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THE BMA PRESENTS PRINTED SCULPTURE/SCULPTED PRINTS

*Exhibition organized with the participation of students from
The Johns Hopkins University*

BALTIMORE, MD (October 10, 2007)—The BMA's outstanding print collection served as the inspiration for a group of students from The Johns Hopkins University (JHU) to explore how sculpture was represented in European prints from the mid-16th through early 19th century. The results of their work, **Printed Sculpture/Sculpted Prints**, on view at the BMA **November 14, 2007 – March 30, 2008**, reveals how printmakers imbued two-dimensional works with as much grandeur as their three-dimensional counterparts by introducing narrative settings, inventive shadowing and coloring devices, and new production techniques to elevate printmaking as an art form.

This intimate one-gallery exhibition showcases 28 prints from the BMA's collection and two related small-scale sculptures. Highlights include images of some of the most famous classical and Renaissance sculptures in Europe, including a pair of woodcuts showing Giambologna's *Rape of a Sabine Woman*, as well as the delicate but powerful renderings of Michelangelo's early *Pietà* and his late *Lamentation*.

During the Spring 2007 semester, ten students from the *Paper Museums: Exhibiting Prints at the BMA* course at JHU worked closely with the BMA to produce this exhibition acting as curators, designers, educators, and marketers for the project. Under the guidance of BMA Adjunct Associate Curator Elizabeth Rodini, who also directs the JHU Program in Museums & Society, the students attended weekly onsite lectures at the Museum, met regularly with BMA staff to explore various aspects of museum work, visited a local printmaker to learn about technique, and produced an illustrated brochure for the exhibition.

Printed Sculpture/Sculpted Prints is guest curated by BMA Adjunct Associate Curator of Prints, Drawings & Photographs Elizabeth Rodini. The exhibition is generously supported by Amy and Chuck Newhall and the Krieger School of Arts and Sciences of The Johns Hopkins University. As part of the exhibition, the BMA will host a special lecture by Jeffrey Collins, Professor at The Bard Graduate Center in New York, on Wednesday, November 14, at 5 p.m.

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ABOUT THE BALTIMORE MUSEUM OF ART

The Baltimore Museum of Art is home to an internationally renowned collection of 19th-century, modern, and contemporary art. Founded in 1914 with a single painting, the BMA today has 90,000 works of art—including the largest holding of works by Henri Matisse in the world. Throughout the Museum, visitors will find an outstanding selection of European and American fine and decorative arts, 15th- through 19th-century prints and drawings, works by established and emerging contemporary artists, and objects from Africa, Asia, the Ancient Americas, and Pacific Islands. Two beautifully landscaped gardens display an array of 20th-century sculpture that is an oasis in the city. As a major cultural destination for the greater Baltimore region, the BMA organizes and presents a variety of dynamic exhibitions and innovative programs throughout the year, and frequently hosts special events with cultural and educational partners. The Museum is located in a park-like setting in the heart of Charles Village and adjacent to the main campus of The Johns Hopkins University. It is distinguished by a grand historic building designed in the 1920s by renowned American architect John Russell Pope with an impressive wing for contemporary art added in 1994.

VISITOR INFORMATION

General admission to the BMA is free. Special exhibitions may be ticketed. The BMA is open Wednesday through Friday, 11 a.m.– 5 p.m.; Saturday and Sunday, 11 a.m. – 6 p.m. The Museum is closed Monday, Tuesday, New Year’s Day, July 4, Thanksgiving, and Christmas. The BMA is located on Art Museum Drive at North Charles and 31st Streets, three miles north of Baltimore’s Inner Harbor. For general Museum information, call 443-573-1700 or visit artbma.org.

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