

CONTENTS

- 1 Featured Exhibition
- 2 Jazz in the Sculpture Garden
- 3 Programs
- 4 Visitor Information



Sondheim Artscape Prize: 2011 Finalists

June 25-August 7, 2011

The Sondheim Artscape Prize exhibition, one of the summer's most anticipated events, returns for its fifth year at the BMA with innovative works from the five finalists:

- **Stephanie Barber, multi-media**
- **Louie Palu, photography**
- **Mark Parascandola, photography**
- **Matthew Porterfield, film**
- **Rachel Rotenberg, wooden sculpture**

A panel of jurors selects the winner of the celebrated \$25,000 award. The 2011 jurors are **Polly Apfelbaum**, a New York-based artist with an extensive exhibition history that spans nearly 25 years, and **Tina Kukielski**, formerly of the Whitney Art Museum, who is among the three-member team curating the 56th Carnegie International in 2013.

The Janet & Walter Sondheim Prize Award Announcement

Saturday, July 9

Galleries open at 6 p.m.; Ceremony, 7 p.m.

Reception, 7:30 p.m.

FREE

Third Thursday Curatorial Tour

July 21, 1 p.m.

FREE

Spotlight on the 2011 Sondheim Prize Winner. Space is limited. For reservations, call 443-573-1823 or email thirdthursdaytours@artbma.org.

Artscape

July 15-17

For a complete list of participating artists and schedule of events, visit artscape.org.

Presented by the Baltimore Office of Promotion & The Arts in partnership with The Baltimore Museum of Art.

This exhibition is generously sponsored by Stiles Tuttle Colwill.

Additional support is provided by Mr. and Mrs. Joseph H. Rabinowitz.

The 2011 Janet & Walter Sondheim Prize is supported by The Abell Foundation, Alex. Brown Charitable Foundation, The Henry and Ruth Blaustein Rosenberg Foundation, Charlesmead Foundation, Ellen Dankert, France-Merrick Foundation, Willard Hackerman, Legg Mason, and an anonymous donor.

LEFT: 2010 Janet & Walter Sondheim Prize Finalist Matthew Janson, installation view of *total exploding millionminded, version II*, 2010. Courtesy of the Artist. Photography by Mitro Hood.

CONCERT

Jazz in the Sculpture Garden

Select Saturdays in July and August at 7 p.m.

Enjoy the beauty of the BMA's Sculpture Gardens with a glass of wine and good friends.

Twilight Tours

Prior to each concert at 5 p.m.

Enjoy exclusive early entry to the BMA Sculpture Gardens, an evening tour, and a delectable glass of wine selected by Gertrude's Restaurant. Advance sales only; space is limited.

Jazz + Dinner

Includes a delightful three-course dinner on the outdoor terrace of Gertrude's Restaurant and a concert ticket. Members receive priority reservations. Please have your Membership number available when purchasing tickets. To order, call 410-889-3399. Don't delay, these tickets sell out quickly! Children do not receive discounts.

Tickets

Tickets on sale June 1 for BMA Members and June 15 for non-Members.

Order tickets online at artbma.org, by phone at 800-919-6272, or in-person at the BMA Box Office. Service charges apply for phone and online orders.

On the day of the concert additional tickets are released for sale after 4 p.m., weather permitting. Call 443-573-1701 for updates.

In the event of rain, concerts are held in the BMA Meyerhoff Auditorium. Call 443-573-1701 for updates. Outdoor reservations for Jazz + Dinner must be changed to indoor seating or rescheduled by calling Gertrude's at 410-889-3399. No refunds or exchanges.

July 2

Hailed by *The New York Times* as "brilliant and assured," award-winning tenor saxophonist **Don Braden** partners with premiere vocalist **Vanessa Rubin** for a flawless evening of jazz under the stars.

July 23

Dave Stryker is "one of the most distinctive guitarists to come along in recent years," according to the *Village Voice*. He and his quintet create the perfect blend of melody and rhythmic drive.

July 30

From the tranquil Bossa Nova to the burning Samba, **Hendrik Meurkens'** trademark sound, jazz harmonica, and vibraphone produce a unique musical experience that explores the full terrain of Brazilian jazz.

August 13

Influenced by musical greats Herbie Hancock, Wayne Shorter, and Terrence Blanchard, native Baltimorean saxophonist **Tim Green** reshapes familiar melodies into graceful harmonies that fuse gospel with jazz.

August 20

Local favorite **T.K. Blue** returns to the BMA with his quintet to accompany world-class baritone, guitarist, and songwriter **Allan Harris**, known for his smooth, multi-layered vocals.

PROGRAMS

Summer Creativity Camp

9 a.m.–4 p.m.
Ages 8 to 10

Cultivating curious minds, Summer Creativity Camp features daily gallery tours and hands-on art making with a museum educator. Care before and after camp is available for \$50 per week from 8–9 a.m. and 4–5 p.m.

July 5–July 8: From Ordinary to Extraordinary

Explore your creativity and develop a one-of-a-kind personal style.

July 11–July 15: Fantasy Camp

Use your imagination to create your own magical world.

Per Week:
\$225 BMA Members
\$325 non-Members

More Info: artbma.org/camp

Free Family Sundays

Workshops: 2–5 p.m.
Tours: 2–2:45 p.m. the last Sunday of the month
FREE

No registration required!

Make Sunday afternoon family time without spending a dime! Every Sunday, join us for activities the entire family can enjoy.

JULY

July 3: Paint Patriotic Portraits
July 10: Build Baltimore Furniture
July 17: Sculpt a Clay Tea Set
July 24: Watercolor a BMA Landscape*
July 31: Family Tour, 2–2:45 p.m.

AUGUST

August 7: Sculptures for Your Garden*
August 14: Design Your Own Model Museum
August 21: Construct a Cheney Miniature Room
August 28: Family Tour, 2–2:45 p.m.

**The workshop will be indoors in case of inclement weather.*

Yoga in the Sculpture Garden

Tuesdays, June 7–28
Tuesdays, July 5–26
6–7:30 p.m.

4 Classes:
\$85 BMA Members
\$100 non-Members

8 Classes:
\$150 BMA Members
\$190 non-Members

Practice yoga amidst masterworks and experience a meditative way to deepen your interaction with modern and contemporary sculpture. Each 90-minute class will focus on a specific work of art.

Meditation with Guanyin

Tuesday, August 23
6–8 p.m.

\$45 BMA Members
\$60 non-Members

Quiet your mind and meditate in the presence of the 600-year-old Goddess of Mercy, *Guaynin*—a spiritually significant sculpture.

Meditation and yoga classes fill up fast. Call 443-573-1832 or email programs@artbma.org for more information and to register.

VISITOR INFORMATION

FREE ADMISSION

General admission to the BMA is FREE! Special exhibitions may be ticketed.

HOURS

Monday-Tuesday:	Closed
Wednesday-Friday:	10 a.m.–5 p.m.
Saturday-Sunday:	11 a.m.–6 p.m.

Closed major holidays (New Year's Day, July 4, Thanksgiving, and Christmas)

MUSEUM PHONE NUMBERS

General Information:	443-573-1700
Box Office:	443-573-1701
Public Programs:	443-573-1832
The BMA Shop:	443-573-1844
Education:	443-573-1818
Membership:	443-573-1800

LOCATION: The BMA is located on Art Museum Drive at 31st Street, three miles north of the Inner Harbor.

WEB SITE: artbma.org

THE BMA SHOP

The BMA Shop carries a wide array of art books for adults and for children of all ages, unique gifts and collectables, exceptional jewelry, posters, reproductions, and the best selection of art cards in town.

Call 443-573-1844 or visit shopartbma.org for more information.

HOURS

Monday	Closed
Tuesday	10 a.m.–8 p.m.
Wednesday	10 a.m.–5 p.m.
Thursday-Friday	10 a.m.–8 p.m.
Saturday	11 a.m.–8 p.m.
Sunday	11 a.m.–6 p.m.



Visit the BMA's Online Press Room
artbma.org/press

GERTRUDE'S RESTAURANT

Gertrude's—celebrity chef John Shields' elegantly casual restaurant—serves delicious regional cuisine. Reservations are highly encouraged, call 410-889-3399 or visit gertrudesbaltimore.com.

HOURS

Monday	Closed
Tuesday-Friday	11:30 a.m.–9 p.m.
Saturday	Brunch 10:30 a.m.–3 p.m. Dinner 5–9 p.m.
Sunday	Brunch 10:30 a.m.–3 p.m. Dinner 5–8 p.m.

THE BALTIMORE MUSEUM OF ART

The Baltimore Museum of Art is home to an internationally renowned collection of 19th-century, modern, and contemporary art. Founded in 1914 with a single painting, the BMA today has 90,000 works of art—including the largest holding of works by Henri Matisse in the world. Throughout the Museum, visitors will find an outstanding selection of European and American fine and decorative arts, 15th- through 19th-century prints and drawings, works by established and emerging contemporary artists, and objects from Africa, Asia, the Ancient Americas, and Pacific Islands. Two beautifully landscaped gardens display an array of 20th-century sculpture that is an oasis in the city. As a major cultural destination for the greater Baltimore region, the BMA organizes and presents a variety of dynamic exhibitions and innovative programs throughout the year, and frequently hosts special events with cultural and educational partners. The Museum is located in a park-like setting in the heart of Charles Village and adjacent to the main campus of The Johns Hopkins University. It is distinguished by a grand historic building designed in the 1920s by renowned American architect John Russell Pope and an impressive wing for contemporary art added in 1994.

Free admission is made possible this year thanks to generous grants from Baltimore County, the William G. Baker, Jr. Memorial Fund, the Joseph and Harvey Meyerhoff Family Charitable Funds, and the T. Rowe Price Associates Foundation.

Ongoing support for free admission at the BMA has been provided through generous endowment gifts from the Cohen Family Fund for Free Admission, Lord Baltimore Capital Corporation, Mary J. and James D. Miller, James S. Riepe Family Foundation, and the DLA Piper Fund.