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BMA EXTENDS TWO SUMMER EXHIBITIONS

BALTIMORE, MD (August 8, 2008)—The Baltimore Museum of Art has extended the run of two of its most popular summer exhibitions. *Meditations on African Art: Pattern* (original closing date August 17) is now on view through August 24. *Bonnard & Vuillard* (original closing date August 10) is now on view through October 19. For additional details about the BMA's upcoming exhibition schedule, visit www.artbma.org/press/schedule.html

***Meditations on African Art: Pattern*
through August 24, 2008**

Free exhibition

The third and final installation in the BMA's *Meditations on African Art* series, *Pattern* features more than 70 diverse works—many on view for the first time—that define the shape and surface of African art. Dramatic textiles, whimsical adinkra dye stamps, delicately carved ivories, boldly painted shields, and figurative works show the role of pattern in cultural style, body adornment, and dynamic visual design. Nigerian-born, London-based artist Mary Evans has created several site-specific works for the exhibition, including a video montage of the slave trade in British port cities and on plantations in West Africa and the southern U.S. that is viewed through a kaleidoscope; floor-to-ceiling intricately patterned murals; and a series of rosettes displayed on the windows above the BMA's Visitors Entrance.

Curated by Karen Milbourne, former Associate Curator of African Art. The *Meditations* series is generously sponsored by Polk Audio, Matthew Polk and Amy Gould.

***Bonnard & Vuillard*
through October 19, 2008**

Free exhibition

This intimate two-gallery exhibition features works on paper and paintings by two of the most experimental artists at the turn of the century, Pierre Bonnard (1867-1947) and Édouard Vuillard (1868-1940). Drawn entirely from the BMA's rich collection of late 19th- and early 20th-century French art, the exhibition includes five paintings, three drawings, and more than 30 lithographs, etchings, posters, and illustrated books that trace the change in style for both artists as they evolve from a late 19th-century interest in everyday life to a colorful exploration of domestic life in intimate interiors through the 1920s and 30s.

Curated by Katy Rothkopf, Senior Curator of European Painting & Sculpture.

THE BALTIMORE MUSEUM OF ART

The Baltimore Museum of Art is home to an internationally renowned collection of 19th-century, modern, and contemporary art. Founded in 1914, the BMA's outstanding collection encompasses 90,000 works of art, including the largest and most significant holding of works by Henri Matisse in the world, as well as masterpieces by Pablo Picasso, Paul Cézanne, and Vincent van Gogh. An expanding collection of contemporary art features iconic post-1960 works by Andy Warhol and Sol LeWitt, as well as exciting acquisitions by artists such as Kara Walker and Olafur Eliasson. The BMA is also recognized for an internationally acclaimed collection of prints, drawings, and photographs from the 15th-century to the present; grand European painting and sculpture from Old Masters to the 19th-century; distinguished American painting, sculpture, and decorative arts and Maryland period rooms; one of the most important African collections in the country, and notable examples of Asian, ancient American, and Pacific Islands art.

VISITOR INFORMATION

General admission to the BMA is free; special exhibitions may be ticketed. The BMA is open Wednesday through Friday, 11 a.m.–5 p.m.; Saturday and Sunday, 11 a.m.–6 p.m.; and during the first Thursday of every month (except major holidays), 11 a.m.–8 p.m. The Museum is closed Monday, Tuesday, New Year's Day, July 4, Thanksgiving, and Christmas. The BMA is located on Art Museum Drive at North Charles and 31st Streets, three miles north of Baltimore's Inner Harbor. For general Museum information, call 443-573-1700 or visit artbma.org.

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