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CELEBRATE THE FIBER ARTS AT THE BMA'S TEXTILE DAY ON MAY 17

BALTIMORE, MD (April 16, 2009)— Join fellow textile enthusiasts for a FREE day of workshops and demonstrations by experts at the BMA during **Textile Day on Sunday, May 17**. Participate in workshops exploring lace, embroidery, batik, beading, rug hooking, and many other aspects of the fiber arts. Exhibitors include the Baltimore Embroiderer's Guild, the Chesapeake Region Lace Guild, and the Baltimore Appliqué Society. Registration is not required, but please arrive early as space is limited. For a complete list of exhibitors and more information about the activities listed below call 443-573-1832 or visit artbma.org/calendar/events.html.

Textile Day is supported by the BMA's Jean and Allan Berman Textile Fund.

ALL DAY

11 am – 5 pm

Baltimore Album Quilts Revisited: A Matter of Style – View an intimate display of rarely shown 19th-century Baltimore album quilts and quilt squares. These extraordinary examples of textile art are on view at the BMA through August 23, 2009.

WORKSHOPS

11:30 am

Screen and Block Printing with Sarah Templin – Learn the basics of screen printing and block printing on fabric, including developing the design, making the print negative, and printing on fabric.

1 pm

Antique Textiles with Caroline Hottenstein – Artist and collector Caroline Hottenstein shares her collection of antique hand-sewing tools and links them to different types of needlework. See fine examples of antique lace, embroidery, linens, beadwork, and clothing, and hear about the historical importance of needlework in women's lives.

1:30 pm

Indigo Dyeing with Louise Wheatley – Explore the dramatic and complex chemical process of indigo dyeing during this workshop. Learn about the plants that produce indigo and how to prepare an indigo dye pot, then see how color blooms on a piece of cloth that has been dipped into the dye.

3 pm

Batik Printing with Kathy Strauss – Join artist Kathy Strauss for a demonstration and talk about the history and art of batik printing, one of the oldest forms of fabric dyeing.

3:30 pm

Woodblock Printing with Jules Burrowes – Join artist Jules Burrowes as she demonstrates the process of creating relief wood blocks, then using them to print on fabric.

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