

Matisse: Painter as Sculptor

October 28, 2007 – February 3, 2008



1



2



3



4



5



6



7



8



9



10

All works are by Henri Matisse unless otherwise noted.

- 1 *Acrobatic Dancer*
- 2 *The Serpentine*
- 3 Edward Steichen. Matisse with plaster cast of *The Serpentine*, Issy-les-Moulineaux
- 4 *Oil Sketch for The Joy of Life (Le bonheur de vivre)*
- 5 *Blue Nude I*
- 6 *Large Seated Nude*
- 7 *Large Nude*
- 8 *Large Reclining Nude / The Pink Nude*
- 9 *Still Life with a Geranium*
- 10 *Two Negresses*

Full credits enclosed on separate page.

For hi-res JPEGs of these images, contact BMA Communications at 443-573-1870 or spedroni@artbma.org.

Matisse: Painter as Sculptor

October 28, 2007 – February 3, 2008



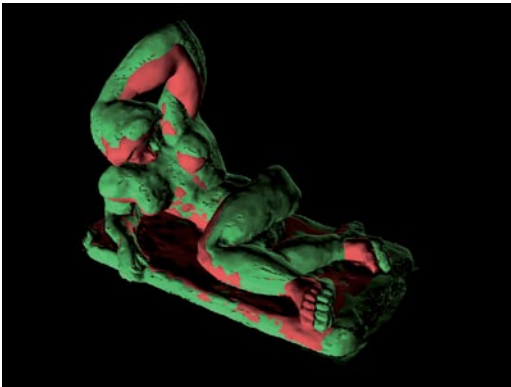
11



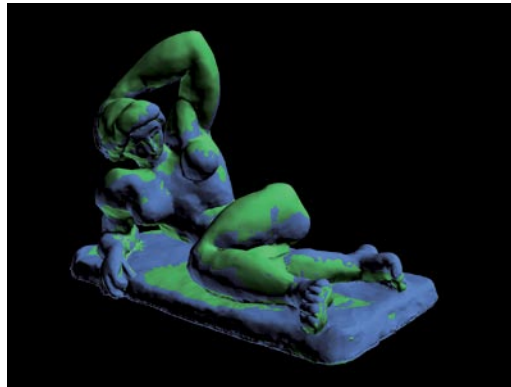
12



13



14a



14b



15



16



17



18

All works are by Henri Matisse.

11 *Madeleine I*

12 *Study for Madeleine I*

13 *Still Life with Plaster Figure*
(*Nature morte: à la statuette*)

14a Laser Scan Comparison of
Reclining Nude I (Aurora)

14b Laser Scan Comparison of
Reclining Nude I (Aurora)

15 *The Back I*

16 *The Back II*

17 *The Back III*

18 *The Back IV*

Full credits enclosed on separate page.

For hi-res JPEGs of these images, contact
BMA Communications at 443-573-1870
or spedroni@artbma.org.

THE BALTIMORE MUSEUM OF ART

Matisse: Painter as Sculptor

October 28, 2007 – February 3, 2008

For hi-res JPEGs of these images, contact BMA Communications at 443-573-1870 or spedroni@artbma.org.

Please note: images of works by Henri Matisse must be reproduced in their entirety and may not be cropped, colorized, altered, or overprinted with text or any other artwork. All works by Matisse should be credited as ©2007 Succession H. Matisse, Paris/Artists Rights Society (ARS), New York.

The following works are by Henri Matisse unless otherwise noted.

- 1 *Acrobatic Dancer*. 1949. Pierre and Maria-Gaetana Matisse Foundation Collection. Photo by Christopher Burke, New York
- 2 *The Serpentine*. 1909 (cast c. 1930). The Baltimore Museum of Art, Gift of a Group of Friends
- 3 Edward Steichen. Matisse with plaster cast of *The Serpentine*, Issy-les-Moulineaux. 1909. Archives Matisse, Paris
- 4 *Oil Sketch for The Joy of Life (Le bonheur de vivre)*. 1905–1906. San Francisco Museum of Modern Art, Bequest of Elise S. Haas. Photo by Ben Blackwell
- 5 *Blue Nude I*. 1952. Fondation Beyeler, Riehen/Basel
- 6 *Large Seated Nude*. 1922–1929 (cast 1930). The Baltimore Museum of Art: The Cone Collection
- 7 *Large Nude*. 1906. The Baltimore Museum of Art: The Cone Collection
- 8 *Large Reclining Nude / The Pink Nude*. 1935. The Baltimore Museum of Art: The Cone Collection
- 9 *Still Life with a Geranium*. 1906. The Art Institute of Chicago, Joseph Winterbotham Collection
- 10 *Two Negresses*. 1907–1908 (cast c. 1930). Raymond and Patsy Nasher Collection, Dallas. Photo by David Heald
- 11 *Madeleine I*. 1901 (cast 1925). The Baltimore Museum of Art: The Cone Collection
- 12 *Study for Madeleine I*. 1901. The Museum of Modern Art, New York, Gift of Mr. and Mrs. Pierre Matisse in honor and memory of Victor Leventritt. Digital Image ©The Museum of Modern Art, New York/Licensed by SCALA/Art Resource
- 13 *Still Life with Plaster Figure (Nature morte: à la statuette)*. 1906. Yale University Art Gallery, New Haven; Bequest of Mrs. Kate L. Brewster
- 14a Overlapped laser-scanned computer models of two casts of Henri Matisse, *Reclining Nude I (Aurora)*, one from The Baltimore Museum of Art, the other from the Raymond and Patsy Nasher Collection, Dallas
- 14b Overlapped laser-scanned computer models of two casts of Henri Matisse, *Reclining Nude I (Aurora)*, a terra-cotta from the Hirschhorn Museum and Sculpture Garden, Washington, D.C., and a bronze from the Raymond and Patsy Nasher Collection, Dallas
- 15 *The Back I*. 1909 (cast 1965). Franklin D. Murphy Sculpture Garden, University of California, Los Angeles; Gift of Michael J. Connell Memorial Fund; Courtesy of the Hammer Museum. Photo by Robert Wedermeyer
- 16 *The Back II*. 1913 (cast 1962). Franklin D. Murphy Sculpture Garden, University of California, Los Angeles; Gift of the UCLA Art Council Fund; Courtesy of the Hammer Museum. Photo by Robert Wedermeyer
- 17 *The Back III*. 1916–1917 (cast 1964). Franklin D. Murphy Sculpture Garden, University of California, Los Angeles; Gift of the UCLA Art Council through the generosity of Mrs. Robert E. Gross and Mrs. Charles E. Ducommun; Courtesy of the Hammer Museum. Photo by Robert Wedermeyer
- 18 *The Back IV*. 1930 (cast 1965). Franklin D. Murphy Sculpture Garden, University of California, Los Angeles; Gift of Mr. and Mrs. Sidney F. Brody in honor of the UCLA Art Council; Courtesy of the Hammer Museum. Photo by Robert Wedermeyer