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OPEN CALL FOR SOUND ARTISTS FROM BALTIMORE! THE BMA WANTS ORIGINAL MUSIC FOR NEW SMARTPHONE TOUR

BALTIMORE, MD (June 11, 2012)—The BMA invites the Baltimore sound art/music community to be a part of the reopening of the BMA's Contemporary Wing in Fall 2012 and is asking sound artists/musicians to create an original composition for inclusion in a new smartphone tour. There will be 3-5 sound artists/musicians selected and each selected sound artist/musician will be awarded a \$300 cash prize, permanent recognition in the mobile tour, and an opportunity to perform at the BMA as part of the contemporary collection reopening celebrations.

Each sound artist/musician, or collective should send a brief statement on why they are interested in this project and one 30-second sample of original music in an mp3 format not exceeding 8 MB. (Samples from previous projects are welcomed.) Alternately, you may submit a link to a website where your music sample can be downloaded/streamed. Email submissions or questions to toursound@artbma.org. **Submissions are due no later than 5:00 pm EDT Friday, June 29.**

How it Will Work

The audio works needed are 3-5 minutes in length and are designed to be audio interstitials or musical interludes featured on a new smartphone tour of the BMA's contemporary collection. Visitors will be able to access interactive content (video and audio), using their own Wi-Fi enabled smart phones or check out iPhones at the BMA, available on site for those without smartphones.

Audio interstitials might be sound collages or custom-made original songs. They serve as interludes to go between the stories on the smartphone tour. The ideal length for an interstitial is from one to three minutes. If your piece is longer than that, we might use an excerpt from it.

Who is Eligible

Any Baltimore-based artist/musician may submit one work for consideration. Collectives and collaborations are eligible as well. The musicians/sound artists should have a strong background in music, collaborate well with others, and create original music on a compressed time schedule to meet the BMA's needs for this creative project. An interest in visual art is also a plus. All musicians must be at least 18 years old and a resident of Baltimore City or the five surrounding counties (Anne Arundel, Baltimore, Carroll, Harford, Howard).

Timeline & Deadlines

6/11	Call for musicians issued
6/27	Last day to submit questions
6/29	Submission deadline
7/6	Musicians selected

Call for Sound Artists/news release

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7/9 – 7/13	Meet with collaborators and BMA staff
7/13 – 9/4	Work with collaborators to produce the final track
9/4	Delivery of final track*

** NOTE: Musician(s) must affirm for the BMA that this work is original and that they are the sole and exclusive owner of the copyright to the composition. The Musician must agree to grant the BMA a Non-Exclusive License Agreement to use this composition for any and all purposes deemed necessary without restrictions.*

Compensation

Each selected musician or musical group will receive \$300, permanent recognition in the mobile tour, and an opportunity to perform at the BMA as part of the contemporary collection re-opening celebrations. Please note that sound artists/musicians will be expected to cover their own studio time.

Submission Guidelines *

1. Briefly (500 words or less) tell us about yourself and why you're interested in the project.
2. One 30-second sample of your original music. Samples from previous projects are welcomed. Samples must be formatted as an mp3, not to exceed 8 MB total. Alternately, you may submit a link to a website where your music sample can be downloaded/streamed. When selecting the music sample, musicians are welcome to consider the following words as a point of departure: *connecting, contemporary, evocative, intriguing, streamlined, textured*.
3. Optional: reviews/press coverage, up to three pages.
4. Email all materials to **toursound@artbma.org**. In the subject line, please write 'Tour Music – your last name' and let us know the best way to contact you in the body of the email. Only one music sample may be submitted per musician/group.

**BMA employees are ineligible to participate in this competition*

For Information

Please submit all questions by June 27 via email to toursound@artbma.org, with 'Questions' in the subject line. Please note that all questions and answers will be publically shared among all applicants via email. To learn more about the BMA's contemporary collection and the renovation project, please visit artbma.org.

Deadline

The deadline for all submissions is June 29, at 5:00 PM, Eastern Time.

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