

THE CHECKLIST ON SCULPTURE

SCULPTURE

1



UNTITLED

Ohne Titel

1974
Plaster, papier-mâché, paint, plastic switch, wire
24.4 × 46.1 × 5.9 in.
(62 × 117 × 15 cm)
Anonymous Dallas Collection

2



TUTTLE

c. 1974
Plaster, lacquer, cardboard, polyester
29.9 × 48.0 × 2.4 in.
(76 × 122 × 6 cm)
Private Collection, Vienna

A punning title, *Tuttle* makes reference to the artist Richard Tuttle and the Viennese slang term for tits.

3



UNTITLED

Ohne Titel

Collaboration with Fred Jellinek
1974/1980
Acrylic paint, gauze, papier-mâché
45.3 × 93.3 × 4.3 in.
(115 × 237 × 11 cm)
Private Collection, Vienna

This piece is nicknamed "*gepollakt*" for a style imitating that of Jackson Pollock, and also referring to the last name Polak, which belonged to the mother of the man with whom West painted the work in 1980, Fred Jellinek.

9



ADAPTIVE

Passstück

1975–76
Epoxy resin cast
35.4 × 22.4 × 2.4 in.
(90 × 57 × 6 cm)
Private Collection

10



ADAPTIVE

Passstück

1976–77
Plaster, electrical pipe, paint, wire
93.1 × 27.1 × 13.4 in.
(23.5 × 69 × 31 cm)
Anonymous Dallas Collection

11



ADAPTIVE

Passstück

Late 1970s
Wire, paper, tape, lacquer
Widest dimension approximately 31.1 × 22.8 × 3.9 in. (≈79 × 58 × 10 cm)
Private Collection

17



QUOTATION

Zitat

1985
Metal, papier-mâché, metal foil
83.5 × 37.4 × 21.7 in.
(212 × 95 × 55 cm)
Collection Herbert

Zitat, made from the artist's childhood bed, quotes the artist's past, while referring to a newspaper headline that seems to be an apt description of a work in which "clumsiness tips over into elegance."

18



JOY

Freude

1985
Papier-mâché, metal foil, cardboard
20.5 × 39.8 × 3.5 in.
(52 × 101 × 9 cm)
Gaby and Wilhelm Schürmann Collection, Herzogenrath

Freude is a feminized version of Sigmund Freud's last name, which, with the addition of an "e" also means joy.

19



THE THING ITSELF

Selbiges

1987
Iron, wood, papier-mâché, polyester, paint
66.9 × 102.4 × 13.8 in.
(170 × 260 × 35 cm)
Collection of Lin Lougheed, Miami Beach

A philosophical title, the invented German word *Selbiges* exercises a form of positivist logic by focusing on the object before you, the "it" in your presence.

4

**VASE**

1974/1984
Wood, plastic, papier-mâché
70.1 × 15.8 × 4.4 in.
(178 × 40 × 11 cm)
Private Collection

5

**ADAPTIVE**

Passstück
1975
Wood, plaster, acrylic paint
19.3 × 31.5 × 15.8 in.
(49 × 80 × 40 cm)
Private Collection, New York,
Courtesy of David Zwirner

The interactive *Passstücke*, originally translated as "fitting pieces," are now known as "adaptives."

6

**ADAPTIVE**

Passstück
1975
Wood, plaster, gauze,
acrylic paint
39.4 × 23.6 × 15.7 in.
(100 × 60 × 40 cm)
Collection of Nancy and
Robert Mollers

7

**ADAPTIVE**

Passstück
c. 1975
Plaster, board, linen, synthetic
resin paint
87.2 × 8.4 × 3.7 in.
(221.6 × 21.5 × 9.5 cm)
Private Collection

8

**ADAPTIVE**

Passstück
c. 1975–83
Cardboard, wood, plaster,
acrylic paint
9.5 × 24.8 × 31.1 in.
(24 × 63 × 79 cm)
Private Collection, Baltimore

12

**ADAPTIVE**

Passstück
Late 1970s
Plaster, gauze, cardboard,
wire, paint
27.4 × 4.3 × 3.1 in.
(69.5 × 11 × 8 cm)
Private Collection

13

**BEGGY**

Schnorre
Before 1982
Pipe, gauze, hat, wood,
plaster polyester, acrylic paint
58.3 × 19.7 × 11.8 in.
(148 × 50 × 30 cm)
Private Collection, Vienna

The verb *schnorren* in German means to mooch or to bum an item like a cigarette—potentially something that can be dropped into the hat, like giving alms.

14

**REFRESHER**

Labstück
1982–83
Wood, glass bottle, steel,
gauze, acrylic paint
51.2 × 12.5 × 15.5 in.
(130 × 32 × 40 cm)
Hall Collection

The series title of the Refreshers alludes to the bottles they encase, specifically relating to drinking and leisure.

15

**REFRESHER**

Labstück
c. 1983
Wood, glass bottle with liquid,
papier-mâché, acrylic paint
33.1 × 13.8 × 8.3 in.
(84 × 35 × 21 cm)
Private Collection, Baltimore

16

**BOX ON THE EARS**

Maulschelle
1984
Wire, gauze, acrylic paint
Dimensions variable
Hall Collection
When one participant holds an end of these wired devices, the recipient gets a slap on the ear when the other end springs forward.

20

**UNTITLED**

Ohne Titel
1988
Papier-mâché, acrylic paint,
metal
49.6 × 19.7 × 19.7 in.
(126 × 50 × 50 cm)
Collection of Aaron and
Barbara Levine

21

**UNTITLED**

Ohne Titel
1989
Papier-mâché, acrylic paint
27.6 × 13.8 × 19.7 in.
(70 × 35 × 50 cm)
Mr. and Mrs. Ealan J. Wingate

22

**REFRESHER**

Labstück
1989
Glass bottle, plaster, steel,
canvas
100.0 × 4.0 × 4.0 in.
(254 × 10.2 × 10.2 cm)
Hall Collection

23

**COUCH**

Liege
1989
Galvanized metal covered in
newspaper
25.2 × 26.0 × 70.4 in.
(64 × 66 × 179 cm)
Private Collection, Courtesy of
Zwirner & Wirth, New York

24

**PROVISIONAL**

Provisorium
1991
Cardboard, plaster, wire,
silver leaf
57.1 × 76.4 × 1.6 in.
(145 × 194 × 4 cm)
The Museum of Contemporary
Art, Los Angeles, Gift of the
Artist
Provisorium alludes to a
state of being provisional,
a temporary solution.

25

**0 15**

1994/1999

Plaster of Paris, wire, gauze, varnish, acrylic paint, on artist's pedestal
18.5 × 34.0 × 36.0 in.
(123.2 × 86.4 × 91.4 cm)
The Museum of Contemporary Art, Los Angeles, Gift of Mike Kelley

A German phrase, *nullacht-fuenfzehn* articulates a sequence of numbers (0 8 15) which, when spoken, means ordinary or run-of-the-mill. When the 8 is removed, as in the gap of this title, the phrase becomes deliberately nonsensical, anything but ordinary.

26

**BRANCH ON THE CUPBOARD (PORTMANTEAU)**

Der Ast am Kasten
(portemanteau)

1998

Metal, wood, plaster, cardboard, paint
70.9 × 23.6 × 64.6 in. (180 × 60 × 164.2 cm) cabinet
51.6 × 9.9 × 8.8 in. (131.1 × 25.1 × 22.3 cm) branch
Private Collection, New York, Courtesy of David Zwirner

The descriptive-sounding title is also a portmanteau, or a word that fuses two or more words for a new meaning. In German, the *Ast* is literally within the *Kasten*.

27

**TOURNURE**

2001

Styrofoam, plaster, gauze, acrylic paint
19.7 × 30.3 × 2.0 in. (50 × 77 × 5 cm); 19.3 × 34.3 × 1.6 in. (49 × 87 × 4 cm); 25.2 × 36.6 × 2.8 in. (64 × 93 × 7 cm)

Courtesy of Galerie Bärbel Grässlin, Frankfurt am Main

In French, *tournure* is a turn of phrase.

31

**KOBO**

From *Illumination*

2003

Metal, papier-mâché, cardboard, gauze, paint, neon, adhesive tape
18.9 × 86.6 × 56.7 in.
(48 × 220 × 144 cm)
Hall Collection

Otto Kobalek ("Kobo") was West's half-brother.

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28

**SISYPHOS VI**

2002

Papier-mâché, Styrofoam, cardboard, lacquer, acrylic paint
41.3 × 49.3 × 69.7 in.
(105 × 125 × 177 cm)
Collection of Craig Robins

Named for the Greek mythological character whose punishment involved rolling a boulder uphill for eternity.

29

**SISYPHOS IX**

2002

Papier-mâché, Styrofoam, cardboard, lacquer, acrylic paint
68.5 × 59.8 × 44.1 in.
(174 × 152 × 112 cm)
The Rachofsky Collection, Dallas

32

**HERMO**

From *Illumination*

2003

Cardboard, gauze, paint, lacquer, neon
30.7 × 31.5 × 27.6 in.
(78 × 80 × 70 cm)
Hall Collection

Hermann Schürer ("Hermo") was a friend and poet.

33

**DORIT**

2002

Lacquered aluminum
236.0 × 59.0 × 59.0 in.
(600 × 150 × 150 cm)
Collection of Amalia Dayan and Adam Lindemann

35

**SWIMMER**

2005

Epoxy resin with fiberglass
46.5 × 74.8 × 88.6 in.
(118 × 190 × 225 cm)
The Baltimore Museum of Art, Fanny B. Thalheimer Memorial Fund

36

**STUDY (MODEL)**

Studie (Modell)

2007

Papier-mâché, acrylic paint, metal on wood in Plexiglas vitrine
20.5 × 20.5 × 9.1 in.
(52 × 52 × 23 cm)
Courtesy of Christine König Gallery, Vienna

37

**LARGE LAMPS**

Grosse Lampe

2008

Metal, plastic film, electric wiring, neon light
Each approximately 105.0 × 35.0 × 36.0 in. (≈266.7 × 88.9 × 91.4 cm)
Courtesy of Gagosian Gallery

38

**THE EGO AND THE ID (MODEL)**

Das Ich und das Es

2008

Lacquered aluminum
Varicolored object:
approximately 240.2 × 196.9 × 157.5 in. (≈610 × 500 × 400 cm) Pink object:
approximately 252.0 × 118.1 × 98.4 in. (≈640 × 300 × 250 cm)
Courtesy of Galerie Eva Presenhuber, Zurich

Illustration shows the work in production.

39

**THE EGO AND THE ID (MODEL)**

Das Ich und das Es (Modell)

2008

Papier-mâché, acrylic paint, metal on wood in Plexiglas vitrine
Approximately 27.6 × 39.4 × 39.4 in. (≈70 × 100 × 100 cm)
Private Collection

30

**PRIESO**From *Illumination*

2003

Papier-mâché, metal, lacquer, acrylica paint, neon
47.2 × 42.9 × 27.6 in.
(120 × 109 × 70 cm)
Hall Collection

Reinhard Priessnitz ("Prieso") was a writer and critic.

34


VIOLETTA. TO THE SONG OF GERHARD RÜHM: I LIKE TO REST ON AQUATIC CORPSES

Ich lieg so gern auf Wasserleichen
Wasserleichen

2005

Epoxy resin with fiberglass
118.1 × 59.1 × 59.1 in.
(300 × 150 × 150 cm)
The Baltimore Museum of Art, The Caplan Family Contemporary Art Fund, the Frederick R. Weisman Contemporary Art Fund, and the Contemporary Art Acquisition Fund

The title is based on a poem by Gerhard Rühm and alludes to the artist's original intention of floating the works in water.

40

**WEGENER ROOMS 2/6–5/6**

Wegener Räume 2/6–5/6

1988

Installation of four collages, four papier-mâché sculptures on artist's pedestals, four metal chairs, cruciform wall
157.5 × 157.5 × 74.8 in. (400 × 400 × 190 cm) overall wall size; 15.2 × 11.8 in. (38.5 × 30 cm), 13.0 × 10.4 in. (33 × 26.5 cm), 15.2 × 11.8 in. (38.5 × 30 cm), 13.8 × 10.4 in. (35 × 26.5 cm) collages
Approximately 25.5 × 33.4 × 23.6 inches (=65 × 85 × 60 cm) per chair
Grässlin Collection, St. Georgen

The work of two men inform the title: Arctic explorer Alfred Wegener, whose theory of continental drift finds an analogy in the broken-out quadrants of the installation, and Jürgen Wegner, an artist and gallery owner.

45

**LIEFERUNG**

Lieferung

1997

Papier-mâché, gauze, plaster, paint, wood on artist's pedestals
21.6 × 15.0 × 10.3 in. (54.9 × 38.1 × 26 cm); 31.1 × 13.0 × 8.6 in. (79.1 × 33 × 21.9 cm); 20.1 × 12.6 × 11.8 in. (51.1 × 32.1 × 29.8 cm); 27.8 × 12.6 × 9.9 in. (70.5 × 32.1 × 25.1 cm); 20.1 × 8.5 × 11.4 in. (51.1 × 21.6 × 28.9 cm)
Philadelphia Museum of Art, Purchased with Funds by the Committee on 20th Century Art, 1998

A customer delivery underlies this designation.

41

**2625**

1991–99

Cardboard, gauze, polyester, metal cable, wood
17.3 × 17.7 × 19.7 in. (44 × 45 × 50 cm) cube; 33.1 × 21.3 × 18.5 in. (84 × 54 × 47 cm) chairs; 0.8 × 48.0 × 96.1 in. (2 × 122 × 244 cm) platform
Hort Family Collection

43

**SPOONERISM**

1996

Suitcases, cardboard box, plaster, paint, gauze
78.0 × 39.0 × 40.0 in. (198.1 × 99 × 101.6 cm); 69.0 × 78.0 × 22.0 in. (175.2 × 198.1 × 55.9 cm); 78.0 × 21.0 × 21.0 in. (198.1 × 53.3 × 53.3 cm)
The Museum of Modern Art, New York, an Anonymous fund, Emily Fisher Landau, Frances R. Dittmer and Patricia Phelps de Cisneros Funds, 1997

Like many other of West's titles, this one relates to word games and slips of the tongue.

46

**EVERY LITTLE**

Text by Douglas Gordon

2003

Installation of two divans, wall text, metal, foam, linen, cotton, paint
Divans 33.5 × 86.6 × 21.7 in. (85 × 220 × 55 cm) each
Courtesy of Gagolian Gallery

42

**LEMURE HEADS**

Lemurenköpfe

1992

Plaster, gauze, cardboard, iron, acrylic paint, foam, rubber
85.4 × 28.7 × 48.4 in. (217 × 73 × 123 cm); 96.1 × 32.7 × 53.1 in. (244 × 83 × 135 cm)
85.8 × 44.5 × 39.0 in. (218 × 113 × 99 cm); 95.7 × 51.2 × 50.8 in. (243 × 130 × 129 cm)
Private Collection, New York, Courtesy of David Zwirner

Titled for the ghostly apparitions attending a hangover or bad dream.

44


MIRROR IN THE CABINET WITH ADAPTIVES

Spiegel in Kabine mit Passstücke

Mirror by

Michelangelo Pistoletto
1996

Wood, mirror, video, epoxy, newspaper, metal, plaster, gauze
78.7 × 55.1 in. (200 × 140 cm) mirror; 86.6 × 102.4 × 141.7 in. (220 × 260 × 360 cm) cabinet; 44.1 × 6.3 × 5.9 in. (112 × 16 × 15 cm); 44.1 × 11.8 × 8.7 in. (112 × 30 × 22 cm); 42.5 × 12.2 × 8.9 in. (188 × 31 × 23 cm); 44.9 × 11.4 × 11.0 in. (114 × 29 × 28 cm) Adaptives Private Collection

47



HOMAGE TO THE AUSTRIAN ELITE OF PROGRESSIVE ART PROFESSIONALS

Hommage an die Elite progressive Kulturschaffender

1972
Mixed media on paper
17.7 × 48.4 in. (45 × 123 cm)
Essl Museum, Klosterneuburg/
Vienna

48



UNTITLED

Ohne Titel

1972
Watercolor on paper
5.7 × 4.0 in. (14.6 × 10.2 cm)
Private Collection, New York,
Courtesy of David Zwirner

278

49



UNTITLED

Ohne Titel

1972
Gouache on paper
4.5 × 8.1 in. (11.5 × 20.5 cm)
Private Collection, New York,
Courtesy of David Zwirner

50



UNTITLED

Ohne Titel

c. 1973–74
Lacquer, sticker, wire on
corrugated cardboard
23.2 × 32.7 in. (59 × 83 cm)
Courtesy of Zwirner & Wirth,
New York

54



UNTITLED

Ohne Titel

1976–78
Collage, torn colored paper
on newspaper
17.4 × 12.6 in. (44.1 × 32 cm)
Private Collection

55



5 JA "TAKE THIS"

5 Ja "Nimm Dies"

1977
Gouache on newspaper
9.1 × 12.2 in. (23 × 31 cm)
Hall Collection
The newspaper headline
translates as "Highest Divorce
Rate in 25 Years," a point
the artist affirms by exposing
the five *Ja*'s (part of the word
Jahre/year and also *Ja/yes*).

56



UNTITLED (GERMANY)

Ohne Titel (Deutschland)

c. 1977–78
Felt-tip pen, gouache on
newspaper
10.8 × 16.7 in.
(27.5 × 42.5 cm)
Hall Collection

57



UNTITLED

Ohne Titel

1977–78
Colored paper on newspaper
10.2 × 14.6 in. (26 × 37 cm)
Private Collection, Vienna

61



IN THE BRIGHT DARK

In Hellem Dunkel

1982
Ballpoint pen, gouache on
magazine page
11.7 × 8.6 in. (29.8 × 21.9 cm)
Private Collection

62



UNTITLED

Ohne Titel

1982–83
Collage on wrapping paper
13.8 × 20.1 in. (35 × 51 cm)
Private Collection, Vienna

63



UNTITLED

Ohne Titel

1983
Gouache, paint, watercolor,
newspaper, plastic, cotton,
fabric, paper, original frame
25.8 × 40.0 × 1.4 in.
(65.6 × 101.5 × 3.5 cm)
Collection of Aaron and
Barbara Levine

64



THE EMERGENCE OF WOMEN

Die Entstehung des Weibes

1983
Newspaper, oil, watercolor
on cardboard
12.8 × 24.4 in. (32.5 × 62 cm)
Anonymous Dallas Collection

51



UNTITLED (VISUAL ANALYSIS)

Ohne Titel (Visuelle Analyse)

1974

Gouache on paper, color photograph, cardboard, original frame
19.7 × 25.5 in. (50 × 64 cm)
Courtesy of Zwirner & Wirth, New York

52



UNTITLED

Ohne Titel

1975

Ballpoint pen, colored paper
11.1 × 8.3 in. (28.1 × 21.2 cm)
Robert Lehman Endowment Fund for Acquisitions by the Department of Drawings, The Museum of Modern Art, New York

53



UNTITLED

Ohne Titel

Early 1970s

Ballpoint pen, colored paper
6.9 × 10.1 in. (17.6 × 25.6 cm)
Robert Lehman Endowment Fund for Acquisitions by the Department of Drawings, The Museum of Modern Art, New York

58



PRIMAVERA

1981

Collage, paint, magazine page
8.7 × 10.6 in. (22 × 27 cm)
Hall Collection

59



SALOME

1981

Gouache, pen, colored pencil on newspaper
11.0 × 8.3 in. (28.0 × 21 cm)
Private Collection

60



CIRCUMSTANCE FROM SCHWITTERS TO BEUYS

Sachverhalt von Schwitters bis Beuys

1982

Gouache, black ballpoint pen, torn paper on newspaper
7.5 × 10.2 in. (19 × 26 cm)
Private Collection

65



UNTITLED

Ohne Titel

1989

Gouache, papier-mâché, black-and-white photograph
6.7 × 8.9 in. (17 × 22.5 cm)
Private Collection

66



UNTITLED (WAIGALAWEIA) (POSTER DESIGN ALBERTINA)

Ohne Titel (Waigalaweia) (Plakatentwurf Albertina)

1996

Collage on cardboard
30.5 × 40.7 in. (77.5 × 103.5 cm)
Hall Collection

67



UNTITLED (SISYPHOS)

Ohne Titel (Sisyphos)

2000

Collage, oil paint on canvas
67.3 × 69.0 in. (170.8 × 175.3 cm)
Hall Collection

68



NAME PICTURE RONALD

1978

Plaster, wood, papier-mâché, paint
55.3 × 14.2 × 5.5 in. (140.5 × 36 × 14 cm)
Essl Museum, Klosterneuburg/Vienna

69



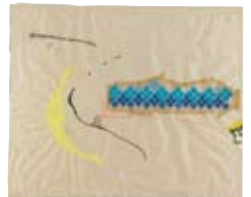
THE RELATIONSHIP OF THE INDIVIDUAL ELEMENTS ARE PARALLEL TO THE COMPLEX

Verhältnisse sind hier eine echte Parallele zum Komplex

1977

Pen, newspaper on cardboard
19.7 × 25.6 in. (50 × 65 cm)
Essl Museum, Klosterneuburg/Vienna

70



THE UNBELIEVABLE VOYAGE IN A CRAZY PLANE

Die unglaubliche Reise in einem verrückten Flugzeug

1974–81

Collage, mixed media on paper
25 × 29.7 in. (63.5 × 75.5 cm)
Essl Museum, Klosterneuburg/Vienna

OUR RAILROAD WORKERS AND THEIR UNION
PICTURE WALL ARRANGEMENT

71

**4 EARPRINTS**

4 Ohrenabdrücke

1976

Stickers, gouache on paper
24.4 × 35.4 in. (62 × 90 cm)
Essl Museum, Klosterneuburg/
Vienna

72

**UNTITLED**

Ohne Titel

1990

Overpainted photographs on paper
12.2 × 19.7 in. (31 × 50 cm)
Essl Museum, Klosterneuburg/
Vienna

73

**UNTITLED**

Ohne Titel

1989

Overpainted photographs on newspaper
12.2 × 22.4 in. (31 × 57 cm)
Essl Museum, Klosterneuburg/
Vienna

74

**UNTITLED (AFRICAN WOMAN)**

Ohne Titel (Afrikanerin)

1984

Collage, mixed media on brown paper
18.1 × 25.2 in. (46 × 64 cm)
Essl Museum, Klosterneuburg/
Vienna

75

**BEFORE THE FOREGROUND (AXIOM)**

Vor dem Vordergrund (Grundsatz)

1984

Collage, mixed media on cardboard
13.0 × 38.6 in. (33 × 98 cm)
Essl Museum, Klosterneuburg/
Vienna

76

**PARIS VOTES (POSTER DESIGN)**

Paris wählt (Plakatentwurf)

1996

Collage, color copy on cardboard
28.5 × 36.4 in.
(72.5 × 92.5 cm)
Essl Museum, Klosterneuburg/
Vienna

77

**UNTITLED**

Ohne Titel

1996

Mixed media, photograph, telephone book paper, newspaper on cardboard
17.1 × 22.0 in. (43.5 × 56 cm)
Essl Museum, Klosterneuburg/
Vienna

78

**QUIETLY THE ALSERBACH RUSHES**

Leise rauscht der Alserbach

1984

Photograph, mixed media, newspaper on cardboard (double-sided)
11.8 × 53.5 in. (30 × 136 cm)
Essl Museum, Klosterneuburg/
Vienna

The Alserbach is a stream running under Vienna that aids the drainage system. *Rauschen* can refer to rushing water and to the sound made by a rushing stream.

79

**UNTITLED**

Ohne Titel

1977

Collage, mixed media, photographs, staples, cardboard
11.6 × 15.6 in.
(29.5 × 39.5 cm)
Essl Museum, Klosterneuburg/
Vienna

80

**PRELIMINARY STUDY TO THE BIENNALE CYCLE**

Vorstudie zum Biennale Zyklus

1990

Collage, paint on folder
10.0 × 14.2 in. (25.5 × 36 cm)
Essl Museum, Klosterneuburg/
Vienna

81

**DR. SCHIWAGO**

1976–81

Collage, labels, mixed media on paper
24.4 × 35.4 in. (62 × 90 cm)
Essl Museum, Klosterneuburg/
Vienna

82

**HANDPRINTS**

Handabdrücke

1976

Collage, mixed media on paper
24.4 × 35.4 in. (62 × 90 cm)
Essl Museum, Klosterneuburg/
Vienna

83

**BURLY BRUSSELS WOMAN IN THREESOME**

Stramme Brüsslerin Selbdritt

1996

Collage, mixed media on paper
15.9 × 26.0 in.
(40.5 × 66.0 cm)
Essl Museum, Klosterneuburg/
Vienna

Selbdritt in the Bible refers to Anne, Mary, and Jesus. Three figures also occupy this composition.

84

**4 NOSEPRINTS**

4 Nasenabdrücke

1976

Collage, sticker, mixed media on paper
24.8 × 35.4 in. (63 × 90 cm)
Essl Museum, Klosterneuburg/
Vienna

85



**TENDER KNAVE MUSES
MELANCHOLICALLY**

Zarter Knabe sinnt wehmütig

1984
Collage, paint on newsprint
10.4 × 23.9 in.
(26.4 × 60.7 cm)
Private Collection, New York,
Courtesy of David Zwirner

86



GUSTO

1997
Overpainted newsprint
12.3 × 20.4 in.
(31.2 × 51.8 cm)
Private Collection, New York,
Courtesy of David Zwirner

87



**POSTER DESIGN
(RECYCLES REIMS)**

Plakatentwurf (Recycles Reims)
1997
Paint, stickers, newspaper
on plywood
23.4 × 28.8 in. (59.4 × 73 cm)
Private Collection, New York,
Courtesy of David Zwirner

88



UNTITLED
Ohne Titel

c. 1975
Gouache on magazine pages
Each approximately 13.0 ×
10.0 in. (33.0 × 25.4 cm)
Private Collection, New York,
Courtesy of David Zwirner

89



UNTITLED
Ohne Titel

c. 1977–80
Stickers, paint on paper
23.6 × 34.8 in.
(59.9 × 88.4 cm)
Private Collection, New York,
Courtesy of David Zwirner

90



KNEELING AT THE VASE
Knieende bei Vase

1984
Gouache, newspaper on
cardboard
13.3 × 43.7 in.
(33.8 × 111.0 cm)
Private Collection, New York,
Courtesy of David Zwirner

91



UNTITLED
Ohne Titel

c. 1976
Overpainted newspaper
16.5 × 11.8 in.
(41.9 × 30.0 cm)
Private Collection, New York,
Courtesy of David Zwirner

92



DEMAGOG

1984
Gouache, collage on
cardboard
14.3 × 42.6 in.
(36.3 × 108.2 cm)
Private Collection, New York,
Courtesy of David Zwirner

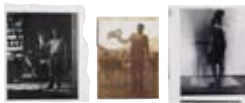
93



UNTITLED
Ohne Titel

1995
Gouache, paper on cardboard
26.8 × 37.3 in.
(67.9 × 94.6 cm)
Private Collection, New York,
Courtesy of David Zwirner

94



UNTITLED
Ohne Titel

c. 1980
Gelatin-silver photographs
21.2 × 50.5 in.
(53.8 × 128.3 cm)
Private Collection, New York,
Courtesy of David Zwirner

95



UNTITLED
Ohne Titel

c. 1980
Gouache on newspaper
12.2 × 18.3 in.
(31.0 × 46.5 cm)
Private Collection, New York,
Courtesy of David Zwirner

96



UNTITLED
Ohne Titel

1977
Paper collage on magazine
page
11.8 × 8.3 in. (30.0 × 21.1 cm)
Private Collection, New York,
Courtesy of David Zwirner

97

**THE WEATHER**

Das Wetter

1977

Ink on newspaper

11.3 × 14.6 in.

(28.7 × 37.1 cm)

Private Collection, New York,
Courtesy of David Zwirner

98

**UNTITLED**

Ohne Titel

c. 1977

Overpainted newspaper

14.4 × 9.8 in. (36.6 × 24.9 cm)

Private Collection, New York,
Courtesy of David Zwirner

99

**UNTITLED**

Ohne Titel

1992/1996

Pen, paint, on cardboard

29.5 × 23.6 in. (75 × 60 cm)

Private Collection, New York,
Courtesy of David Zwirner

100

**UNTITLED**

Ohne Titel

c. 1977

Collage, gouache,

newspaper, magazine page

8.0 × 11.3 in. (20.3 × 28.7 cm)

Private Collection, New York,
Courtesy of David Zwirner

101

**UNTITLED**

Ohne Titel

1977

Paper collage on newspaper

16.5 × 12.3 in.

(41.9 × 31.2 cm)

Private Collection, New York,
Courtesy of David Zwirner

102

**UNTITLED**

Ohne Titel

1978

Paper collage on magazine
page

11.7 × 16.6 in.

(29.7 × 42.2 cm)

Private Collection, New York,
Courtesy of David Zwirner

103

**UNTITLED**

Ohne Titel

1973–74

Fabric, paint on cardboard

21.7 × 33.2 in.

(55.1 × 84.3 cm)

Private Collection, New York,
Courtesy of David Zwirner

104

**POSTER DESIGN, OTTO
ZITKO #4**

Plakatentwurf, Otto Zitko #4

1996

Gouache, paper on cardboard

30.3 × 37.6 in. (77 × 95.5 cm)

Private Collection, New York,
Courtesy of David Zwirner

105

**AMBULANT WALK**

Ambulantes Spazieren

1996

Overpainted collage on
cardboard

19.5 × 27.3 in.

(49.5 × 69.3 cm)

Private Collection, New York,
Courtesy of David Zwirner

106

**JACKPUFF**

Jackepuff

1995

Overpainted collage on
cardboard

25.8 × 29.8 in.

(65.5 × 75.7 cm)

Private Collection, New York,
Courtesy of David Zwirner

Jackepuff is a Viennese
colloquialism for a foot-kick
against an antagonist's thigh.

107

**UNTITLED**

Ohne Titel

1997

Gouache on newsprint

30.0 × 34.0 in.

(76.2 × 86.4 cm)

Private Collection, New York,
Courtesy of David Zwirner

108



DOUBLEBIND

2000
Gouache and collage on offset
print and laser print
16.4 × 11.6 in.
(41.5 × 29.5 cm)
Friedrich Christian Flick
Collection

109



UNTITLED

Ohne Titel
2000
Gouache and collage on offset
print
13.8 × 19.2 in. (35 × 48.8 cm)
Friedrich Christian Flick
Collection

110



UNTITLED

Ohne Titel
2000
Gouache and collage on offset
print
11.6 × 17.7 in. (29.4 × 45 cm)
Friedrich Christian Flick
Collection

111



UNTITLED

Ohne Titel
2000
Gouache and collage on offset
print and laser print
11.7 × 15.7 in. (29.8 × 40 cm)
Friedrich Christian Flick
Collection

112



UNTITLED

Ohne Titel
2000
Gouache and collage on offset
print and laser print
12.0 × 16.9 in. (30.6 × 43 cm)
Friedrich Christian Flick
Collection

113



UNTITLED

Ohne Titel
2000
Gouache and collage on offset
print and laser print
11.7 × 16.5 in. (29.6 × 42 cm)
Friedrich Christian Flick
Collection

114



FATTY

S'Speckbröckerl
2000
Gouache and collage on offset
print
12.0 × 16.1 in. (29.6 × 42 cm)
Friedrich Christian Flick
Collection

115



UNTITLED

Ohne Titel
2000
Gouache and collage on offset
print
11.1 × 18.5 in. (28.1 × 47 cm)
Friedrich Christian Flick
Collection

116



UNTITLED

Ohne Titel
2000
Gouache and collage on offset
print
9.7 × 16.4 in. (24.7 × 41.7 cm)
Friedrich Christian Flick
Collection

117



UNTITLED

Ohne Titel
2000
Gouache and collage on offset
print
9.4 × 16.0 in. (24 × 40.7 cm)
Friedrich Christian Flick
Collection

118



UNTITLED

Ohne Titel
2000
Gouache and collage on offset
print
11.7 × 17.7 in. (29.6 × 45 cm)
Friedrich Christian Flick
Collection