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THE BMA ANNOUNCES THE SELECTION OF LEWIS CONTRACTORS FOR MAJOR RENOVATION

BALTIMORE, MD (July 20, 2011)—The Baltimore Museum of Art announces the selection of Lewis Contractors of Owings Mills, Maryland, as construction manager for the Museum’s ambitious \$24 million capital renovation. Lewis will work closely with Ziger/Snead Architects and Marshall Craft Associates on the project, which includes renovating the galleries for three major collections—Contemporary, American, and African art; improving the East Lobby; replacing two roofs; and upgrading other infrastructure and amenities. The project is expected to be completed during BMA’s 100th anniversary in 2014.

On the appointment of Lewis, Director Doreen Bolger said, “We are pleased to be partnering with such a strong contractor from our region who has a great deal of experience working on multi-phased projects and historic buildings. During the procurement process they demonstrated their understanding of the complexities of museum buildings and their familiarity with the construction market in Baltimore, both of which will be an advantage in moving this project forward.”

Founded by Henry H. Lewis in 1966, Lewis has an extensive history working with many of Baltimore’s most venerable private schools, colleges, churches, and medical care facilities. Their historic restoration projects include the Basilica of the National Shrine of the Assumption of the Blessed Virgin Mary, Lovely Lane United Methodist Church, The Johns Hopkins University’s Homewood House and Evergreen House, and the ongoing renovation of the historic Town Theatre for Everyman Theatre.

“We are honored to partner with the BMA for the exciting work ahead,” said Tyler A. Tate, Vice President of Administration at Lewis Contractors. “As construction manager, we will apply our experience—and our tradition of honesty, integrity, and commitment to quality—to helping the museum achieve its vision of bringing great art and great people together.”

ABOUT THE BALTIMORE MUSEUM OF ART

The Baltimore Museum of Art is home to an internationally renowned collection of 19th-century, modern, and contemporary art. Founded in 1914 with a single painting, the BMA today has 90,000 works of art—including the largest holding of works by Henri Matisse in the world. The BMA’s 10-building complex, located adjacent to the main campus of The Johns Hopkins University, encompasses 210,000 square feet and is distinguished by a grand historic building designed in the 1920s by renowned American architect John Russell Pope. Two beautifully landscaped gardens display an array of 20th-century sculpture that is an oasis in the city. As a major cultural destination for the greater Baltimore region, the BMA organizes and presents a variety of dynamic exhibitions and innovative programs throughout the year.

VISITOR INFORMATION

General admission to the BMA is free. The BMA is open Wednesday through Friday, 10 a.m.–5 p.m.; Saturday and Sunday, 11 a.m.–6 p.m. The Museum is closed Monday, Tuesday, Thanksgiving, Christmas, and New Year’s Day. The BMA is located on Art Museum Drive at North Charles and 31st Streets, three miles north of Baltimore’s Inner Harbor. For general Museum information, call 443-573-1700 or visit artbma.org.