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BMA'S CONTEMPORARY PRINT FAIR BRINGS 20 GALLERIES AND PRESSES TO BALTIMORE APRIL 28-29

Biennial event showcases works on paper from leading & emerging contemporary artists



BALTIMORE, MD (January 10, 2012)—This spring, take a closer look at prints by leading contemporary artists and innovators in printmaking when the BMA brings 20 presses, printers, and galleries from around the U.S. for the **Baltimore Contemporary Print Fair** on **Saturday, April 28, 11 a.m.–6 p.m.**, and **Sunday, April 29, 12–6 p.m.** This biennial event provides new and established collectors the opportunity to peruse and purchase limited editions, single prints, portfolios, photographs, and drawings by artists such as Louise Bourgeois, Jasper Johns, Ellsworth Kelly, Faith Ringgold, Richard Serra, and Kiki Smith. Visitors are also encouraged to take advantage of the museum's intimate and informal setting to talk with artists, curators, and printers to learn more about contemporary art and printmaking techniques.

Additionally, the Print Fair weekend includes a talk with acclaimed artist Trenton Doyle Hancock, a lecture by the founders of Printeresting.org, and the presentation of the sixth Artist & Editions Award. Tickets are \$10 per person for one day or \$15 per person for both days, and FREE for BMA Members. Students and teachers are FREE with valid ID at the door. Tickets are available beginning March 21 in person at BMA Box Office, online at artbma.org, or by phone at 1-800-919-6272. Service charges apply to phone and online orders. For more information, call 443-573-1789 or visit artbma.org. Proceeds from the Print Fair are used to acquire contemporary works on paper for the BMA's collection.

Vendors participating in this year's event include: [Robert Blackburn Printmaking Workshop](#) (New York, NY); [Brodsky Center at Rutgers University](#) (New Brunswick, NJ); [Carolina Nitsch](#) (New York, NY); [Carroll and Sons](#) (Boston, MA); [Clay Street Press](#) (Cincinnati, OH); [David Krut Projects](#) (Johannesburg, South Africa and New York, NY); [Durham Press](#) (Durham, PA); [Gemini G.E.L. at Joni Moysant Weyl](#) (New York, NY); [Goya Contemporary & Goya-Girl Press](#) (Baltimore, MD); [Graphicstudio-USF](#) (Tampa, FL); [Harlan & Weaver](#) (New York, NY); [Highpoint Editions](#) (Minneapolis, MN); [Jim Kempner Fine Art](#) (New York, NY); [Manneken Press](#) (Bloomington, IL); [Paulson Bott Press](#) (Berkeley, CA); [Shark's Ink](#) (Lyons, CO); [Tamarind Institute](#) (Albuquerque, NM); [Tandem Press](#) (Madison, WI); [Universal Limited Art Editions](#) (Bay Shore, NY); and [Western Exhibitions](#) (Chicago, IL).

New this year! Look for a special Print Fair poster designed by Trenton Doyle Hancock and produced by students from the Maryland Institute College of Art (MICA) using the archives of the famed Globe Poster Company. The Globe Poster Company created iconic posters for vaudeville, rock 'n roll, and R&B acts for 80 years using wood type and wood and metal cuts before closing and selling their materials to MICA. In addition, a limited-edition benefit print will be created by Trenton Doyle Hancock. Sales of the print will benefit the BMA's acquisition funds and MICA.

The Baltimore Contemporary Print Fair is presented by the BMA's Print, Drawing & Photograph Society.

PRINT FAIR EVENTS

Artist Talk: Trenton Doyle Hancock

Thursday, April 26, 7:00 p.m.

FREE

One of the youngest artists ever to be selected for the prestigious Whitney Biennial, Trenton Doyle Hancock portrays good and evil in his intricate prints, drawings, and paintings. Join him as he speaks with Assistant Curator Ann Shafer about this mythic world of imaginative creatures. Book signing and reception follow.

Co-sponsored by the BMA's Print, Drawing & Photograph Society and the Joshua Johnson Council.

Printeresting Discussion

Sunday, April 29, 11 a.m.

FREE, open to the public

Hear from the founders of Printeresting.org about the myriad ways printmaking impacts your life. Recognized as the premier blog of all things print related, Printeresting.org was founded by R.L. Tillman of Baltimore, Amze Emmons of Philadelphia, and Jason Urban of Austin, Texas.

Artist & Editions Award

Sunday, April 29, 3 p.m.

FREE with Print Fair admission

Don't miss the announcement of this year's winner! The Artist & Editions Award is granted to a leading artist or master printer who has made a substantial contribution to the imager, themes, and techniques of printmaking today.

PRINT, DRAWING & PHOTOGRAPH SOCIETY AT THE BMA

The BMA's Print, Drawing & Photograph Society fosters the appreciation, collecting, and study of prints, drawings, and photographs. PDPS sponsors lectures by curators, critics, and artists, and schedules trips to special exhibitions and private collections. Through the generosity of its members, PDPS provides support for programs and acquisitions of the BMA's Department of Prints, Drawings & Photographs. For more information, call 443-573-1789 or visit artbma.org/friends.

VISITOR INFORMATION

General admission to the BMA is free. Special events and exhibitions may be ticketed. The BMA is open Wednesday through Friday, 10 a.m. – 5 p.m.; Saturday and Sunday, 11 a.m. – 6 p.m. The Museum is closed Monday, Tuesday, New Year's Day, July 4, Thanksgiving, and Christmas Day. The BMA is located on Art Museum Drive at North Charles and 31st Streets, three miles north of Baltimore's Inner Harbor. For general Museum information, call 443-573-1700 or visit artbma.org.

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Image: William Kentridge. *Floral Dress*. 2010. Linocut. 18.7 x 12.6 inches. Edition of 40. Courtesy of David Krut Projects, New York/Johannesburg