

The Baltimore Museum of Art

FRANZ WEST

TO BUILD A HOUSE YOU START WITH THE ROOF:
WORK 1972-2008

BALTIMORE
MUSEUM OF
ART **BMA**

October 12, 2008 – January 4, 2009



1 *Adaptive*. 1975



2 *Wegener Rooms 2/6-5/6*. 1988



3 *Lemure Heads*. 1992



4 *Ambulant Walk*. 1996

Full credits enclosed on separate sheet.
For hi-res JPEGs, contact BMA Communications
at 443-573-1870 or spedroni@artbma.org.

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5 *Tournure*. 2001



6 *Sisyphos IX*. 2002



7 *Prioso*. 2003



8 *Dorit*. 2002



9 *Violetta. To the Song of Gerhard Rühm: I Like to Rest on Aquatic Corpses*. 2005

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- 1 Franz West. *Adaptive*. 1975. Private Collection, New York, Courtesy of David Zwirner. ©Franz West
- 2 Franz West. *Wegener Rooms 2/6–5/6*. 1988. Grässlin Collection, St. Georgen. ©Franz West
- 3 Franz West. *Lemure Heads*. 1992. Private Collection, New York, Courtesy of David Zwirner. ©Franz West
- 4 Franz West. *Ambulant Walk*. 1996. Private Collection, New York, Courtesy of David Zwirner. ©Franz West. Photographer Mitro Hood
- 5 Franz West. *Tournure*. 2001. Courtesy of Galeria Bärbel Grässlin, Frankfurt am Main. ©Franz West
- 6 Franz West. *Sisyphos IX*. 2002. The Rachofsky Collection. ©Franz West
- 7 Franz West. *Prioso*. 2003. Hall Collection. ©Franz West. Photographer Robert Rubak
- 8 Franz West. Composite photo of *Dorit* installation at BMA. 2002. Collection of Amalia Dayan and Adam Lindemann. ©Franz West.
- 9 Franz West. BMA installation of *Violetta. To the Song of Gerhard Rühm: I Like to Rest on Aquatic Corpses*. 2005. The Baltimore Museum of Art. ©Franz West. Photographer Mitro Hood.

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