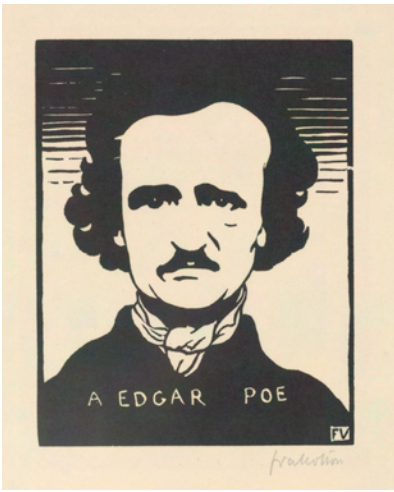


Edgar Allan Poe: A Baltimore Icon

October 4, 2009 – January 17, 2010



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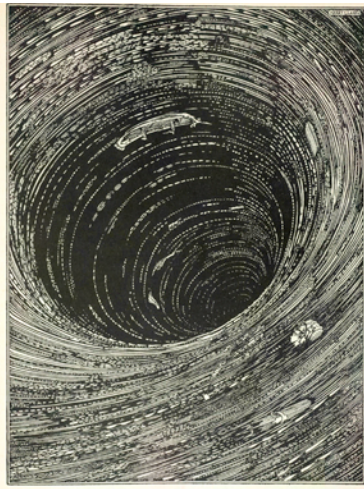
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Baltimore Inspired by Poe

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THE BALTIMORE MUSEUM OF ART

Edgar Allan Poe: A Baltimore Icon

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- 1 Félix Vallotton. *To Edgar Poe*. 1894. The Baltimore Museum of Art: The Cone Collection, formed by Dr. Claribel Cone and Miss Etta Cone of Baltimore, Maryland, BMA 1950.12.375
- 2 Édouard Manet. *The Raven*. 1875. The Baltimore Museum of Art: The George A. Lucas Collection, purchased with funds from the State of Maryland, Laurence and Stella Bendann Fund, and contributions from individuals, foundations, and corporations throughout the Baltimore community, BMA 1996.48.5172
- 3 Édouard Manet. *Open Here I Flung the Shutter (The Window)*. 1875. The Baltimore Museum of Art: The George A. Lucas Collection, purchased with funds from the State of Maryland, Laurence and Stella Bendann Fund, and contributions from individuals, foundations, and corporations throughout the Baltimore community, BMA 1996.48.18052
- 4 Odilon Redon. *The Eye (Vision)*. c. 1881. The Baltimore Museum of Art: Nelson and Juanita Greif Gutman Fund, BMA 1966.29
- 5 Albert Hahn, Jr., *Enverborgalles Tusschen de Balken*, illustration for Edgar Allan Poe, *Fantastische Vertellingen van Edgar Allan Poe* (Haarlem: H. D. Tjeenk Willink & Zoon, 1930), p. 64, Enoch Pratt Free Library.
- 6 Harry Clarke, "The Boat appeared to be hanging, as if by magic. . . . upon the interior surface of the funnel," illustration for Edgar Allan Poe, *Tales of Mystery and Imagination* (New York: Tudor Publishing Company, 1933), opp. 104, Enoch Pratt Free Library.

Baltimore Inspired by Poe

October 4, 2009 – January 17, 2010

- 1 A. Jarrell Hayes, *Untitled*, 2009. Courtesy of the Artist. Image from Art on Purpose
- 2 Paul Mintz, *Untitled*, 2009. Courtesy of the Artist. Image from Art on Purpose