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CLOSING MARCH 2012

Print by Print: From Dürer to Lichtenstein Through March 25, 2012 • FREE

Don't miss this rare opportunity to see more than 350 prints showcasing 500 years of serial printmaking. The epic exhibition presents 29 series from artists such as Canaletto, Duchamp, Picasso, and Ruscha. Spanning from the 15th to the 21st century, the exhibition draws from the BMA's world-class print collection to explore six broad themes—narrative, design, place, imagination, appropriation, and war.

The works and themes in *Print by Print* were selected by students participating in The Johns Hopkins University's Spring 2011 course: "Paper Museums: Exhibiting Prints at The Baltimore Museum of Art." Rena Hoisington, Curator of Prints, Drawings & Photographs, worked with students to select and write labels for the series on view.

Four multimedia projects, produced by JHU students, feature online galleries of *Print by Print*'s works in exquisite detail and interviews with acclaimed contemporary printmakers. Short videos, audio recordings, and transcripts bring audiences into the printmaker's studio and inside the printmaker's creative process.

This exhibition is a part of a project supported by The Johns Hopkins University through a grant from The Andrew W. Mellon Foundation.

This exhibition is sponsored by The Rouse Company Foundation.



Photo by Maximillian Franz



Embroidered Treasures: Textiles from Central Asia Through May 13, 2012 • FREE

Nineteen captivating embroidered textiles from Afghanistan, Uzbekistan, and Tajikistan are on view for the first time at the BMA! The intimate exhibition features vibrant wall hangings, prayer mats, an impressive wedding canopy, and other personal textiles from the late 19th and early 20th century. Not until recent decades have treasured textiles such as these been on view within the U.S. Curated by Curator of Textiles Anita Jones.

Detail, *Nimsuzani* or *Borpush*, Early 20th century. The Baltimore Museum of Art: Gift of Jerry Maizlish, Sparks, Maryland, BMA 1991.446

ALSO ON VIEW

African Film Festival Traveling Series

Saturday, March 24

Sunday, March 25

Single Day Pass:

FREE Members at the door

\$10 non-Members

\$5 Students with I.D.

This engaging film series features critically acclaimed short-format and feature releases by African directors. All films have English subtitles. Please note: Some content may be unsuitable for young children. For more information, visit artbma.org.

TICKETS on sale February 22. To purchase, visit the BMA Box Office, call 800-919-6272, or go to artbma.org. Service charges apply for phone and online orders.

Saturday, March 24

1 p.m.

Kinshasa Symphony,
Democratic Republic
of Congo/Germany,
95 min.

2:45 p.m.

A Screaming Man
(*Un Homme Qui Crie*),
Chad/France/Belgium,
88 min.

4:30 p.m.

Lezare (For Today),
Ethiopia,
14 min.

4:55 p.m.

One Way, A Tuareg Journey,
Italy/Niger,
52 min.

Sunday, March 25

1 p.m.

A Trip to Algiers
(*Voyage à Alger*),
Algeria/France,
97 min.

2:45 p.m.

*Kongo: 50 Years of
Independence, Episode 1:
The Unbridled Race*,
Belgium,
52 min.

4 p.m.

*Kongo, Episode 2:
The Great Illusion*,
Belgium,
52 min.

5 p.m.

*Kongo, Episode 3:
The Failed Giant*,
Belgium,
52 min.

Free Family Sundays

Workshops: 2–5 p.m.

Tours: 2–2:45 p.m. the last Sunday of the month

Make Sunday afternoon family time without spending a dime! Every Sunday, join us for activities the entire family can enjoy. Express your inner artist in a hands-on art-making workshop, or enjoy an interactive family gallery tour.

MARCH - PRINTS WITH PIZZAZZ

March 4: Stencil-Patterned Prints

March 11: Make 3-D Mechanical Creatures

March 18: Silk-Screened Scenery

March 25: Family Tour—Lines, Shapes, and Patterns, 2–2:45 p.m.

APRIL - SPRING IN THE AMERICAN WING

April 1: Collage a Spring Landscape

April 8: Build a Mini-Maryland Room

April 15: Make a Mosaic à la Tiffany

April 22: Assemble a JoshuaJohnson-Inspired Self-Portrait

April 29: Family Tour—Treasures in the American Wing, 2–2:45 p.m.



Still from *Kinshasa Symphony*

GENERAL ADMISSION TO THE BMA IS FREE

Baltimore Contemporary Print Fair

Saturday, April 28, 11 a.m.–6 p.m.

Sunday, April 29, 12–6 p.m.

FREE for BMA Members!

Non-Member Tickets: \$10 one day; \$15 two days

FREE for students & teachers with valid I.D.

For one weekend every two years, more than 20 presses, printers, and dealers convene in Baltimore for the exciting two-day event. Limited editions, drawings, multi-part portfolios, single prints, and photographs fill the Museum's special exhibition galleries, transforming the space into a welcoming marketplace of contemporary art.

TICKETS on sale March 21. To purchase, visit the BMA Box Office, call 800-919-6272, or go to artbma.org. Service charges apply for phone and online orders.



Savannah College Art and Design

Artist Talk: Trenton Doyle Hancock

Thursday, April 26, 7 p.m.

FREE

One of the youngest artists ever to participate in the prestigious Whitney Biennial, Trenton Doyle Hancock portrays good and evil in his intricate prints, drawings, and paintings. Join him as he speaks with Assistant Curator Ann Shafer about his mythic world of imaginative creatures. Book signing and reception follow.

Printeresting

Sunday, April 29, 11 a.m.

FREE

Discover how printmaking impacts your life in a myriad of ways during this lively discussion with the founders of Printeresting.org, the premier blog of all things print related.

Artist & Editions Award

Sunday, April 29, 3 p.m.

FREE with admission to the Print Fair

The \$1,000-award recognizes the work of a leading artist or master printer who has made a substantial contribution to the imagery, themes, and techniques of printmaking today.



Alex Katz. *Kym*. 2011. ©Alex Katz / Licensed by VAGA, New York, NY. Courtesy of Graphicstudio.

FREE ADMISSION

General admission to the BMA is FREE! Special exhibitions may be ticketed.

MUSEUM HOURS

Monday–Tuesday:	Closed
Wednesday–Friday:	10 a.m.–5 p.m.
Saturday–Sunday:	11 a.m.–6 p.m.

Closed New Year's Day, July 4, Thanksgiving, and Christmas. The Contemporary Art Wing is closed for a major renovation and will reopen in fall 2012. For more information, visit artbma.org/renovation.

MUSEUM PHONE NUMBERS

General Information:	443-573-1700
Box Office:	443-573-1701
Public Programs:	443-573-1832
The BMA Shop:	443-573-1844
Education:	443-573-1818
Membership:	443-573-1800

LOCATION

The BMA is located on Art Museum Drive at 31st Street, three miles north of the Inner Harbor.

WEB SITE

artbma.org

THE BMA SHOP

The BMA Shop carries a wide array of art books for adults and for children of all ages, unique gifts and collectables, exceptional jewelry, posters, reproductions, and the best selection of art cards in town. Call 443-573-1844 or visit shopartbma.org for more information.

SHOP HOURS

Monday	Closed
Tuesday	10 a.m.–8 p.m.
Wednesday	10 a.m.–5 p.m.
Thursday-Friday	10 a.m.–8 p.m.
Saturday	11 a.m.–8 p.m.
Sunday	11 a.m.–6 p.m.

GERTRUDE'S RESTAURANT

Gertrude's—celebrity chef John Shields' elegantly casual restaurant—serves delicious regional cuisine. Reservations are highly encouraged, call 410-889-3399 or visit gertrudesbaltimore.com.

HOURS

Monday	Closed
Tuesday-Friday	11:30 a.m.–9 p.m.
Saturday	Brunch 10:30 a.m.–3 p.m. Dinner 5–9 p.m.
Sunday	Brunch 10:30 a.m.–3 p.m. Dinner 5–8 p.m.

THE BALTIMORE MUSEUM OF ART

The Baltimore Museum of Art is home to an internationally renowned collection of 19th-century, modern, and contemporary art. Founded in 1914 with a single painting, the BMA today has 90,000 works of art—including the largest holding of works by Henri Matisse in the world. Throughout the Museum, visitors will find an outstanding selection of European and American fine and decorative arts, 15th- through 19th-century prints and drawings, works by established and emerging contemporary artists, and objects from Africa, Asia, the Ancient Americas, and Pacific Islands. Two beautifully landscaped gardens display an array of 20th-century sculpture that is an oasis in the city. As a major cultural destination for the greater Baltimore region, the BMA organizes and presents a variety of dynamic exhibitions and innovative programs throughout the year, and frequently hosts special events with cultural and educational partners. The Museum is located in a park-like setting in the heart of Charles Village and adjacent to the main campus of The Johns Hopkins University. It is distinguished by a grand historic building designed in the 1920s by renowned American architect John Russell Pope and an impressive wing for contemporary art added in 1994.

Free admission is made possible this year thanks in part to generous grants from the T. Rowe Price Foundation and the William G. Baker, Jr. Memorial Fund.

Ongoing support for free admission at the BMA has been provided through generous endowment gifts from the Cohen Family Fund for Free Admission, Lord Baltimore Capital Corporation, Mary J. and James D. Miller, James S. Riepe Family Foundation, and the DLA Piper Fund.