



## NEW BMA HOLIDAY SHOP FEATURES LOCAL ARTISTS & CRAFTERS

*Introducing exclusive gifts inspired by the BMA's artworks*

BALTIMORE, MD (October 17, 2011)—Take an *artful* approach to shopping this holiday season by visiting the BMA's expanded Holiday Shop when it opens on October 18. This year, the shop presents "**MD Made | BMA Inspired**," a small but exquisite selection of jewelry pieces, ceramics, apparel, and more created by regional artists, designers, and crafters. Artists from across the state were invited to create works exclusively for The BMA Shop with one requirement—they had to take inspiration from an artwork in the BMA's collection. Shop early this year as these one-of-a-kind gifts are only available in limited quantities. All purchases support both the artists and the Museum.



*Anemone Necklace by Valerie Sanson*

The Holiday Shop will have an expanded presence in the Museum Lobby from October 18, 2011 through January 9, 2012. Throughout the year, The BMA Shop carries a wide array of art books for adults and for children of all ages, unique gifts and collectibles, exceptional jewelry, posters, reproductions, and the best selection of art cards in town. Don't miss our award-winning children's gift selection! BMA Members receive 10% discount on all merchandise. **NOTE: The BMA will be closed at 3 p.m. on Christmas Eve, December 24, 2011.** For more information, call 443-573-1844 or visit [shopartbma.org](http://shopartbma.org).

### **MD Made | BMA Inspired Highlights\***

- Bring glamour to any outfit with **Anemone Necklaces by Valerie Sanson**. Inspired by Henri Matisse's iconic painting *Anemones and Chinese Vase*, the necklaces burst with semi-precious stones and beads. (\$240)
- Woven baskets from Arizona are reinterpreted as **Ceramic Vases by Samuel Wallace**. The intricately textured surfaces of his creations are reminiscent of baskets and come in shades of green. (\$175–\$675)
- Cheery **Embroidered Felt Ornaments by Janet Patacca** harken back to the Baltimore Album Quilts of the 18th-century with hand embroidery and floral motifs. (\$12)
- Build your own sculpture garden with **Paper Cut Kits by Ursula Minervini for Pellinore Press**. The kits—inspired by the BMA's lush Sculpture Gardens—are letter press printed from woodcuts. (\$36)
- Limited-edition **Prints by Erin Fostel for Holler & Whistle** marry two completely different works: a New Guinean *Canoe Prow Ornament* and Matisse's *Interior with a Dog*. Fits into any standard 8" x 10" frame. (\$45)

*\*Photography available upon request.*

### **Exhibition-Inspired Highlights**

Discover a fabulous selection of gifts themed around three exhibitions on view this fall at the BMA: *Print by Print: Series from Dürer to Lichtenstein*, *Hand Held: Personal Arts from Africa*, and *Embroidered Treasures: Textiles from Central Asia*.

- **Sonia Delaunay Prints**—a stunning series from the *Print by Print* exhibition will be available for purchase as high-quality reproductions on archival paper. Best part... prints come in a range of sizes. (\$12.99–\$29.99)

—more—

- Crafted from sustainably sourced wood by artisans in Mozambique, **Ebony Storage Jars** are both useful and beautiful. Differences in tone confirm the authenticity of materials and craftsmanship. (\$20–\$60)
- Make a difference when you purchase **Fair Trade Cards from Africa**, lovingly handmade in Rwanda by young people who were orphaned by genocide or AIDS. Envelope included with each card. (\$4.50)
- **Vintage Suzanis** are the ultimate gift for the textile enthusiast. Each piece features bold tribal patterns hand embroidered by women in Uzbekistan. A true collector’s item! (\$300–\$395)
- Traditional **Uzbeki-style Felt Hats** are recreated by artist Jahanara Laura Mangus. These completely hand-stitched colorful hats feature embroidered silk panels on felt. (\$90–\$150)

#### HOLIDAY HOURS

Tuesday	11 a.m. – 8 p.m. (Museum is closed)
Wednesday	10 a.m. – 5 p.m.
Thursday–Friday	10 a.m. – 8 p.m.
Saturday	11 a.m. – 8 p.m.
Sunday	11 a.m. – 6 p.m.

The BMA Shop is open from 10 a.m. – 3 p.m. on Christmas Eve.

#### ABOUT THE BALTIMORE MUSEUM OF ART

The Baltimore Museum of Art is home to an internationally renowned collection of 19th-century, modern, and contemporary art. Founded in 1914 with a single painting, the BMA today has 90,000 works of art—including the largest holding of works by Henri Matisse in the world. Throughout the Museum, visitors will find an outstanding selection of European and American fine and decorative arts, 15th- through 19th-century prints and drawings, works by established and emerging contemporary artists, and objects from Africa, Asia, the Ancient Americas, and Pacific Islands. Two beautifully landscaped gardens display an array of 20th-century sculpture that is an oasis in the city. As a major cultural destination for the greater Baltimore region, the BMA organizes and presents a variety of dynamic exhibitions and innovative programs throughout the year, and frequently hosts special events with cultural and educational partners. The Museum is located in a park-like setting in the heart of Charles Village and adjacent to the main campus of The Johns Hopkins University. It is distinguished by a grand historic building designed in the 1920s by renowned American architect John Russell Pope with an impressive wing for contemporary art added in 1994.

#### VISITOR INFORMATION

**NOTE: The BMA will be closed at 3 p.m. on Christmas Eve, December 24, 2011.** General admission to the BMA is free. Special events and exhibitions may be ticketed. The BMA is open Wednesday through Friday, 10 a.m. – 5 p.m.; Saturday and Sunday, 11 a.m. – 6 p.m. The Museum is closed Monday, Tuesday, New Year’s Day, July 4, Thanksgiving, and Christmas Day. The BMA is located on Art Museum Drive at North Charles and 31st Streets, three miles north of Baltimore’s Inner Harbor. For general Museum information, call 443-573-1700 or visit [artbma.org](http://artbma.org).

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