

CONTENTS

- 1 *Matisse: Painter as Sculptor*
- 2 *Front Room: Ellsworth Kelly*
- 5 Design Symposium
- 7 Matisse Art Blast!

FEATURED EXHIBITION

Matisse: Painter as Sculptor

October 28, 2007 – February 3, 2008

Ticketed exhibition with complimentary audio tour

The BMA presents the first major exhibition of Henri Matisse's sculpture in the U.S. in more than two decades. *Matisse: Painter as Sculptor* features more than 150 sculptures, paintings, drawings, and archival photographs that reveal the artist's innovations as a sculptor, the dialogue between his two- and three-dimensional objects, and his significance in the history of modern art. A selection of works by artists such as Constantin Brancusi, Paul Cézanne, Edgar Degas, Alberto Giacometti, Pablo Picasso, and Auguste Rodin provide a vivid context for Matisse's work, while interactive video displays provide insights into the production of sculpture and the artist's creative process.

The exhibition is organized thematically around a group of more than 60 of Matisse's great sculptural masterworks created from 1899 to 1950. Highlights never before shown in Baltimore include the monumental series of four bronze reliefs known as *The Backs* (1909–1930), and more than half a dozen paintings such as *Oil Sketch for The Joy of Life* (1905–1906) and *Still Life with Plaster Figure* (1906), drawn from major museum collections. Other notable works are the bronze sculptures *Madeleine I* (1901) and *Madeleine II* (1903); the five portrait busts of *Jeannette* (1910–1914); and a selection of drawings and cutouts that explore similar themes.

Organized by The Baltimore Museum of Art, Dallas Museum of Art (DMA), and Nasher Sculpture Center, *Matisse: Painter as Sculptor* is on view at the BMA following presentations at the DMA and Nasher Sculpture Center and the San Francisco Museum of Modern Art

The exhibition is curated in Baltimore by BMA Senior Curator of Prints, Drawings & Photographs Jay Fisher and Assistant Curator of European Painting & Sculpture Dr. Oliver Shell.



Henri Matisse. *Blue Nude I*. 1952. Fondation Beyeler, Riehen/Basel ©2007 Succession H. Matisse, Paris/Artists Rights Society (ARS), New York

Bank of America



The national tour of *Matisse: Painter as Sculptor* is presented by Bank of America, the exhibition's exclusive corporate partner.

The presentation in Baltimore is generously sponsored by The Rouse Company Foundation and Jeanette C. and Stanley H. Kimmel.

The exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities. Additional organizing support is provided by the National Endowment for the Arts, The Richard C. von Hess Foundation, and The Pierre and Maria-Gaetana Matisse Foundation.

OPENING EXHIBITIONS



Ellsworth Kelly. *Green Red Yellow Blue*. 1966. Private Collection, Baltimore: Promised Gift to The Baltimore Museum of Art.

FRONT ROOM: ELLSWORTH KELLY

November 14, 2007 – February 10, 2008

Free exhibition

The BMA's *Front Room* series continues with a focus exhibition of select paintings and works on paper from this influential artist. Four or five major works by Ellsworth Kelly drawn from the Museum's collection are presented with a major promised gift and other works from private collections in the Baltimore area. Kelly's powerful shaped canvases, which defied traditional notions of framing and symmetry in paintings, will transform the Front Room into a spare and spacious environment for viewing art, and one that allows the sculptural dimension of his work to come forth. The BMA has had a long commitment to Kelly that began nearly 30 years ago with the acquisition of *Diagonal with Curve II* (1978), and has grown with the addition of another major painting, a powerful stainless steel sculpture, and an important group of prints, many of them gifts from the artist—a frequent visitor to the BMA.

The exhibition is curated by Darsie Alexander, BMA Senior Curator of Contemporary Art. The *Front Room* series is generously sponsored by Stiles Tuttle Colwill, Nancy Dorman, Katherine M. Hardiman, and Elaine and Solomon Snyder.

PRINTED SCULPTURE/SCULPTED PRINTS

November 14, 2007 – March 23, 2008

Free exhibition

Approximately 25 works from the BMA's outstanding print collection and two related, small-scale statues explore how sculpture was represented in European prints from the mid 16th through 18th centuries. Images of some of the most famous classical and Renaissance sculptures in Europe are included, from a pair of woodcuts showing Giambologna's *Rape of the Sabines* to delicate but powerful renderings of Michelangelo's early *Pietà* and his late *Lamentation*.

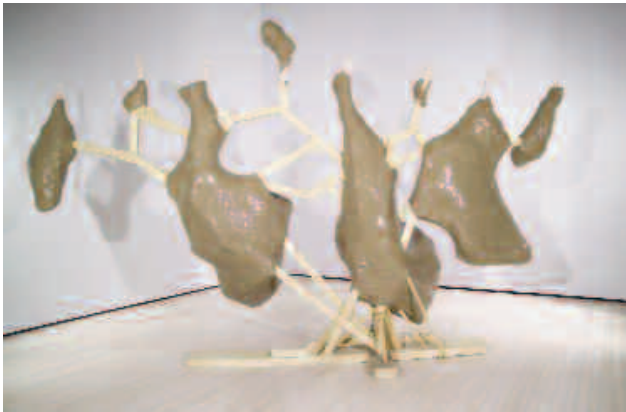
Printmakers imbued these two-dimensional works with as much grandeur as their three-dimensional counterparts by introducing narrative settings, inventive shadowing and coloring devices, and new production techniques to challenge other genres and elevate printmaking as an art form.

Students from The Johns Hopkins University worked closely with BMA Staff to produce the exhibition, acting as curators, designers, educators, and marketers for the project.

This exhibition is guest curated by Elizabeth Rodini, BMA Adjunct Associate Curator of Prints, Drawings & Photographs, Associate Director of the Program in Museums & Society and Senior Lecturer in History of Art, The Johns Hopkins University. This exhibition is generously supported by Mr. and Mrs. Charles W. Newhall III and The Krieger School of Arts and Sciences of The Johns Hopkins University.



Nicolas Beatrizet. *Equestrian Statue of Marcus Aurelius*. 1548. The Baltimore Museum of Art: Garrett Collection, BMA 1946.112.10801



Thomas Hirschhorn. *Chandelier with Hands*. 2006. The Baltimore Museum of Art: Purchase with exchange funds from Fanny B. Thalheimer Memorial Fund. BMA 2006.90

Front Room: Ripple Effect

Through September 2, 2007

New acquisitions often force us to reconsider works we thought we knew well and provide a fresh perspective on old friends. *Chandelier with Hands* (2006) by Swiss artist Thomas Hirschhorn is the centerpiece that brings together the disparate works of art in this exhibition. Using mass-produced materials such as brown plastic tape, rough-hewn wood, bubblewrap, and painted plastic hands, Hirschhorn's work shares common themes and iconographies such as the presence of hands, crosses, and bodies, with works that range from Albrecht Dürer's *Crucifixion, The Large Passion* (c. 1497–1498) to William Klein's photograph of the hand of an unseen man in Beirut, Lebanon (1936) to Andy Warhol's *Electric Chair* (1971). Shown together in the same space, the exhibition demonstrates how the presence of one work of art in the collection creates a ripple effect by complicating and altering the impressions of others.

The exhibition is curated by Darsie Alexander, BMA Senior Curator of Contemporary Art. The *Front Room* series is generously sponsored by Stiles Tuttle Colwill, Nancy Dorman, Katherine M. Hardiman, and Elaine and Solomon Snyder.



Designer: Reiko Sudo. Manufacturer: NUNO Corporation. *Tanabata*. 2005. The Baltimore Museum of Art: The Jane and Worth B. Daniels, Jr. Fund of the Baltimore Community Foundation, BMA 2007.163. ©NUNO Corporation

NUNO: Japanese Tradition/Innovation in Cloth

Through October 7, 2007

NUNO is one of Japan's most influential and innovative textile producers, and their fabrics are known for the unconventional materials and processes used in their creation—linking traditional Japanese textile skills with state-of-the-art manufacturing technologies. The BMA will display more than a dozen examples of these beautiful contemporary textiles from its collection, including pleated and folded textiles inspired by the Japanese art of origami; natural fibers whimsically printed with large paper clips or scattered rubber bands; and ethereal layers of transparent silk interwoven with strips of paper or feathers.

While tried and true materials of cotton, linen, silk, and polyester are often used, NUNO fabrics also result from the skilled manipulation of more unique elements generated through both high and low technology, such as thin copper wire used in telecommunications or rusted iron nails and sheet metal. The intriguing, sometime playful, results belie the difficulties involved in the process of their creation.

This exhibition is curated by BMA Curator of Decorative Arts for Textiles Anita Jones. *NUNO* is supported by the BMA's Venable Exhibition Endowment Fund.



Auguste Rodin. *Mignon (Rose Beuret)*. 1867–68. The Baltimore Museum of Art: Partial and promised gift of Therese and Richard Lansburgh, Baltimore, BMA 1998.532

Rodin: Expression & Influence

Through April 6, 2008

The Modern Masters Series at the BMA continues with this intimate one-gallery exhibition exploring the sculptural legacy of Auguste Rodin through nearly 30 works by the artist and his contemporaries. Considered the most popular sculptor of the early 20th century, Rodin inspired a generation of artists from Edgar Degas to Henri Matisse. Featuring both sculpture by Rodin and artists such as Edgar Degas and Pablo Picasso—as well as a selection of works on paper—this exhibition highlights Rodin's expressive variations, while tracing the ways in which his artistic process charted new territory and both inspired and provoked reaction from his contemporaries.

The exhibition is curated by Assistant Curator of European Painting and Sculpture Dr. Oliver Shell. The exhibition is generously supported by Stiles Tuttle Colwill and Jonathan Gargiulo.

BMA eNews

BALTIMORE MUSEUM OF ART BMA **BMA eNEWS** JULY 2007

Visit | Exhibitions | Calendar | Events | Share With A Friend | Join Today

July 7, 21 & 28 - 7PM
Jazz in the Sculpture Garden
Top notch musicians featured in July include a soulful post-bop master, a Grammy-award winning flute virtuoso, and an alto saxophone sensation. All guaranteed to have you up and out of your seats!
[More >>](#)
[Tickets >>](#)

New! Starts July 10
Yoga in the Sculpture Garden
Leave the work-week behind! While you meditate in the calm of the BMA's Sculpture Garden's, discover more about the artists behind these masterworks. Eight-week course.
[More >>](#)

Through August 5
Artscape at the BMA
A celebration of regional artists! Seven finalists for The Janet and Walter Sondheim Prize, organized by the Baltimore Office of Promotion and the Arts, will be featured in a special juried exhibition, presented in conjunction with Artscape.
[More >>](#)

Visit artbma.org and sign up for BMA eNews

to receive information about upcoming exhibitions, programs, and activities at the BMA. Stay "in the know" about BMA events delivered monthly right to your inbox!

When signing up to receive BMA eNews, select the "Press" option to begin receiving press releases, invitations and special announcements via e-mail.

Visit artbma.org and sign up today!

SPECIAL EVENTS



Sheila Levrant de Bretteville. *Step(pe) (and the site is) the new threshold to the old Water Tower, Yekaterinburg, Russia*

SYMPOSIUM: Design in the Social Context

Wednesday, October 17
6 p.m.
Free

Five nationally recognized designers discuss the role of graphic design and how it is used to engage the public in a social context. Dr. Jason Loviglio, Director of the Center for Media Studies at the University of Maryland, Baltimore County, moderates the program featuring Sheila Levrant de Bretteville, Chair of the Graduate School of Graphic Design at Yale; Chris Pullman, VP of Design for Boston's WGBH-TV; Mark Randall of WorldStudio Foundation; Sylvia Harris, designer; and Wendy Brawer, founder of Green Map System.

The discussion on graphic design will explore its use in promoting public and social initiatives since the 1960s, the role it has played in influencing improvements in childhood and adult literacy, and how it has been used to effectively increase the public's understanding of social, environmental, and medical concerns on a global level.

The symposium is presented by the Center for Art, Design and Visual Culture at the University of Maryland Baltimore County in partnership with The Baltimore Museum of Art and the Friends of Modern and Contemporary Art.

CONTEMPORARY FILMS @ THE BMA

Enjoy rare or new films at the Museum on the first Thursday of each month as part of the BMA First Thursday Film Series. Films are shown at 8 p.m. in the Meyerhoff Auditorium on the 2nd floor, and are free and open to the public.

September 6: *Lemming*, 2005

(Dominik Moll, France, 2005, 129 minutes)

Young professional Alain and his wife Benedicte receive a visit from his boss and boss's wife, who gradually and insidiously unsettle the young couple's domestic bliss with their unbalanced and combative behavior. *English subtitles.*

October 4: *Nenette and Boni*, 1997

(Claire Denis, France, 103 minutes)

A seductive coming-of-age story about the complex relationship between a brother and his pregnant teenage sister following the divorce of their parents. *English subtitles.*

Not available on DVD.



PROGRAMS

FREE FAMILY SUNDAYS

The BMA is the place to be for free family fun. Come and enjoy popular hands-on art workshops, gallery tours, and more—just for families—every Sunday at 2 p.m.

Launch your family art adventure at Raoudi's Family FunStop in the Lobby, offering creative and fun ideas for exploring the Museum together throughout the day. Check out BMA FunPacks, self-guided kits that invite kids to dress up, sketch, or sing their way through the galleries.

Family fun activities begin at 2 p.m.

- Sept. 2: Family Tour: Old MacDonald Had Some Art!
- Sept. 9: Art Workshop: The Magic of Fabric
- Sept.16: Sketching
- Sept.23: Art Workshop: Sculpture in the Garden
- Sept.30: Art Workshop: The American Landscape
- Oct. 7: Art Workshop: Material World
- Oct. 14: Art Workshop: Let's Face it!
- Oct. 21: Sketching
- Oct. 28: Art Workshop: Strike a Pose



MATISSE ARTBLAST! FREE OPENING DAY

Sunday, October 28
11 a.m. – 5 p.m.

Celebrate one of the final events of Free Fall Baltimore at the BMA! Join us for a fun-filled FREE day with a French twist—from crepes to Can-Can dancers!

Enjoy live music, food, films, wine tasting, children's activities, and special tours. **And be among the first to see *Matisse: Painter as Sculptor*—FREE for ALL on the opening day only.**

For a complete list of activities, visit artbma.org.



Experience the excitement of live music, dance, theatre, museum exhibitions, and more, all for free in venues throughout Baltimore this October as part of Free Fall Baltimore.

Made possible by Mayor Sheila Dixon and the Baltimore Office of Promotion & The Arts, Free Fall Baltimore is designed to encourage everyone to experience Baltimore's dynamic arts scene—all for free.

From special events and performances to museums and historic sites, there is literally something to do every day. **All Free. All Fall. In Baltimore.** For a complete list of events, visit FreeFallBaltimore.com.

ADULT ART CLASSES



JHU ODYSSEY PROGRAM

Matisse: The Art, Life, & Times of a French Master

Tuesdays, Oct. 9–Nov. 13, 6:30–8 p.m.

\$112 BMA Members

\$148 non-Members

Was Matisse a modern radical or an artist steeped in the traditions of the 19th century? How did Matisse's work evolve from its beginning to the culminating late works? This course, which takes place at JHU and the BMA, addresses these and other questions through an examination of Matisse's art, life, and times, centered on viewing the world-renowned collection of Matisse's work at The Baltimore Museum of Art.

For more information and to register, contact JHU at 410-516-8516 or visit odyssey.jhu.edu. This program is presented by The Johns Hopkins University's Odyssey Program in collaboration with The Baltimore Museum of Art.

STUDIO ART COURSES

Matisse: Painter as Sculptor

Wednesdays, Oct. 31, Nov. 7, 14, 28, Dec. 5

1–3:30 p.m.

\$120 BMA Members

\$150 non-Members

In this five-week studio art course, learn the many techniques Matisse used throughout his career, including surface texture, solids and voids, silhouette, and the use of light and shadow to define form. Experiment with your own style using classic subjects such as the model and still-life, as well as a variety of mediums, including pencil, charcoal, ink, pastel, and self-hardening clay. No experience necessary—all skill levels welcome. Materials are included in the course fee.

Contemplate ... Create!

The BMA joins the Maryland Institute College of Art to offer non-credit adult art workshops. Learn about artworks from experts at the Museum, then participate in a related hands-on studio workshop with a MICA faculty member.

Influenced by Rodin: Expressing the Figure

BMA Session: Wednesday, Oct. 17, 7 p.m.

Studio Session at MICA: Saturday, Oct. 20, 1–5 p.m.

\$120 BMA Members and current MICA

continuing educations students

\$150 non-Members

Explore the legacy of Auguste Rodin with Dr. Oliver Shell, BMA curator of *Rodin: Expression & Influence*. Participants will sketch at the BMA with artist Eric Rutledge; then later in the studio at MICA students will draw from a live model to learn basic skills for expressing the whole figure. This workshop is suitable for both beginners and those wishing to further develop their figure drawing skills.

For more information and to register, contact MICA at 410-225-2219 or visit mica.edu.

SEPTEMBER

2 Sunday

Family Tour: Old MacDonald Had Some Art!, 2 p.m.

5 Wednesday

Tour: Masterworks and Hidden Treasures in the Collection, 2 p.m.

6 Thursday

Tour: *NUNO*, 11:30 a.m. & 2 p.m.
Film: *Lemming*, 8 p.m.

9 Sunday

Tour: Sculpture at the BMA: Inside and Out, 11:30 a.m. & 2 p.m.
Family Art Workshop: The Magic of Fabric, 2 p.m.

12 Wednesday

Tour: Matisse in The Cone Collection, 2 p.m.

13 Thursday

Tour: European Art at the BMA, 11:30 a.m. & 2 p.m.

16 Sunday

Tour: African-American Artists across the Collection, 11:30 a.m. & 2 p.m.
Family Art Workshop: Sketching, 2 p.m.
Pre-Concert Gallery Tour: 4 p.m. *
Chamber Jazz Society: Trio da Paz with Harry Allen and Maucha Adnet, 5 p.m. \$

19 Wednesday

Tour: Stories in Small Stones: Antioch Mosaics, 2 p.m.

20 Thursday

Tour: Highlights of The Cone Collection, 11:30 a.m. & 2 p.m.

23 Sunday

Tour: BMA Sculpture Gardens, 2 p.m.
Family Art Workshop: Sculpture in the Garden, 2 p.m.

26 Wednesday

Tour: Women in Art across the Collection, 2 p.m.

27 Thursday

Gallery Talk: *Rodin*, BMA Curator Dr. Oliver Shell, 1 p.m.

30 Sunday

Tour: Art that Inspires Contemplation, 11:30 a.m. & 2 p.m.
Family Art Workshop: The American Landscape, 2 p.m.

OCTOBER

3 Wednesday

Tour: Tiffany Glass and Other Treasures: American Art at the BMA, 2 p.m.

4 Thursday

Tour: Matisse and the Cone Sisters, 2 p.m.
Film: *Nenette and Boni*, 8 p.m.

6 Saturday

Pre-Concert Gallery Tour: 2 p.m. *
Shriver @ the BMA: Parker String Quartet, 3 p.m. *

7 Sunday

Tour: *Rodin*, 2 p.m.
Family Art Workshop: Material World, 2 p.m.

10 Wednesday

Tour: Favorites from The Cone Collection, 2 p.m.

11 Thursday

Tour: Highlights of the West Wing for Contemporary Art, 1 p.m.

14 Sunday

Tour: Art that Inspires Contemplation, 2 p.m.
Family Art Workshop: Let's Face it!, 2 p.m.

17 Wednesday

Tour: Masterworks and Hidden Treasures in the Collection, 2 p.m.
Symposium: Design in the Social Context, 6 p.m. *
Art Course Begins: Influenced by Rodin, 7 p.m. * \$

18 Thursday

Tour: Favorites from the Decorative Arts Collection, 2 p.m.

21 Sunday

Tour: Art that Inspires Contemplation, 2 p.m.
Family Art Workshop: Sketching, 2 p.m.

24 Wednesday

Tour: Autumnal Tour of the Sculpture Gardens, 2 p.m.

28 Sunday

Free Opening Day: Matisse, 11 a.m.–5 p.m.
Tour: *Rodin*, 2 p.m.
Family Art Workshop: Strike a Pose, 2 p.m.

31 Wednesday

Tour: Women Artists across the Collection, 2 p.m.
Studio Art Course Begins: Matisse, 1 p.m. * \$

Don't miss *Welcome to the BMA!* tours every Saturday at 11:30 a.m. & 2 p.m.

VISITOR INFORMATION

FREE ADMISSION

General admission to the BMA is FREE!
Special exhibitions may be ticketed.

HOURS

Monday-Tuesday: Closed
Wednesday-Friday: 11 a.m.–5 p.m.
Saturday-Sunday: 11 a.m.–6 p.m.

Closed major holidays (New Year's Day, July 4,
Thanksgiving, and Christmas)

FIRST THURSDAY FILM SERIES

The BMA hosts the First Thursday Film Series with screenings of rare and new films at 8 p.m. on the first Thursday of every month in the Meyerhoff Auditorium. The films are free and open to the public.

MUSEUM PHONE NUMBERS

General Information: 443-573-1700
Box Office: 443-573-1701
Public Programs: 443-573-1832
The BMA Shop: 443-573-1844
Education: 443-573-1818
Membership: 443-573-1800

LOCATION: The BMA is located on Art Museum Drive at 31st Street, three miles north of the Inner Harbor.

WEB SITE: artbma.org

THE BMA SHOP

The BMA Shop carries a wide array of art books for adults and for children of all ages, unique gifts and collectables, exceptional jewelry, posters, reproductions, and the best selection of art cards in town. Don't miss the award-winning children's gift selection!

Call 443-573-1844 for more information.

HOURS

Monday Closed
Tuesday 11 a.m.–8 p.m.
Wednesday 11 a.m.–5 p.m.
Thursday-Saturday 11 a.m.–8 p.m.
Sunday 11 a.m.–6 p.m.

GERTRUDE'S RESTAURANT

Gertrude's—celebrity chef John Shields' elegantly casual restaurant—serves delicious regional cuisine. Reservations are highly encouraged, call 410-889-3399 or gertrudesbaltimore.com.

HOURS

Monday Closed
Tuesday-Friday 11:30 a.m.–9 p.m.
Saturday Brunch 10:30 a.m.–3 p.m.
Dinner 5–9 p.m.
Sunday Brunch 10:30 a.m.–3 p.m.
Dinner 5–8 p.m.

THE BALTIMORE MUSEUM OF ART

The Baltimore Museum of Art is home to an internationally renowned collection of 19th-century, modern, and contemporary art. Founded in 1914 with a single painting, the BMA today has 90,000 works of art—including the largest holding of works by Henri Matisse in the world. Throughout the Museum, visitors will find an outstanding selection of European and American fine and decorative arts, 15th- through 19th-century prints and drawings, works by established and emerging contemporary artists, and objects from Africa, Asia, the Ancient Americas, and Pacific Islands. Two beautifully landscaped gardens display an array of 20th-century sculpture that is an oasis in the city. As a major cultural destination for the greater Baltimore region, the BMA organizes and presents a variety of dynamic exhibitions and innovative programs throughout the year, and frequently hosts special events with cultural and educational partners. The Museum is located in a park-like setting in the heart of Charles Village and adjacent to the main campus of The Johns Hopkins University. It is distinguished by a grand historic building designed in the 1920s by renowned American architect John Russell Pope and an impressive wing for contemporary art added in 1994.

Year-round free admission is made possible thanks to generous grants from Baltimore City and Baltimore County, with additional support from The William G. Baker, Jr. Memorial Fund, Anne Arundel County, the Joseph and Harvey Meyerhoff Family Charitable Funds, and T. Rowe Price Associates Foundation, Inc.

Ongoing support for free admission at the BMA has been provided through a generous endowment gift from the Cohen Family Fund for Free Admission.

NEW!

Visit the BMA's Online Press Room
artbma.org/press