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BMA HOSTS PHOTOGRAPHY LATE NIGHT

May 6 event features live music, performances, and evening hours

BALTIMORE, MD (April 6, 2011)—Photography comes alive after hours at The Baltimore Museum of Art on Friday, May 6 with a special evening event inspired by the Museum's *Seeing Now: Photography Since 1960* exhibition. Visitors are invited to step on the red carpet to meet the paparazzi and join a whirlwind of activities: live Motown and rock music, ongoing photo shoots, a photography workshop, original short film screenings, and a DJ spinning music from the 1960s to now. Cash bar and light fare are available. The BMA is open from 6:30 to 10:30 p.m. for this event and all activities are FREE!

The event is organized by Baltimore artist/photographer Jim Lucio. Highlights of the evening include:

Photography

- *Seeing Now: Photography Since 1960* features more than 200 gripping images that show photography's development by artists such as Diane Arbus, Larry Clark, Cindy Sherman, and Garry Winogrand. The exhibition is free and on view only at the BMA until May 15, 2011.
- Baltimore-based photographer Josh Sisk leads a workshop on photography. He is a contributing photographer for the *Washington Post*, *Baltimore Sun*, *Baltimore City Paper*, and *Spin.com*, as well as a staff photographer for *Brightest Young Things*.
- Christopher Graham—photographer, archivist, digital imaging specialist, and owner of Charm City Photography Studio—focuses his camera on models wearing period attire as well as BMA guests throughout the evening. Images are projected onsite for all to enjoy. Assistance with props and projection design is provided by Katrina Ford.

Film

- A film projection by artist Rahne Alexander explores cinematic photographers and paparazzi in a kaleidoscopic loop of found footage manipulated to distort time, image, and perspective.
- Original short films inspired by the exhibition were created by a select group of filmmakers from Baltimore and beyond: Kristen Anchor, Rob Brulinski, Paul Cholewa, David Fair, J.M. Giordano, Chuck Green, Rick Johnsona, Stephanie Halpern, Kimberly Huey, Todd Matte, Patrick McGuinn, Chad Mellendick, Karen Summerville, and Alex Wein.

Music

- The Motorettes, a female-fronted six-piece band, performs authentic 60s Motown sounds. Then, for one night only, they transform into a newly configured line-up, look, and rock sound as Jenny Flash and the Exposures.
- Renowned Baltimore DJ Matt Walter spins music from the 1960s to the present.

—more—

The Baltimore Museum of Art is home to an internationally renowned collection of 19th-century, modern, and contemporary art. Founded in 1914, the BMA's outstanding collection encompasses 90,000 works of art, including the largest and most significant holding of works by Henri Matisse in the world, as well as masterpieces by Pablo Picasso, Paul Cézanne, and Vincent van Gogh. An expanding collection of contemporary art features iconic post-1960 works by Andy Warhol and Sol LeWitt, as well as exciting acquisitions by artists such as Kara Walker and Olafur Eliasson. The BMA is also recognized for an internationally acclaimed collection of prints, drawings, and photographs from the 15th-century to the present; grand European painting and sculpture from Old Masters to the 19th-century; distinguished American painting, sculpture, and decorative arts and Maryland period rooms; one of the most important African collections in the country, and notable examples of Asian, ancient American, and Pacific Islands art.

VISITOR INFORMATION

General admission to the BMA is free. The BMA is open Wednesday through Friday, 10 a.m.–5 p.m.; Saturday and Sunday, 11 a.m.–6 p.m. (except major holidays). The Museum is closed Monday, Tuesday, New Year's Day, July 4, Thanksgiving, and Christmas. The BMA is located on Art Museum Drive at North Charles and 31st Streets, three miles north of Baltimore's Inner Harbor. For general Museum information, call 443-573-1700 or visit artbma.org.

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