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## **NEW 'FRONT ROOM' PROJECT SPACE FOCUSES ON CONTEMPORARY AT THE BMA**

**BALTIMORE, MD** (November 3, 2006)—The Baltimore Museum of Art announces the launch of an experimental project space devoted to new initiatives in contemporary art. Located in the entrance gallery of the West Wing for Contemporary Art, the *Front Room* series will feature a variety of dynamic art experiences throughout the year, ranging from innovative works by individual artists to thematic exhibitions that incorporate objects from the Museum's collection of contemporary art.

### **Front Room: Dan Steinhilber**

October 1, 2006–February 18, 2007

Washington, D.C.-based artist Dan Steinhilber, best known for utilizing disposable objects (coat hangers, paper cups, and plastic bottles) in intriguing sculptures and installations, inaugurates the space with a work created specifically for the site—a mesmerizing kinetic sculpture made of everyday materials. Small robotic vacuums push Styrofoam packing peanuts along the floor to create an undulating artificial landscape that is periodically disturbed by blasts of air from industrial leaf blowers suspended from the ceiling. Large industrial fans blow a mound of packing peanuts into a whirlwind in the other corner of the gallery. A new video work documents a storm of packing peanuts being blown through the artist's apartment by a handheld leaf blower.



Dan Steinhilber. Installation of *Untitled*, 2006, at the BMA.  
Photo courtesy the artist.

### **Front Room: Luisa Lambri**

March 7–May 20, 2007

Italian photographer Luisa Lambri infuses her images of domestic modernist architecture with beauty and pathos. Lambri is conducting a special project in Baltimore, photographing the interior and environs of a local 1950s house designed by architect Marcel Breuer. Her images reveal the subtleties of modern architecture, while considering the ways in which buildings age and change with each new owner. For the Baltimore exhibition, she is studying the boundaries between the inside and outside in images that contain an overlay of reflections, often in successive photographs that show the passage of time.

The exhibition of Lambri's work will coincide with a major lecture series at the BMA on the subject of contemporary photography, co-organized with the Johns Hopkins University in March and April 2007.

**Front Room: Recent Acquisitions**

May 30-September 2, 2007

This floor-to-ceiling salon-style exhibition of contemporary art features works acquired by the BMA over the past five years, including many never before on view. From sculptural objects to prints, drawings, and photographs, this astonishing variety of art reveals the extraordinarily diverse methods used by artists working today, including ADD A FEW NAMES HERE?

The *Front Room* series is generously sponsored by Stiles Tuttle Colwill, Nancy Dorman, Katherine M. Hardiman, and Elaine and Solomon Snyder.

**COMING SOON**

**Conversations with Contemporary Photographers**  
**March–April 2007**

Internationally renowned photographers discuss the medium's changing role in contemporary art, including photography's relationship to painting, the media's role in shaping popular conceptions of photography, and the implications of new uses of technology. Conversations will be moderated by Michael Fried, J. R. Herbert Boone Professor of Humanities and Director of the Humanities Center at The Johns Hopkins University.

**Thursday, March 1, 7 p.m.**

**Jeff Wall:** Through meticulously composed photographic light boxes, Wall creates a complex reality that taps into a range of ideas, emotions, and histories.

**Stephen Shore:** A leader in the advancement of color photography in the 1970s, Shore's images expose American obsessions and pastimes.

**Wednesday, March 21, 7 p.m.**

**Thomas Demand:** Constructed scenes built in the studio possess a strange familiarity that informs the work of this acclaimed German photographer.

**James Welling:** Treating each new exposure as a perceptual experiment, Welling's work challenges both the look and conceptual possibilities of photography.

**Thursday, April 12, 7 p.m.**

**Thomas Struth:** Known for images of crowded museums and deserted streets, Struth creates real and orchestrated scenarios filled with alluring detail.

**Mitch Epstein:** Working in the tradition of great street photography, Epstein searches for sites charged with visual intrigue and psychological power.

**Thursday, April 26, 7 p.m.**

**Anthony McCall:** As a filmmaker and photographer, McCall manipulates images of "solid light" to form sculptural installations that transform dark environments.

**Tacita Dean:** The residue of history found in old images informs Dean's exploration of the relationship between photography's past and present.

Funding for this program is generously provided by The Andrew W. Mellon Foundation and the BMA Friends of Modern and Contemporary Art. Additional support is provided by Sayra and Neil Meyerhoff and Alan and Carol Edelman.

## **THE BALTIMORE MUSEUM OF ART**

The Baltimore Museum of Art is home to an internationally renowned collection of 19<sup>th</sup>-century, modern, and contemporary art. Founded in 1914, the BMA's outstanding collection encompasses 90,000 works of art, including the largest and most significant holding of works by Henri Matisse in the world, as well as masterpieces by Pablo Picasso, Paul Cézanne, and Vincent van Gogh. An expanding collection of contemporary art features iconic post-1960 works by Andy Warhol and Sol LeWitt, as well as exciting acquisitions by artists such as Kara Walker and Olafur Eliasson. The BMA is also recognized for an internationally acclaimed collection of prints, drawings, and photographs from the 15<sup>th</sup> century to the present; grand European painting and sculpture from Old Masters to the 19<sup>th</sup> century; distinguished American painting, sculpture, and decorative arts and Maryland period rooms; one of the most important African collections in the country, and notable examples of Asian, ancient American, and Oceanic art. The BMA's sculpture gardens feature a 100-year survey of modern sculpture on nearly three landscaped acres.

## **VISITOR INFORMATION**

Beginning October 1, general admission to the BMA will be free. Special exhibitions may be ticketed. The BMA is open Wednesday through Friday, 11 a.m.- 5 p.m.; Saturday and Sunday, 11 a.m. -6 p.m.; and during the first Thursday of every month (except major holidays), 11 a.m. -9 p.m. The Museum is closed Monday, Tuesday, New Year's Day, July 4, Thanksgiving, and Christmas. The BMA is located on Art Museum Drive at North Charles and 31<sup>st</sup> Streets, three miles north of Baltimore's Inner Harbor. For general Museum information, call 443-573-1700 or visit [www.artbma.org](http://www.artbma.org).

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