

Print by Print: Series from Dürer to Lichtenstein

October 30, 2011–March 25, 2012 • FREE

This fall heralds an unprecedented view of the BMA's world-renowned print collection in the exhibition *Print by Print: Series from Dürer to Lichtenstein*. *Print by Print* brings together more than 350 prints by 29 artists working from the late 15th through the 21st centuries. The true vision of the artists in the exhibition is realized as each of their series is shown in its entirety.

From Albrecht Dürer's late 15th-century illustrations of *The Apocalypse* to Roy Lichtenstein's 1969 *Haystacks* (an homage to Monet), series have been, and continue to be, a vital concept in printmaking. Artists use serial printmaking to investigate their motifs and media in-depth. Organized around the themes of war, design, imagination, narration, appropriation, and places, the exhibition features works from other renowned artists including Canaletto, Marcel Duchamp, Pablo Picasso, Odilon Redon, and Ed Ruscha.

Contemporary printmakers Danel Heyman and Andrew Raftery, two voices from a new generation of printmakers, are also included in this exciting exhibition and will be at the BMA Saturday, December 3 to discuss their work with master printer Brian Garner. Both artists are known for work that explores the range of the human experience, from portraits of prisoners to people's private environments.

Print by Print is the culmination of a collaborative endeavor between the BMA and the Museums and Society program at The Johns Hopkins University. Rena Hoisington, Curator of Prints, Drawings & Photographs, worked with the students to select the series on view and to write labels for the works.

This exhibition is part of a project supported by The Johns Hopkins University through a grant from The Andrew W. Mellon Foundation.

This exhibition is sponsored by The Rouse Company Foundation.



El Lissitzky. Top: *Old Man, His Head Two Paces Behind*, Plate 8 and Bottom: *The New One*, Plate 10 from the portfolio *Figurines: The Three-Dimensional Design of the Electro-Mechanical Show 'Victory over the Sun'*. 1920-1921, published 1923. The Baltimore Museum of Art, BMA 1956.39.8 and 1956.39.10. © 2011 Artists Rights Society (ARS), New York / VG Bild-Kunst, Bonn.

HIGHLIGHTS

Baker Artist Awards 2011

September 7–October 2 • FREE

BMA Late Night • Saturday, October 1 at 7 p.m. • FREE

Hand Held: Personal Arts from Africa

September 25, 2011–February 5, 2012 • FREE

Tour with Curator Nichole Bridges • Thursday, October 20 at 1 p.m. • FREE

BMA Late Night

Saturday, October 1 • 7 p.m. • FREE

Don't miss an electrifying evening of performances and art by the 2011 Baker Artist Award winners at this powerhouse event. Cello and beatboxing come together when award-winning performance artist Audrey Chen and vocal percussionist Shodekeh perform solo and in duet. Visual artist Gary Kachadourian's room size installation will also be on view!

Dynamic displays of artistic expression by b-grant prize winners will be peppered throughout the evening, spanning from performance art to storytelling. Access to the exhibition during extended evening hours, cash bar, and light fare cap off an evening you won't forget.



Over 1,400 visitors converged at the BMA for the previous late night.



Miss Etta and Dr. Claribel: Bringing Matisse to America by Susan Fillion.

Book Signing & Discussion

Sunday, October 16 • Susan Fillion Book Discussion, 1–2 p.m. & Book Signing, 2–3 p.m. • Susan Helen Adler Book Signing, 2–3 p.m.

Meet the authors of two new books about the BMA's collections. Susan Fillion's book *Miss Etta and Dr. Claribel: Bringing Matisse to America* chronicles the adventurous Cone sisters, who gathered one of the most important modern art collections in America. Their internationally renowned collection is the crown jewel of the BMA.

In her recent book, local art historian and teacher Susan Helen Adler tells the charming story of her great aunt Saidie Adler May who was a critically important collector of modern art in the early 20th-century. She was a generous arts patron and great supporter of arts education at the BMA. Outstanding paintings and sculptures from May's collection are on view in the Cone Wing.

Free Family Sundays

Workshops: 2–5 p.m. the first three Sundays of the month

Tours: 2–2:45 p.m. the last Sunday of the month

FREE • No registration required

Every Sunday families can fashion costumes, paint portraits, build kinetic sculptures, and much more—without spending a dime. September programs focus on the principals of sculpture using the BMA's indoor works and outdoor sculpture garden as inspiration while October's programs explore the Museum's collection of Old Master paintings.

Spectacular Sculpture

September 4: Build Kinetic Sculptures

September 11: Design a Wearable Sculpture

September 18: Add and Subtract: Mold with Clay

September 25: Family Tour, 2–2:45 p.m.

Art of the Old Masters

October 2: Paint Masterful Portraits

October 9: Fashion Your Own Old-World Costume

October 16: Sketch a Sensational Still-Life

October 23: Sculpt Animals à la Antoine Bayre

October 30: Family Tour, 2–2:45 p.m.

Curator Tours

Baker Artist Awards Exhibition

Thursday, September 15, 1 p.m. • **FREE**

Curator Ann Shafer leads a tour of the three Mary Sawyers Baker Prize winners' work: visual artist Gary Kachadourian, performance artist Audrey Chen, and beatboxer and vocal percussionist Shodekeh.

Hand Held: Personal Arts of Africa

Thursday, October 20, 1 p.m. • **FREE**

Curator Nichole Bridges discusses the exhibition of more than 80 personal objects, drawn from the BMA's extraordinary, multi-faceted African collection. These rarely shown items such as hats, staffs, combs, and vessels, while fascinating in their own right also represent one aspect of the much-anticipated reinstallation of the African art collection, scheduled to reopen in 2014.

To reserve space on a Curator Tour please call 443-573-1823 or email thirdthursday@artbma.org.

Docent-Led Collection Tours

Every Wednesday at 2 p.m. • **FREE**

Explore the BMA's diverse collection every Wednesday on a docent-led tour. These themed tours explore a different area of the collection every Wednesday.

Yoga in the America Wing

Tuesdays, October 4–November 8 • 6–7:15 p.m.

6 sessions

\$95 Members

\$110 non-Members

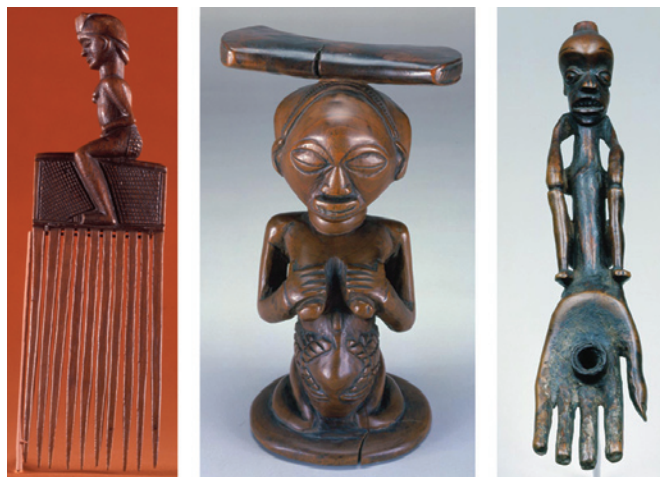
Take 90 minutes to rest, restore, and renew during this fall's yoga series exploring the BMA's American Wing.

Adult Workshops

Sketching Matisse

Saturday, October 15, 2–3 p.m. • **FREE**

Find inspiration in the BMA's famed Cone Wing as you re-create your own version of Matisse's *Interior with Dog*, as well as other Cone favorites! Led by Susan Fillion, artist, BMA docent, and author of *Miss Etta and Dr. Claribel: Bringing Matisse to America*. E-mail programs@artbma.org or call 443-573-1832 to register. Space is limited.



Hand Held: Personal Arts of Africa

FREE ADMISSION

General admission to the BMA is FREE! Special exhibitions may be ticketed.

MUSEUM HOURS

Monday–Tuesday: Closed
Wednesday–Friday: 10 a.m.–5 p.m.
Saturday–Sunday: 11 a.m.–6 p.m.

Closed New Year’s Day, July 4, Thanksgiving, and Christmas.

MUSEUM PHONE NUMBERS

General Information: 443-573-1700
Box Office: 443-573-1701
Public Programs: 443-573-1832
The BMA Shop: 443-573-1844
Education: 443-573-1818
Membership: 443-573-1800

LOCATION

The BMA is located on Art Museum Drive at 31st Street, three miles north of the Inner Harbor.

WEB SITE

artbma.org

THE BMA SHOP

The BMA Shop carries a wide array of art books for adults and for children of all ages, unique gifts and collectables, exceptional jewelry, posters, reproductions, and the best selection of art cards in town.

Call 443-573-1844 or visit shopartbma.org for more information.

SHOP HOURS

Monday: Closed
Tuesday: 10 a.m.–8 p.m.
Wednesday: 10 a.m.–5 p.m.
Thursday–Friday: 10 a.m.–8 p.m.
Saturday: 11 a.m.–8 p.m.
Sunday: 11 a.m.–6 p.m.

GERTRUDE’S RESTAURANT

Gertrude’s—celebrity chef John Shields’ elegantly casual restaurant—serves delicious regional cuisine. Reservations are highly encouraged, call 410-889-3399 or visit gertrudesbaltimore.com.

HOURS

Monday: Closed
Tuesday–Friday: 11:30 a.m.–9 p.m.
Saturday: Brunch 10:30 a.m.–3 p.m.
Dinner 5–9 p.m.
Sunday: Brunch 10:30 a.m.–3 p.m.
Dinner 5–8 p.m.

THE BALTIMORE MUSEUM OF ART

The Baltimore Museum of Art is home to an internationally renowned collection of 19th-century, modern, and contemporary art. Founded in 1914 with a single painting, the BMA today has 90,000 works of art—including the largest holding of works by Henri Matisse in the world. Throughout the Museum, visitors will find an outstanding selection of European and American fine and decorative arts, 15th- through 19th-century prints and drawings, works by established and emerging contemporary artists, and objects from Africa, Asia, the Ancient Americas, and Pacific Islands. Two beautifully landscaped gardens display an array of 20th-century sculpture that is an oasis in the city. As a major cultural destination for the greater Baltimore region, the BMA organizes and presents a variety of dynamic exhibitions and innovative programs throughout the year, and frequently hosts special events with cultural and educational partners. The Museum is located in a park-like setting in the heart of Charles Village and adjacent to the main campus of The Johns Hopkins University. It is distinguished by a grand historic building designed in the 1920s by renowned American architect John Russell Pope and an impressive wing for contemporary art added in 1994.

Free admission is made possible this year thanks in part to a generous grant from the T. Rowe Price Foundation.

Ongoing support for free admission at the BMA has been provided through generous endowment gifts from the Cohen Family Fund for Free Admission, Lord Baltimore Capital Corporation, Mary J. and James D. Miller, James S. Riepe Family Foundation, and the DLA Piper Fund.