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CLOSING FEBRUARY 2012

Hand Held: Personal Arts from Africa Through February 5, 2012 • FREE

Hand Held: Personal Arts from Africa brings together more than 80 artworks from the BMA's historic African collection. The blankets, seats, combs, hats, and other objects on view were repeatedly handled or worn by their owners—individuals and households from 21 African countries. Footage of African artists demonstrates how some of the artworks were created, and samples of hand-spun and hand-woven textiles allow visitors to touch and feel the difference from mass-produced textiles. *Hand Held* previews one theme to be featured in the renovated African art galleries. The expanded, light-infused galleries are scheduled to open in 2014. Curated by Nichole Bridges, Associate Curator for African Art.

Candida Höfer: Interior Worlds Through February 26, 2012 • FREE

In September 2010, internationally acclaimed contemporary photographer Candida Höfer focused her camera on two of Baltimore's most venerable cultural institutions: The Johns Hopkins University's George Peabody Library and the Walters Art Museum. A selection of the resulting images make their Baltimore debut in *Candida Höfer: Interior Worlds*. The breathtaking exhibition features 13 large-scale images of some of the world's most illustrious museums, libraries, and theaters, including the Louvre and Paris Opera. Curated by Kristen Hileman, Curator of Contemporary Art.

This exhibition is sponsored by Robert E. Meyerhoff and Rheda Becker.



Detail, Installation view of *Hand Held: Personal Arts From Africa*. Photo by Mitro Hood

ALSO ON VIEW

Embroidered Treasures: Textiles from Central Asia Through May 13, 2012 • FREE

More than a dozen captivating textiles from regions known today as Afghanistan, Uzbekistan, and Tajikistan are featured in *Embroidered Treasures: Textiles from Central Asia*. The unique exhibition highlights personal works created for 19th- and 20th century urban and nomadic homes, including an expansive wedding canopy (nearly 6 x 5 feet), prized suzani (wall hangings), prayer mats, and tent hangings. Not until recent decades have treasured textiles such as these been on view within the U.S.

Curated by Curator of Textiles Anita Jones.



Installation view of *Print by Print: From Dürer to Lichtenstein*. Photo by Maximilian Franz

**Print by Print:
From Dürer to Lichtenstein**
Through March 25, 2012 • FREE

Don't miss this rare opportunity to see more than 350 prints showcasing 500 years of serial printmaking. The epic exhibition presents 29 series from the late 15th through the 21st centuries. Featuring artists such as Canaletto, Marcel Duchamp, Pablo Picasso, and Ed Ruscha, the exhibition draws from the BMA's world-class print collection to explore six broad themes—narrative, design, place, imagination, appropriation, and war.

Print by Print showcases a wide range of printmaking techniques from etchings and engravings to lithographs and screenprints. The series vary considerably in number and scale from Picasso's two compelling images for *The Dream and Lie of Franco* (1937) to Sonia Delaunay's 40 brilliant color stencils in *Compositions, Colors, Ideas* (1930).

The works and themes in *Print by Print* were selected by students participating in The Johns Hopkins University's Spring 2011 course: "Paper Museums: Exhibiting Prints at The Baltimore Museum of Art." Rena Hoisington, Curator of Prints, Drawings & Photographs, worked with students to select and write labels for the series on view.

This exhibition is a part of a project supported by The Johns Hopkins University through a grant from The Andrew W. Mellon Foundation.

This exhibition is sponsored by The Rouse Company Foundation.

GENERAL ADMISSION TO THE BMA IS FREE

African Film Festival Traveling Series

Saturday, March 24

Sunday, March 25

Single Day Pass:

FREE Members at the door

\$10 non-Members

\$5 Students with I.D.

This engaging film series features critically acclaimed short-format and feature releases by African directors. All films have English subtitles. Please note: Some content may be unsuitable for young children. For more information, visit artbma.org.

Tickets on sale February 22. To purchase tickets, visit the BMA Box Office, call 800-919-6272, or go to artbma.org. Service charges apply for phone and online orders.

Saturday, March 24

1 p.m.

Kinshasa Symphony,
Democratic Republic
of Congo/Germany,
95 min.

2:45 p.m.

A Screaming Man
(*Un Homme Qui Crie*),
Chad/France/Belgium,
88 min.

4:30 p.m.

Lezare (For Today),
Ethiopia,
14 min.

4:55 p.m.

One Way, A Tuareg Journey,
Italy/Niger,
52 min.

Sunday, March 25

1 p.m.

A Trip to Algiers (Voyage à Alger),
Algeria/France,
97 min.

2:45 p.m.

Kongo: 50 Years of Independence,
Episode 1: The Unbridled Race,
Belgium,
52 min.

4 p.m.

Kongo, Episode 2:
The Great Illusion,
Belgium,
52 min.

5 p.m.

Kongo, Episode 3:
The Failed Giant,
Belgium,
52 min.

Candida Höfer and the Poetry of Architecture

During *Candida Höfer: Interior World's* final weekend, highly regarded art historian and Johns Hopkins University professor Michael Fried discusses Candida Höfer's acclaimed works in context of contemporary photography and the history of the medium.

Fried is the J.R. Herbert Boone Professor of Humanities and the History of Art at The Johns Hopkins University. His more recent publications include *Why Photography Matters as Art as Never Before* (2008), *The Moment of Caravaggio* (2010), and *Four Honest Outlaws: Sala, Ray, Marioni, Gordon* (2011).



Candida Höfer. George Peabody Library Baltimore. 2010. Courtesy of the artist and Sonnabend Gallery, New York

FREE ADMISSION

General admission to the BMA is FREE! Special exhibitions may be ticketed.

MUSEUM HOURS

Monday–Tuesday:	Closed
Wednesday–Friday:	10 a.m.–5 p.m.
Saturday–Sunday:	11 a.m.–6 p.m.

Closed New Year's Day, July 4, Thanksgiving, and Christmas. The Museum, The BMA Shop, and Gertrude's closes at 3 p.m. on December 24.

MUSEUM PHONE NUMBERS

General Information:	443-573-1700
Box Office:	443-573-1701
Public Programs:	443-573-1832
The BMA Shop:	443-573-1844
Education:	443-573-1818
Membership:	443-573-1800

LOCATION

The BMA is located on Art Museum Drive at 31st Street, three miles north of the Inner Harbor.

WEB SITE

artbma.org

THE BMA SHOP

The BMA Shop carries a wide array of art books for adults and for children of all ages, unique gifts and collectables, exceptional jewelry, posters, reproductions, and the best selection of art cards in town. Call 443-573-1844 or visit shopartbma.org for more information.

SHOP HOURS

Monday	Closed
Tuesday	10 a.m.–8 p.m.
Wednesday	10 a.m.–5 p.m.
Thursday–Friday	10 a.m.–8 p.m.
Saturday	11 a.m.–8 p.m.
Sunday	11 a.m.–6 p.m.

The BMA Shop closes at 3 p.m. on December 24.

GERTRUDE'S RESTAURANT

Gertrude's—celebrity chef John Shields' elegantly casual restaurant—serves delicious regional cuisine. Reservations are highly encouraged, call 410-889-3399 or visit gertrudesbaltimore.com.

HOURS

Monday	Closed
Tuesday–Friday	11:30 a.m.–9 p.m.
Saturday	Brunch 10:30 a.m.–3 p.m. Dinner 5–9 p.m.
Sunday	Brunch 10:30 a.m.–3 p.m. Dinner 5–8 p.m.

THE BALTIMORE MUSEUM OF ART

The Baltimore Museum of Art is home to an internationally renowned collection of 19th-century, modern, and contemporary art. Founded in 1914 with a single painting, the BMA today has 90,000 works of art—including the largest holding of works by Henri Matisse in the world. Throughout the Museum, visitors will find an outstanding selection of European and American fine and decorative arts, 15th- through 19th-century prints and drawings, works by established and emerging contemporary artists, and objects from Africa, Asia, the Ancient Americas, and Pacific Islands. Two beautifully landscaped gardens display an array of 20th-century sculpture that is an oasis in the city. As a major cultural destination for the greater Baltimore region, the BMA organizes and presents a variety of dynamic exhibitions and innovative programs throughout the year, and frequently hosts special events with cultural and educational partners. The Museum is located in a park-like setting in the heart of Charles Village and adjacent to the main campus of The Johns Hopkins University. It is distinguished by a grand historic building designed in the 1920s by renowned American architect John Russell Pope and an impressive wing for contemporary art added in 1994.

Free admission is made possible this year thanks in part to generous grants from the T. Rowe Price Foundation and the William G. Baker, Jr. Memorial Fund.

Ongoing support for free admission at the BMA has been provided through generous endowment gifts from the Cohen Family Fund for Free Admission, Lord Baltimore Capital Corporation, Mary J. and James D. Miller, James S. Riepe Family Foundation, and the DLA Piper Fund.