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## TAKE YOUR BEST SHOT FOR THE LOOKING NOW: BMA DIGITAL PHOTOGRAPHY PROJECT

BALTIMORE, MD (February 21, 2008)—Ready, aim, focus! Explore contemporary responses to the exhibition *Looking through the Lens: Photography 1900–1960*, and become a part of the project yourself. You can expand your perspective of photography through a variety of engaging public programs at the BMA.

*Looking through the Lens* brings together more than 150 luminous vintage photographs by some of the world's best-known European and American photographers. On view March 16–June 8, 2008, these rarely shown iconic images by artists such as Man Ray, Alfred Stieglitz, Edward Weston, Dorothea Lange, and Gordon Parks, and others provide a captivating look at some of the most important achievements in the history of the medium. The exhibition is generously sponsored by PNC.

The **Looking Now: BMA Digital Photography Project** showcases extraordinary images inspired by the exhibition and presented digitally in both an online gallery and at the BMA. The Looking Now Project kicks-off with works by 19 professional photographers in the Baltimore area who were invited to preview images in *Looking through the Lens* and create their own responses. Selected by artist Peter Bruun, *Urbanite* creative director Alex Castro, and photographer/ BMA Trustee Connie Imboden, the participating artists are: Beth Barbush, Jennifer Bishop, Laura Burns, Marshall Clarke, Cory Donovan, Peggy Fox, J.M. Giordano, Camille Gustus-Quijano, Regina de Louise, Ellis Marsalis, Dan Meyers, Christopher Myers, Ken Royster, Jacqueline Schlossman, Sofia Silva, Lynn Silverman, Michelle Woodward, Erik Whipple, and Jack Wilgus. Their images will be on view in the Looking Now Digital Gallery at the BMA from March 16–June 8, and also as part of a special feature in the April issue of Baltimore's *Urbanite* magazine.

Once the exhibition opens on March 16, everyone is invited to participate in the Looking Now Project. Participants can create their own digital images inspired by the photographs in the exhibition and four thematic questions:

1. *What is special about the light?*
2. *How does the photographer make the ordinary extraordinary?*
3. *What does this have to do with me?*
4. *Could this happen in Baltimore?*

Images may be submitted by uploading them at [artbma.org](http://artbma.org). A selection of the best images will be on view in the Looking Now Digital Gallery from April 23–June 8. For more information and submission details, visit [artbma.org](http://artbma.org).

Also in April, the Looking Now Digital Gallery expands with images by approximately 30 middle and high school students in the Youthlight after-school program who were mentored by the professional photographers participating in the Looking Now Project. Founded in 2001 by photographer Marshall Clarke, the award-winning Youthlight program is committed to engaging young people in using photography as a means of self-expression. Their works will be featured from April 23–June 8.

The BMA thanks Peter Bruun, Alex Castro, and Connie Imboden, *Urbanite* magazine, Youthlight, and all of the artists who contributed to this project.

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### **Does the Camera Lie? A Workshop on Image Manipulation**

Saturdays, March 29 & April 5

1:30–4 p.m.

\$35 non-Members; \$25 Members

Tour *Looking through the Lens* with curator Rena Hoisington to explore pre-digital photographic manipulation, then learn ways to manipulate images with digital media artist Reid Sczerba of The Johns Hopkins University. Submit your photographs to the Looking Now: BMA Digital Photography Project. Call 443-573-1832 to register.

### **Lecture: Picturing the Baltimore Fire**

Sunday, March 30, 1 p.m.

Free

Join Baltimore historian Wayne Schaumburg for a talk on one of the most pivotal events in Baltimore history—the Great Fire of 1904. Two stunning panoramic photos featured in *Looking through the Lens* show the city before and after the devastating fire that burned for almost 30 hours—destroying the entire central business district, damaging 2,500 companies, and causing more than \$100 million in losses.

### **First Thursday Film Series**

First Thursdays, 8 p.m.

Free

Enjoy rare or new films in the BMA's Meyerhoff Auditorium on the first Thursday of each month. The spring film series is curated by Eric Allen Hatch in conjunction with *Looking through the Lens*.

**March 6: *The Revolution Will Not Be Televised*** (Kim Bartley, Donnacha O'Briain, 2003, 74 min.) This riveting documentary reveals footage captured by an Irish television crew who were with Venezuelan President Hugo Chávez during the 2002 coup attempt.

**April 3: *The Discreet Charm of the Bourgeoisie*** (Luis Buñuel, 1972, 102 min.) Six bourgeois friends planning to get together for dinner experience a succession of unusual occurrences that become more and more surreal.

**May 1: *Veronica Voss*** (Rainer Werner Fassbinder, 1982, 104 min.) This black-and-white film set in 1955 tells the story of a former German movie star haunted by her memories of the decadent 20s and fascistic 30s and 40s.

### **Pictures into Words: A Writing Workshop with Christine Stewart**

Saturdays, May 3, 10, 17 & 31

1–3 p.m.

\$80 BMA Members

\$100 non-Members

Christine Stewart, the first-ever writer-in-residence at Creative Alliance, conducts a workshop experimenting with ekphrasis—the writing of poems or prose inspired by art, in this instance photographs from *Looking through the Lens*. Call 443-573-1832 to register.