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THE BALTIMORE MUSEUM OF ART OFFERS ROMANCE, YOGA, AND CÉZANNE ON VALENTINE'S DAY

Event includes admission to Cézanne and American Modernism exhibition

BALTIMORE, MD (January 11, 2010)—Surprise your sweetheart this Valentine's Day with an art-filled romantic experience at The Baltimore Museum of Art. A Night of Romance, now in its third year, offers couples—and singles—the opportunity to participate in a guided tour of some of the Museum's most romantic works of art, sip champagne and nibble on sweet and savory treats, and make Valentine's Day cards while listening to saxophonist Gary Thomas' soulful jazz. The BMA's world renowned collection includes several notable passionate and romantic works such as Auguste Rodin's *The Kiss*, Anthony Van Dyck's *Rinaldo and Armida*, and *Clytie* by American sculptor William Henry Rinehardt.

An additional bonus is the opportunity to see *Cézanne and American Modernism* during special evening hours on the first day it is open to the public. This specially ticketed exhibition brings together 16 of the French master's breathtaking paintings and watercolors with more than 80 brilliant works by American artists Marsden Hartley, Maurice Prendergast, Alfred Stieglitz, and other modernists influenced by Cézanne at the beginning of the 20th century.

For adventurous romantics, the BMA now offers Couples Yoga. Instructor Brianna Bedigian has a BA in Art History and is a certified yoga teacher. Participation is limited, so register now if you and your partner want to create a deeper connection on this special day.

A Night of Romance

Sunday, February 14

Card Making: 6:15–9:30 p.m.

Tours: 6:30 p.m., 7 p.m., 7:30 p.m. & 8 p.m.

Cost per couple is \$35, which includes admission to *Cézanne and American Modernism*. Tickets go on sale January 15. To purchase tickets, visit the BMA Box Office, call 1-800-919-6272 or go to artbma.org. (Service charges apply to online and phone orders.)

Couples Yoga

Sunday, February 14, 6:30 p.m.

Cost per couple is \$60, which includes admission to A Night of Romance. To register, call 443-573-1832 or e-mail programs@artbma.org.

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THE BALTIMORE MUSEUM OF ART

The Baltimore Museum of Art is home to an internationally renowned collection of 19th-century, modern, and contemporary art. Founded in 1914, the BMA's outstanding collection encompasses 90,000 works of art, including the largest and most significant holding of works by Henri Matisse in the world, as well as masterpieces by Pablo Picasso, Paul Cézanne, and Vincent van Gogh. An expanding collection of contemporary art features iconic post-1960 works by Andy Warhol and Sol LeWitt, as well as exciting acquisitions by artists such as Kara Walker and Olafur Eliasson. The BMA is also recognized for an internationally acclaimed collection of prints, drawings, and photographs from the 15th-century to the present; grand European painting and sculpture from Old Masters to the 19th-century; distinguished American painting, sculpture, and decorative arts and Maryland period rooms; one of the most important African collections in the country, and notable examples of Asian, ancient American, and Pacific Islands art.

VISITOR INFORMATION

General admission to the BMA is free; special exhibitions may be ticketed. The BMA is open Wednesday through Friday, 10 a.m.–5 p.m.; Saturday and Sunday, 11 a.m.–6 p.m. (except major holidays). The Museum is closed Monday, Tuesday, New Year's Day, July 4, Thanksgiving, and Christmas. The BMA is located on Art Museum Drive at North Charles and 31st Streets, three miles north of Baltimore's Inner Harbor. For general Museum information, call 443-573-1700 or visit artbma.org.

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