

Seeing Now: Photography Since 1960

February 20 – May 15, 2011



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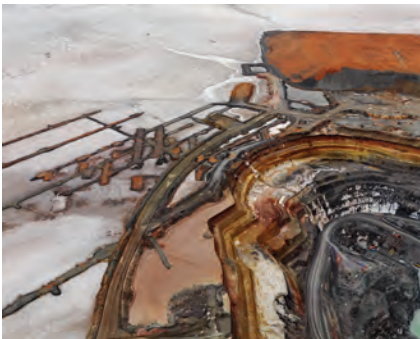
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- 1 Larry Clark. *Billy Mann and broken windshield*. 1963-1970, printed 1980. The Baltimore Museum of Art: Gift of Arthur and Carol Goldberg, New York, BMA 1985.85.5. ©Larry Clark
- 2 Danny Lyon. *Entering prison, Diagnostic*. 1967-1969, printed 1983. The Baltimore Museum of Art: Gift of Stanley Kogan and Lynda Winston, Baltimore, BMA 1984.425.3. ©Danny Lyon/Magnum Photos
- 3 Garry Winogrand. *Centennial Ball, Metropolitan Museum, New York*, from the series *Women are Beautiful*. 1969, printed 1981. The Baltimore Museum of Art: Gift of Stanley Kogan and Lynda Winston, Baltimore, BMA 1986.243.32. ©The Estate of Garry Winogrand, courtesy Fraenkel Gallery, San Francisco
- 4 Lee Friedlander. *New York City*. 1963. The Baltimore Museum of Art: Purchase with exchange funds from the Edward Joseph Gallagher III Memorial Collection; and partial gift of George H. Dalsheimer, Baltimore, BMA 1988.334. © Lee Friedlander, courtesy Fraenkel Gallery, San Francisco
- 5 Mickalene Thomas. *Le déjeuner sur l'herbe: Les Trois Femmes Noires*. 2010. The Baltimore Museum of Art: Collectors Circle Fund for Art by African Americans, and Roger M. Dalsheimer Photograph Acquisitions Endowment, BMA 2010.36. Courtesy of the Artist and Lehmann Maupin Gallery, New York
- 6 Edward Burtynsky. *Silver Lake Operations #14, Lake Lefroy, Western Australia*. 2007, printed 2010. The Baltimore Museum of Art: Alan and Carol Edelman Acquisition Fund, BMA 2010.2. Photo © Edward Burtynsky, courtesy Nicholas Metivier Gallery, Toronto. www.edwardburtynsky.com
- 7 William Christenberry. *Building with False Brick Siding, Warsaw, Alabama*. 1984, printed 2011. The Baltimore Museum of Art: Gift of Sandra and George Dalsheimer, Baltimore, BMA 1986.38.2. ©William Christenberry; courtesy Pace/MacGill Gallery, New York
- 8 James Welling. *LA-C27*. 1977, printed 2000. The Baltimore Museum of Art: Gift of the Artist, BMA 2001.387. ©James Welling
- 9 Kota Ezawa, *Lennon Sontag Beuys*. 2004. Collection Monroe Denton: Promised gift to The Baltimore Museum of Art. ©Kota Ezawa, Images Courtesy of Murray Guy
- 10 Anthony McCall, "Line Describing a Cone" (1973), during the twenty-fourth minute. Installation view at the Musée de Rochechouart, 2007. Photography by Freddy Le Saux