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THE BALTIMORE MUSEUM OF ART'S BIENNIAL CONTEMPORARY PRINT FAIR RETURNS

Artist Terry Adkins to lecture during weekend event

BALTIMORE, MD (January 14, 2008)—Twelve galleries, dealers, and presses offer work by leading contemporary artists and emerging innovators in printmaking at the **Baltimore Fair for Contemporary Prints & New Editions** at The Baltimore Museum of Art on **Saturday, March 1 and Sunday, March 2, from 11 a.m. – 5 p.m.** The biennial weekend fair will also feature a lecture by internationally acclaimed artist Terry Adkins, dealer tours, and the presentation of the fourth Artist & Editions Award.

The Baltimore Fair for Contemporary Prints & New Editions offers new and established collectors the opportunity to peruse prints in an intimate setting, talk personally with dealers, and learn more about contemporary artists and printmaking techniques. Visitors will find limited-edition portfolios and single-image prints from such established artists as Louise Bourgeois, Robert Motherwell, Dieter Roth, and Richard Serra, among others. There will be a variety of work for sale, from silkscreens to woodcuts to computer-generated images, as well as dealers specializing in photographic prints and drawings. In addition, for their Print Fair debut, 30 students and recent graduates of the Maryland Institute College of Art will present their finest works on paper, including etchings, woodcuts, lithographs, screenprints, artists' books, color photography, letterpress, and drawings



Robert Motherwell. *Automatism B*, 1965-66.
Courtesy of Charles M. Young Fine Prints & Drawings LLC

The Baltimore Fair for Contemporary Prints & New Editions is sponsored by the BMA's Print, Drawing & Photograph Society.

TICKETS

Tickets are \$15 per person (\$12 for BMA Members). A \$30 Weekend Pass (\$20 for BMA Members) includes admission to both days of the Print Fair and all events, including the Artist Talk with Chris Burden. Students with valid I.D. are free. To purchase tickets call 443-573-1701, go to artbma.org, or visit the BMA Box Office.

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PRINT FAIR EVENTS

Conversation with Terry Adkins

Thursday, February 28, 7 p.m.

\$10 Adults

\$8 BMA Members

Free with Weekend Pass to the Print Fair

Free Students with I.D.

Internationally acclaimed artist Terry Adkins kicks off the Baltimore Fair for Contemporary Prints & New Editions with a special lecture. A Reception will follow. For more information, call 443-573-1789. Co-sponsored by the Print, Drawing & Photograph Society and the Friends of Modern and Contemporary Art.

Guided Tours of Print Fair Participants

Saturday, March 1, Noon & 3 p.m.

Free with admission to the Print Fair

The Next Generation of Prints

Saturday, March 1, 1:30 p.m.

Free

Join Baltimore artists Ryan Ives and Val Lucas as they discuss their interest in printmaking, their applications of new media, and their thoughts on the future of printmaking. Co-organized by The Johns Hopkins University and the Maryland Institute College of Art.

Artist & Editions Award

Sunday, March 2, 2 p.m.

Free with admission to the Print Fair

The Artist & Editions Award is granted to an artist or artist/press team that has produced remarkable work in the field of printmaking, be it through conception or technique.

Family Art Workshop: Make an Impression

Sunday, March 2, 2 p.m.

Free

Families are invited to explore the Museum's collection of prints, then head to the studio to create their own impression!

Dealers represented at the Baltimore Fair for Contemporary Prints & New Editions:

Center Street Studio (Milton, MA), Dolphin Press & Print (Baltimore, MD), Gallery Joe (Philadelphia, PA), Gemini G.E.L. at Joni Moisant Weyl (New York, NY), Goya Contemporary & Goya-Girl Press (Baltimore, MD), Harlan & Weaver, Inc. (New York, NY), Jungle Press Editions (Brooklyn, NY), Jim Kempner Fine Art (New York, NY), Maryland Institute College of Art (Baltimore, MD), Pyramid Atlantic (Silver Spring, MD), Solo Impression (New York, NY), Charles M. Young Fine Prints & Drawings LLC (Portland, CT)

THE PRINT, DRAWING & PHOTOGRAPH SOCIETY AT THE BMA

The BMA's Print, Drawing & Photograph Society fosters the appreciation, collecting, and study of prints, drawings, and photographs. The Society sponsors lectures by curators, critics, and artists, and schedules trips to special museum exhibitions and private collections. Through the contributions of its members, the Society provides major support for the programs and acquisitions of the BMA's Department of Prints, Drawings & Photographs.

VISITOR INFORMATION

General admission is free; special exhibitions may be ticketed. The BMA is open Wednesday through Friday, 11 a.m.- 5 p.m.; and Saturday and Sunday, 11 a.m.- 6 p.m. The Museum is closed Monday, Tuesday, New Year's Day, July 4, Thanksgiving, and Christmas. The BMA is located on Art Museum Drive at North Charles and 31st Streets, three miles north of Baltimore's Inner Harbor. For general Museum information, call 443-573-1700 or visit artbma.org.

FOR FURTHER INFORMATION, CONTACT BMA COMMUNICATIONS AT 443-573-1870.

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