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THE BMA DISPLAYS THE PRESTIGIOUS TRIPLE CROWN TROPHY

BALTIMORE, MD (June 5, 2008)—Whether Big Brown wins the rare Triple Crown Trophy this weekend or not, visitors to The Baltimore Museum of Art can still see this impressive trophy—on display for FREE all summer! Designed in silver and gold by famed French jewelry design house Cartier, The Triple Crown Trophy is featured at the Museum along with some of the most important trophies in horseracing, such as The Belmont Stakes Plate, The Kentucky Derby Gold Cup, The Preakness Stakes Woodlawn Vase, and The Ascot Gold Cup.

Equestrians and horseracing enthusiasts will find these trophies set in an impressive gallery surrounded by 25 paintings of great horses. This collection was gifted to the BMA by the Woodward Family who had one of the most famous stables in the history of horseracing. The Triple Crown trophies at the BMA were won by Gallant Fox in 1930 and the great stallion Omaha in 1935—both Woodward thoroughbreds.

The Woodward collection at the BMA, considered to be one of the finest collections of British sporting art in America, includes paintings of horses and racing scenes by such noted artists as Harry Hall, John Herring, Sr., and George Stubbs. Highlights of the collection are Herring's 11 portraits of 19th-century winners of Britain's Doncaster St. Leger, and Stubbs' painting *Eclipse with Mr. Wildman and his Sons*.

The collection is housed in a grandly furnished room designed by Wrenn, Lewis, and Jencks of Baltimore and decorated by William Baldwin, known for his work with Jackie Kennedy.

ABOUT THE BALTIMORE MUSEUM OF ART

The Baltimore Museum of Art is home to an internationally renowned collection of 19th-century, modern, and contemporary art. Founded in 1914 with a single painting, the BMA today has 90,000 works of art—including the largest holding of works by Henri Matisse in the world. Throughout the Museum, visitors will find an outstanding selection of European and American fine and decorative arts, 15th- through 19th-century prints and drawings, works by established and emerging contemporary artists, and objects from Africa, Asia, the Ancient Americas, and Pacific Islands. Two beautifully landscaped gardens display an array of 20th-century sculpture that is an oasis in the city. As a major cultural destination for the greater Baltimore region, the BMA organizes and presents a variety of dynamic exhibitions and innovative programs throughout the year, and frequently hosts special events with cultural and educational partners. The Museum is located in a park-like setting in the heart of Charles Village and adjacent to the main campus of The Johns Hopkins University. It is distinguished by a grand historic building designed in the

1920s by renowned American architect John Russell Pope with an impressive wing for contemporary art added in 1994.

VISITOR INFORMATION

General admission to the BMA is free. Special events and exhibitions may be ticketed. The BMA is open Wednesday through Friday, 11 a.m.– 5 p.m.; Saturday and Sunday, 11 a.m. – 6 p.m. The Museum is closed Monday, Tuesday, New Year's Day, July 4, Thanksgiving, and Christmas. The BMA is located on Art Museum Drive at North Charles and 31st Streets, three miles north of Baltimore's Inner Harbor. For general Museum information, call 443-573-1700 or visit artbma.org.

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