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## **THE BALTIMORE MUSEUM OF ART APPOINTS ANNE MANNING AS DEPUTY DIRECTOR FOR EDUCATION**

**BALTIMORE, MD (February 28, 2007)**—Doreen Bolger, Director of The Baltimore Museum of Art, today announced the appointment of **Anne Manning** as **Deputy Director for Education**. As the head of the BMA's Education division, Manning will provide leadership in interpretation planning and audience development to ensure a dynamic, engaging program for expanding and diverse audiences.

"We are extremely fortunate that this creative strategic thinker and experienced museum educator is joining our talented staff, especially during this exciting period of growth and innovation in the first year free admission," said BMA Director Doreen Bolger. "Anne Manning's deep appreciation of art and fresh ideas for interpretation are well-aligned with the BMA's goals of becoming a vital educational resource for the community and an exciting destination for a new generation of visitors."

Manning will oversee a staff of 16, which includes public programs, interpretation, docent & school programs, and the BMA's Library, as well as 120 volunteers and 85 support group members. More than 260,000 visitors, including 20,000 schoolchildren, attend the BMA each year.

Since 2001, Manning has served as Curator of Education and Academic Affairs at the Blanton Museum of Art at The University of Texas at Austin. In this position she oversaw the interpretation of the collection when it was reinstalled in a new 180,000-square-foot facility; conceptualized a visitor learning space adjacent to the galleries called the Blanton eLounge; introduced innovative programs such as the First Friday "B scene" event to attract new audiences; and envisioned the Blanton's Extremely Grand Opening 24-Hour Extravaganza, which brought over 15,000 visitors to the Museum. Manning also conceived and produced interpretive materials—ranging from labels and education publications to new technologies such as podcasts, PDA tours, and websites—that extend visitors' learning experiences.

Prior to her work at the Blanton, Manning served as School Programs Coordinator at the Hood Museum of Art at Dartmouth College in New Hampshire from 1993 to 2001. She also held internships at the Allen Memorial Art Museum at Oberlin College in Ohio and at the Carnegie Museum of Art in Pittsburgh.

Manning participated in the Getty's Museum Leadership Institute, a prestigious leadership program designed for senior-level museum leaders in 2006, and is active in the National Art Education Association. A native of Buffalo, New York, Manning received a bachelor's degree in Art History and Italian Language and Literature from Smith College and earned a master's degree in Art History from the University of Pittsburgh.

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