMA’s popular Jazz in the Sculpture Garden summer concert series. This one-of-a-kind summer event features regional and national talents performing against a stunning backdrop of modern art in the Museum’s renowned Sculpture Garden. This year the concert series includes the Greg Glassman Quintet, Rolando Mathias and the Afro-Rican Ensemble, Steven Kroon, Jackie Ryan, and Carl Grubbs. These casual concerts take place on select **Saturdays in July and August at 7 p.m.** Tickets are \$25. To listen to sample music clips of this year’s artists, visit [artbma.org](http://artbma.org).

The BMA provides intimate concert seating and an outdoor bar with sandwiches and snacks for purchase. Visitors are invited to bring their own picnic as well. For an extra-special evening, celebrity chef John Shield’s restaurant Gertrude’s offers Jazz+Dinner, an elegant three-course meal served on the terrace. Call 443-889-3399 for reservations, but hurry—these \$70 tickets sell out quickly! In addition to the concert, explore the connection between art and music through the BMA’s pre-concert twilight tours at 5 p.m. After the tour, gain early entry to the Sculpture Garden and enjoy a glass of wine selected by Gertrude’s. Pre-concert tour tickets are \$10; a concert ticket is required in order to purchase a tour ticket.

Tickets go on sale Wednesday, June 16, and are available in person at the BMA Box Office, by phone at 800-919-6272, or online at [artbma.org](http://artbma.org). (Service charges apply for phone and online orders.) Concerts usually sell out; advance ticket purchase is strongly recommended. In the event of rain, concerts are held in the BMA’s Meyerhoff Auditorium. Call 443-573-1701 after 4 p.m. for updates. Additional tickets will be released at this time.

This summer’s line-up includes:

**JULY 3 – GREG GLASSMAN QUINTET**

This jazz trumpeter leads a powerful group of musicians taking the New York scene by storm. Traditional jazz inspires their largely original repertoire, yet their music is very much of the present.

**JULY 17 – ROLANDO MATIAS & THE AFRO-RICAN ENSEMBLE featuring Othello Molineaux**

Channel the Caribbean during this powerhouse performance that blends Afro-Caribbean sounds with funky steel drum beats by Grammy-nominated musician Othello Molineaux.

**JULY 31 – STEVEN KROON**

This Spanish Harlem-born percussionist serves up strong, upbeat Latin jazz in a performance that ranges from bluesy swing to sunny samba and sizzling cha cha.

**AUGUST 14 – JACKIE RYAN**

Jackie’s sumptuous voice and mastery of traditional jazz have been described as “Jazz singing at its very best.” by *The Los Angeles Times*.

**AUGUST 21 – CARL GRUBBS**

Recognized as a master of the alto, soprano, and tenor saxophone, Carl’s bebop style is inspired by his early mentor, John Coltrane. Carl was one of the inaugural winners of the Baker Artist Awards in 2009.

Concerts are hosted by the BMA’s Joshua Johnson Council. Media sponsors are *City Paper*, WEAA 88.9 FM, and WYPR 88.1 FM.

—more—

Tickets go on sale Wednesday, June 16.

<u>TICKET PRICES</u>	<u>Regular</u>	<u>BMA Members</u>
Single Concert*	\$25	\$18
Single Concert+Tour*	\$35	\$23
5 Concerts*	\$115	\$80
5 Concerts+Tours*	\$165	\$105
Jazz+Dinner	\$70	\$63
Jazz+Dinner+Tour	\$80	\$68

\*Kids 12 & under receive FREE concert tickets (tickets required).

#### **IN THE EVENT OF RAIN**

Concerts are held in the BMA Meyerhoff Auditorium. Please call the BMA Box Office at 443-573-1701 after 4 p.m. for an update. If the concert is held indoors, Jazz+Dinner ticket holders must call Gertrude's at 410-889-3399 to make reservations for indoor seating or to obtain a rain check. No refunds or exchanges.

#### **JOSHUA JOHNSON COUNCIL**

The Joshua Johnson Council is one of the oldest African-American support groups established by a major museum. Its mission is to forge meaningful connections between Baltimore's African-American communities and the Museum through events, programs, and workshops built around the BMA's collection of art by African-Americans and its distinguished African art collection.

#### **ABOUT THE BALTIMORE MUSEUM OF ART**

The Baltimore Museum of Art is home to an internationally renowned collection of 19th-century, modern, and contemporary art. Founded in 1914 with a single painting, the BMA today has 90,000 works of art—including the largest holding of works by Henri Matisse in the world—as well as outstanding collections of European and American fine and decorative arts, 15th- through 19th-century prints and drawings, works by established and emerging contemporary artists, and objects from Africa, Asia, the Ancient Americas, and Pacific Islands. Two beautifully landscaped gardens display an array of 20th-century sculpture that is an oasis in the city.

#### **VISITOR INFORMATION**

General admission to the BMA is free. Special exhibitions may be ticketed. The BMA is open Wednesday through Friday, 10 a.m.–5 p.m.; Saturday and Sunday, 11 a.m.–6 p.m. The Museum is closed Monday, Tuesday, New Year's Day, July 4, Thanksgiving, and Christmas. The BMA is located on Art Museum Drive at North Charles and 31st Streets, three miles north of Baltimore's Inner Harbor. For general Museum information, call 443-573-1700 or visit [artbma.org](http://artbma.org).

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