



CÉZANNE AND AMERICAN MODERNISM

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QUOTES BY CÉZANNE AND THOSE HE INSPIRED

“Art is a harmony parallel to nature...” — **Paul Cézanne**

“As the years rolled on, Cézanne’s spirit and concept reigned supreme. Young aspiring painters from all over the world sat for hours at a time, analyzing Cézanne’s color construction and design; his alluring archaic type of beauty and austerity, which rehabilitated and enriched the art and intrinsic meaning of painting then, and for all time... Cézanne was revered as the father and liberator, the Bach of art, to be emulated and worshipped.”

— **Max Weber**



“To paint from nature is not to copy what is objective; it is to realize one’s sensations.” — **Paul Cézanne**

“The genius of Cézanne brought about the new vision of nature and with it new possibilities of expression... Cézanne substituted for the hitherto imitative effects abstract pictorial elements and ordinances of them, similar to the poet’s measured words or to the musician’s rhythmic sounds.”

— **Oscar Bluemner**



“Drawing and color are not distinct from one another; gradually as one paints, one draws. The more harmonious the colors are, the more precise the drawing will be. The secret of drawing and modeling [form] lies in the contrasts and affinities of color.” — **Paul Cézanne**

“There were in Cézanne the requisite gifts from selection, and for discarding all useless encumbrances. There was in him the great desire for purification or of seeing the superb fact in terms of itself, majestically...”

— **Marsden Hartley**



“What I wanted was to make of Impressionism something solid and durable like the art of the museums ... I shall always be grateful to the group of intelligent art lovers who have...sense what I was trying to do to renew my art... ones does not replace the past, one only adds a future link to it.” — **Paul Cézanne**

“This is the modern idea... what Cézanne has brought to art, the substitution of color for black & white modeling... Painting is in its infancy, everything is ahead of it & everything is that all painting for years to come will show an influence of Cézanne.” — **Stanton Macdonald-Wright**