



CÉZANNE AND AMERICAN MODERNISM

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ARTFUL PROGRAMS INSPIRED BY CÉZANNE AT THE BMA THIS SPRING

Cézanne Fast Forward showcases the French master's influence in the 21st century

BALTIMORE, MD (December 30, 2009) — In conjunction with the groundbreaking Spring exhibition *Cézanne and American Modernism*, the BMA presents a variety of programs that deepen understanding of Cézanne's art and his impact on American artists as well as opportunities to explore your own creativity through art classes. Free Family Sunday activities are Cézanne-themed throughout the month of April. For more information about the following programs, call 443-573-1832 or e-mail programs@artbma.org.

ARTFUL CONVERSATIONS: Cézanne: A Beacon of Modernity

Sunday, March 7, 3–4 p.m.

FREE

Join Katy Rothkopf, BMA Senior Curator of European Painting & Sculpture; Ellen Handy, Associate Professor at the City College of New York Department of Art; and Gail Stavitsky, Chief Curator of the Montclair Art Museum, for an in-depth discussion on the exhibition. A catalogue signing follows the event. Arrive early; space is limited.

SEMINAR: Curatorial Perspectives: Cézanne and American Modernism

Saturday, April 24, 11 a.m.–1 p.m.

\$75 non-Members; \$60 BMA Members

Enjoy an intimate exhibition tour with Senior Curator Katy Rothkopf followed by a discussion and Provence-inspired luncheon at Gertrude's restaurant. Limited to 10 participants.

ADULT ART CLASS: Drawing in the Galleries

Saturdays, February 27–March 27, 1–3 p.m.

\$130 non-Members; \$100 BMA Members

Trisha Chason guides students through the process of learning how to look at art through the eyes of an artist. The course begins with a tour of the exhibition to understand Cézanne's visionary artistic practices, followed by drawing classes held in the BMA's collection galleries. All materials and an exhibition ticket are included. All levels welcome. Chason earned a BS in Interior Design from Drexel University and her M.Ed. from Loyola University Maryland.

ADULT ART CLASS: Create and Critique

Saturdays, April 10–May 8, 1–3 p.m.

\$225 non-Members; \$150 BMA Members

Using the exhibition as a launching point, students explore issues in the visual and literary arts then create paintings, drawings, sculpture, poems, and short prose. Next, students focus on the critique process—a crucial step in every artist's development.

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FREE FAMILY SUNDAYS: Brushstrokes, Patches, and Paul Cézanne

Sundays in April, 2–4 p.m.

Paul Cézanne has inspired generations of artists with his explosive colors and bold brushstrokes. This month, young artists will share ideas, techniques, and inspiration as they create their own Cézanne-inspired works of art. FREE

April 4 Eye Spy – Learn a new way to play “I Spy.” Grab a partner and see if they can draw/paint exactly what you tell them as you see it with your own eyes.

April 11 Sensational Still-Life Paintings – With a friend, build a still-life subject from found-objects and draw what you see. Now, swap, and paint your pal’s picture for them!

April 18 Get Out and Paint!* – Pick up a paintbrush and join outside the BMA for some landscape painting in the fresh air. *If there is rain, the workshop will be indoors

April 25 Family Tour – Who Inspires You?

CLOSING PARTY: Cézanne Fast Forward

Friday, May 21, 7–10:30 p.m.

\$5 non-Members; FREE for BMA Members

Cézanne’s influence on American Modernists was profound, but how relevant is he today? Join artists, musicians, and performers who employ digital media as their primary mode of creative expression as they answer this question with compelling works of art that demonstrate Cézanne’s artistic legacy and continuing significance. Cash bar and DJ.

Tickets on sale February 12. To purchase tickets, visit the BMA Box Office, call 800-919-6272, or go to artbma.org. * (Service charges apply.)*

TOURS: Third Thursday Curatorial Tours

Thursday, February 18, 1 p.m.

Exhibition ticket required

Enjoy a special tour of *Cézanne and American Modernism* with Senior Curator Katy Rothkopf. Reserve your space by calling 443-573-1823 or e-mailing thirdthursdaytours@artbma.org.

THE BALTIMORE MUSEUM OF ART

The Baltimore Museum of Art is home to an internationally renowned collection of 19th-century, modern, and contemporary art. Founded in 1914, the BMA’s outstanding collection encompasses 90,000 works of art, including the largest and most significant holding of works by Henri Matisse in the world, as well as masterpieces by Pablo Picasso, Paul Cézanne, and Vincent van Gogh. An expanding collection of contemporary art features iconic post-1960 works by Andy Warhol and Sol LeWitt, as well as exciting acquisitions by artists such as Kara Walker and Olafur Eliasson. The BMA is also recognized for an internationally acclaimed collection of prints, drawings, and photographs from the 15th-century to the present; grand European painting and sculpture from Old Masters to the 19th-century; distinguished American painting, sculpture, and decorative arts and Maryland period rooms; one of the most important African collections in the country, and notable examples of Asian, ancient American, and Pacific Islands art.

VISITOR INFORMATION

General admission to the BMA is free; special exhibitions may be ticketed. The BMA is open Wednesday through Friday, 10 a.m.–5 p.m.; Saturday and Sunday, 11 a.m.–6 p.m. (except major holidays). The Museum is closed Monday, Tuesday, New Year’s Day, July 4, Thanksgiving, and Christmas. The BMA is located on Art Museum Drive at North Charles and 31st Streets, three miles north of Baltimore’s Inner Harbor. For general Museum information, call 443-573-1700 or visit artbma.org.