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BMA HOSTS SPECIAL EVENTS WITH RENOWNED PHOTOGRAPHERS DURING *SEEING NOW* EXHIBITION

BALTIMORE, MD (December 17, 2010)—In conjunction with the gripping exhibition *Seeing Now: Photography Since 1960*, The Baltimore Museum of Art presents a series of exciting events, including an artist talk with internationally renowned photographers Philip-Lorca diCorcia and Robin Rhode; an exploration of surveillance organized by Maryland Institute College of Art (MICA) faculty member and artist Nate Larson; and an evening of films, performances, and interactive works, curated by Jim Lucio, Visual Arts Coordinator of Baltimore Office of Promotion & The Arts.

Seeing Now: Photography Since 1960 features compelling images by more than 60 of the most remarkable photographers of our time. Over 200 individual photographs, works in series, and film and video installations explore photography's extraordinary development during the past five decades.

ARTIST TALK

Philip-Lorca diCorcia & Robin Rhode

Saturday, February 26, 2 p.m.

FREE (space is limited)*

Internationally renowned photographers Philip-Lorca diCorcia and Robin Rhode come to the BMA for a thought-provoking discussion on contemporary photography moderated by Kristen Hileman, Curator of Contemporary Art. See examples of diCorcia's and Rhode's fascinating work on view in the exhibition.

Philip-Lorca diCorcia is known for his groundbreaking blend of staged and documentary photography. His work is in the collections of many major museums, and he has exhibited internationally for more than 30 years with solo shows at The Museum of Modern Art, Centre National de la Photographie, and Whitechapel Art Gallery. *Thousand* published by Steidl/Dangin is the latest monograph of diCorcia's work. He lives and works in New York and is currently Senior Critic at Yale University.

Robin Rhode works across media—including drawing, film, digital animation, performance art, and photography. Rhode's innovative work, which he began by interacting with graffiti-like images chalked onto exterior walls, is included in numerous private and public collections. His work has been exhibited at the 51st Venice Biennale, The Museum of Modern Art, Los Angeles County Museum, Walker Art Center, and other distinguished institutions. Rhode currently lives and works in Berlin, Germany.

WRITING WORKSHOP

Text Message/ Poetry + Fiction

—more—

Saturdays, March 19–April 16, 2–3:30 p.m.

\$100 non-Members, \$75 Members,

Baltimore writer Justin Sirois leads an atypical workshop that encourages experimentation, invites failure, and helps writers of all stages refine their poetry and fiction. Activities are inspired by *Seeing Now: Photography Since 1960*, pop culture, video games, commercials, comedy, and film. To register, call 443-573-1832 or e-mail programs@artbma.org.

Featured on NPR and the Marc Steiner show, Sirois' latest work can be found in the journal *Nano Fiction*. His forthcoming novel, *Falcons on the Floor*, was co-written with Iraqi refugee Haneen Alshujairy. Sirois runs the Understanding Campaign with Alshujairy and co-directs the publishing company Narrow House.

PANEL DISCUSSION

Watching You: Surveillance Exposed

Sunday, April 3, 2 p.m.

FREE (space is limited)*

Learn about the role of photography in surveillance—from artists' subversions of street cameras to streaming constant video of oneself on the Internet—and explore the local and global impact of this topical issue during a panel discussion organized by award-winning Baltimore photographer Nate Larson. Program includes the culmination of a spring 2011 project involving MICA students.

A 2010 Janet and Walter Sondheim Artscape Prize Finalist, Nate Larson is a faculty member of the photography department at MICA. His work has been featured in numerous national publications such as *The New York Times* and widely exhibited abroad and across the U.S.

**Tickets are required and available in-person at the BMA Box Office one hour prior to start time. Limit one ticket per person on a first come, first served basis. Reservations not accepted.*

AFTER HOURS

Photography Late Night

Friday, May 6, 6:30–10:30 p.m.

FREE

For *Seeing Now's* closing event, Baltimore photographer Jim Lucio curates an evening of films, performances, and interactive works inspired by the exhibition. Enjoy extended evening hours, music, cash bar, and light fare.

Multidisciplinary artist Jim Lucio is the Visual Arts Coordinator of the Baltimore Office of Promotion & The Arts. He was named a Baker Artist Award People Choice's winner in 2009 and exhibits his work extensively in Baltimore.

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