THE BALTIMORE MUSEUM OF ART
2016 ANNUAL REPORT

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FORWARD IN 2016
FORWARD IN 2016

A New Era Begins

The Baltimore Museum of Art has entered an exciting new era under the leadership of Christopher Bedford, who was unanimously selected to become the Museum’s 10th director by the Board of Trustees in May 2016. Bedford’s dynamic mix of experience and energy—from his spearheading the rebirth of the Rose Art Museum to his innovative work at the Wexner Center and the Los Angeles County Museum of Art—will help us build upon the BMA’s distinguished history and lead us into the future.

Bedford joins a Museum that successfully completed a $28 million renovation and the most ambitious philanthropic campaign in its history, which raised $81 million. The conclusion of the campaign was celebrated with a series of New Arrivals exhibitions that presented selections from the nearly 4,000 objects given to the BMA’s Campaign for Art in honor of the Museum’s 100th anniversary. These shows highlighted contemporary photography from the O’Neil collection, late 20th-century photographs from Russia and Belarus, Matisse’s prints and drawings, art quilts, and a film by Joachim Koester. The culmination of the series was New Arrivals: Gifts of Art for a New Century—a showcase of 200 extraordinary objects from nearly every area of the collection. A companion exhibition included a selection of newly acquired works by Maryland-based artists, many on view for the first time. Design for Mobile Living: Art from Eastern Africa brought attention to a significant group of works by Kalenjin, Maasai, Samburu, Somali, and Turkana artists that have never previously been shown at the BMA. Another exhibition of works being shown for the first time focused on lavish Japanese kimono and obi.

The BMA also presented the first U.S. exhibition of works by London-based contemporary artists Adam Broomberg and Oliver Chanarin.

Education and public programs served nearly 48,000 Members, visitors, students, teachers in the Museum, as well as teachers and community residents throughout the region. Among the programs they participated in were Free Family Sundays, Close Encounters student tours, docent-led gallery talks, Big Table Connections events, and audio and GoMobile tours. Offsite engagement included more than 3,000 participants at the BMA Outpost and Art-to-Go activities distributed by email to 3,600 teachers around the world. The new Art After Hours audience development program attracted more than 2,200 visitors—most young adults between the age of 25-44—with a winning combination of lively art experiences, cocktails, and music.

We are looking forward to building on these accomplishments, more deeply engaging our audiences, and serving as a creative catalyst for the region in the years ahead.
OUR DONORS
OUR DONORS

Extraordinary Generosity

“Thanks to the generosity of the following donors and members, the BMA ended fiscal year 2016 with extraordinary financial support and a balanced budget. We are very appreciative of everyone’s continued generosity and unwavering commitment to the Museum. The support of those closest to us is an affirmation of our mission and vision.”

Clair Zamoiski Segal, Chair, Board of Trustees

Annual Program Support

The BMA acknowledges with gratitude those who made a contribution in support of Museum operations between July 1, 2015 and June 30, 2016.

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Design for Mobile Living: Art from Eastern Africa
June 1, 2016 – November 27, 2016

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Ms. Susan B. Katzenberg
Lee P. Klingenstein
Mr. and Mrs. Michael Laupheimer
Marilyn and Robert Levin
Robert E. Meyerhoff and Rheda Becker
Mr. and Mrs. Harvey M. Meyerhoff
Sayra and Neil Meyerhoff
John Meyerhoff and Lenel Srochi-Meyerhoff
Mr. and Mrs. Thomas A. W. Milich
Sally S. and Decatur H. Miller
Mrs. M. Peter Moser
Amy L. and Charles W. Newhall III
Dr. and Mrs. Irwin J. Nudelman
Mr. and Mrs. Charles F. Obrecht
Ms. Paula Oppenheim
Mrs. Gail H. Ostergaard
Dr. Lawrence C. Pakula
Linda Hambleton Panitz
Mrs. Roger D. Redden
Mary and Paul Roberts
Jane B. and Stanley F. Rodbell
Mr. and Mrs. Burton Rosen
Cynthia and Peter Rosenwald Fund
Mr. and Mrs. Arnold Sagner
Clair Zamoiski Segal and Thomas H. Segal
Mr. and Mrs. Erwin M. Sekulow
M. Sigmund & Barbara K. Shapiro Philanthropic Fund
Dr. Solomon H. Snyder
Dr. and Mrs. Edward Wallach
The Honorable and Mrs. Thomas J. Waxter, Jr.
Judith and M. Richard Wyman Philanthropic Fund

In Honor of Kristen Hileman
Ms. Jean Efron and Mr. Anthony Picadio
In Memory of Alice Hoffberger
The Himmelrich Fund
Edelman Family Foundation
Gloria B. & Herbert M. Katzenberg Fund
Maryland Thoroughbred Horsemen’s Association
Mrs. M. Peter Moser
Mr. and Mrs. Henry A. Rosenberg, Jr.

In Honor of Pat and Mark Joseph
Richard and Margaret Conn Himelfarb

In Memory of Gloria B. Katzenberg
Barbara P. Katz

In Honor of Jeanette & Stanley Kimmel
Mr. and Mrs. Steve Birgel
Mr. and Mrs. Benjamin Cone, Jr.
Mrs. Ann Birgel Cunningham
Jeanette C. and Stanley H. Kimmel
Dr. and Mrs. Myron Liptzin

In Honor of Fred Koontz
Mr. Randolph Brinton and Mrs. Hillary Michaud

In Honor of Michael John Linehan
Mr. Michael B. Amey

In Honor of Sayra Meyerhoff’s Birthday
Constance R. Caplan

In Memory of Ms. Ethel Novey
Ms. Joelle G. Novey

In Honor of Barbara Shelhoss
Ms. Anne Mayfield

In Memory of Morty Stark
Mr. and Mrs. Charles Yumkas

In Memory of Aaron Young
Alexander C. Baer

Gifts of Art

AFRICAN

Collection of David and Gayle Ackley, Baltimore: Promised gift to the Baltimore Museum of Art
Unrecorded Kongo artist
*Figurated Spoon Handle*
Democratic Republic of the Congo
20th century
Wood
R.17530.1

Unrecorded Kongo artist
*Figurated Ritual Pestle*
Democratic Republic of the Congo
1900-1938
Wood
R.17530.2
Purchased as the gift of Amy Gould and Matthew Polk, Gibson Island, Maryland
Unrecorded Pende artist
*Mask*
Democratic Republic of the Congo
Mid-20th century
Feathers, fiber, wood
BMA 2015.148

Gift of Jonathan and Ellen Maltz, Brookeville, Maryland
Unrecorded Turkana artist
*Headrest*
Kenya
Mid-20th century
Wood, metal, plastic beads
BMA 2016.111

Unrecorded Gabra artist
*Container and Lid/Cup*
Kenya or Ethiopia
Mid-20th century
Gourd, fiber, hide
BMA 2016.112

**ASIAN**

Gift of Alison Alten and Bo Jia, Washington, D.C.
BOWL DECORATED WITH CHICK
Jingdezhen, Jiangxi province, China
2014-2015
Kiln: MIDDLE KINGDOM
Designer: BO JIA (Chinese, born 1963)
Porcelain with overglaze black and yellow decoration
BMA 2015.334

Gift in Memory of Mr. and Mrs. Liu Hsien-pu
VASE WITH IMPRESSED DESIGN
Jiangxi or Fujian province, China
Late 13th-early 14th century
Porcelain with greenish-white glaze
BMA 2016.39

JAR WITH RAISED GEOMETRIC DESIGN ON SHOULDER
China
10th-11th century
Red stoneware with yellow glaze
BMA 2016.40
VASE WITH IMPRESSED RING HANDLES
Jingdezhen province, Jiangxi province, China
Late 13th-early 14th century
Porcelain with transparent glaze
BMA 2016.41

SMALL VASE WITH MOLDED FLOWER DESIGN
Jingdezhen kilns, Jiangxi province, China
Late 15th-early 16th century
Unglazed ceramic
BMA 2016.42

COVERED CENSER
Guangzhou, Guangdong province, China
Mid-1st century
Earthenware
BMA 2016.43

COVERED CYLINDRICAL CONTAINER
Guangzhou, Guangdong province, China
Mid-1st century
Earthenware
BMA 2016.44

LONG-HANDED TRIPOD COOKING VESSEL
Guangzhou, Guangdong province, China
Late 1st-early 3rd century
Earthenware
BMA 2016.45

BOTTLE WITH STOPPER
Guangzhou, Guangdong province, China
Late 1st century BCE-CE early 1st century
Earthenware
BMA 2016.46

COVERED VESSEL WITH IMPRESSED PATTERN
Guangzhou, Guangdong province, China
2nd-1st century BCE
Earthenware
BMA 2016.47

TWO ROUND BOXES WITH INCISED LINEAR DESIGN
Guangzhou, Guangdong province, China
2nd-early 3rd century
Earthenware
BMA 2016.48.1-2
MULTI-CHAMBER SERVING CONTAINER
Guangzhou, Guangdong province, China
2nd century BCE
Earthenware
BMA 2016.49

CUP
China
1st-3rd century
Earthenware
BMA 2016.50

2 LADLES and SPOON/SCOOP WITH DRAGON-HEAD HANDLES
China
1st-3rd century
Earthenware
BMA 2016.51-53

MODEL OF A STOVE WITH THREE COOKING POTS AND TWO LAMBS
Guangzhou kilns, Guangdong province, China
Late 3rd-early 4th century
Earthenware
BMA 2016.54

MODEL OF A STOVE
Guangzhou kilns, Guangdong province, China
Late 3rd-early 4th century
Earthenware
BMA 2016.55

MODEL OF A DOG
Guangzhou, Guangdong province, China
Late 3rd-early 4th century
Earthenware
BMA 2016.56

MODEL OF A HOUSE
Guangzhou, Guangdong province, China
Late 1st-early 3rd century
Earthenware
BMA 2016.57

MODEL OF A GRANARY
Fujian or Guangdong province, China
12th-13th century
Glazed porcelain
BMA 2016.58
STORAGE VESSEL
China
Late 6th-early 7th century
Earthenware with yellow-green glaze
BMA 2016.59

COVERED URN DECORATED WITH THE ANIMALS OF THE FOUR DIRECTIONS
Fujian or southern Zhejiang province, China
9th-10th century
Earthenware
BMA 2016.60

COVERED URN DECORATED WITH APPLIED FIGURES
Fujian or southern Zhejiang province, China
10th-11th century
Earthenware
BMA 2016.61

URN WITH DRAGON AND ROW OF FIGURES
Fujian province, China
12th-13th century
Porcelain with transparent gray-green glaze
BMA 2016.62

PAIR OF COVERED URNS
Jingdezhen kilns, Jiangxi province, China
13th-14th century
Porcelain with transparent glaze
BMA 2016.63.1-2

Julius Levy Memorial Fund
SHINO-STYLE WATER BASIN
Gifu prefecture, Japan
Late 18th-early 19th century
Kiln: MINO KILNS
Porcelain with underglaze grayish iron decoration
BMA 2015.332

BAE BIEN-U (Korean, born 1950)
*snm5a-012h*  
2015
Chromogenic print on acrylic glazing
BMA 2015.333
XIAOZE XIE (Chinese, born 1966)  
Fudan University; Chaoshou Museum; Southern China Normal University, Li’s Collection; Southern China Fudan University, Anthology of Poetry of the Eight Dynasties  
From the Chinese Library series  
2015  
Four photolithographs with relief and hand coloring on handmade paper  
BMA 2016.12.1-4

3 TURTLE WEIGHTS, 2 FELINE WEIGHTS, and BIRD WEIGHT  
Changsha, Hunan province, China  
9th century  
Earthenware with dark brown glaze  
BMA 2016.13-18

RACCOON-DOG WHISTLE and FELINE WHISTLE  
Changsha, Hunan province, China  
9th century  
Earthenware with yellowish glaze  
BMA 2016.19-20

MINIATURE EWER and SCOOP IN THE SHAPE OF A DOG  
Changsha, Hunan province, China  
9th century  
Earthenware with brown glaze  
BMA 2016.21-22

BOWL  
Changsha, Hunan Province, China  
9th century  
Stoneware with gray-green glaze  
BMA 2016.23

LOBED JAR  
Changsha, Hunan province, China  
Late 9th century  
Stoneware with gray-green glaze  
BMA 2016.24

DEEP BOWL  
Jingdezhen kilns, Jiangxi province, China  
12th century  
Porcelain with transparent glaze  
BMA 2016.25

LOBED BOWL  
Jiangxi or Fujian province, China  
12th-13th century  
Porcelain with transparent glaze  
BMA 2016.26
QINGBAI DISH WITH IMPRESSED FLOWER DESIGN
Jiangxi or Fujian province, China
12th-13th century
Porcelain with transparent glaze
BMA 2016.27

COVERED JAR WITH PAIRED LID
Jiangxi or Fujian province, China
12th century
Porcelain with transparent glaze
BMA 2016.28

CIZHOU-TYPE JAR WITH LOOP HANDLES
China
13th-14th century
Stoneware with black glaze
BMA 2016.29

TEA BOWL WITH SPLASHED SLIP DESIGN
Jizhou kilns, Jiangxi province, China
12-13th century
Stoneware with black glaze
BMA 2016.30

CIZHOU-TYPE BOTTLE
China
14th-15th century
Stoneware with tea dust glaze
BMA 2016.31

BOWL WITH CARVED DESIGN
Longquan kilns (possibly Xicun), Zhejiang province, China
12th-13th century
Stoneware with celadon glaze
BMA 2016.32

LARGE DISH WITH FOLIATE RIM
Zhejiang or Fujian province, China
Late 14th-15th century
Stoneware with celadon glaze
BMA 2016.33

LARGE DISH WITH CARVED DESIGN
Fujian or Guangdong province, China
Late 15th-early 16th century
Stoneware with celadon glaze
BMA 2016.34
EWER WITH PAINTED FLORAL DESIGN
Hengshan kilns, Hunan Province, China
10th-11th century
Stoneware with celadon glaze and copper and iron decoration
BMA 2016.35

STORAGE JAR WITH CARVED BIRD DESIGN
Anhui Province, China
Stoneware with transparent glaze with copper green over white slip
BMA 2016.36

SMALL VASE WITH INCISED FLOWER DESIGN
Jingdezhen kilns, Jiangxi province, China
Late 15th-early 16th century
Stoneware with turquoise, green and yellow glazes
BMA 2016.37

LARGE DISH WITH LOTUS POND DESIGN
Zhangzhou kilns, Fujian province, China
Early 17th century
Porcelain with underglaze cobalt decoration
BMA 2016.38

JAR WITH ABSTRACT LEAF DESIGN
Korea
19th century
Stoneware with iron decoration on grayish-white glaze
BMA 2016.107

TALL OVOID JAR
Gyeonggi Province, Korea
Early-19th century
Kiln: BUNWON KILNS
Porcelain with transparent glaze
BMA 2016.108

EIGHT-PANEL CHAEEKKORI SCREEN
Korea
c. 1900
Ink and color on paper with silk brocade mounting
BMA 2016.109

TOSHIO SHIBATA (Japanese, born 1949)
Juocho, Hitachi City, Ibaraki Prefecture (C-1103)
2008, printed 2016
Digital chromogenic color print
BMA 2016.110
Mark S. Pratt Collection, Washington, D.C.
ITO JAKUCHU (Japanese, 1716-1800)
Rooster and Hen
Late 18th century
Ink on paper; mounted as scroll with paper, fabric and ceramic
BMA 2015.335

Jean and Sidney Silber Collection, Lutherville, Maryland
BRUSH POT DECORATED WITH A SCHOLAR, A TIGER AND THE "THREE FRIENDS OF WINTER"
China
12th-14th century
Marble
BMA 2015.336

BRUSH POT DECORATED WITH A DRAGON AND A FISH
China
Late 19th-early 20th century
Porcelain with pale greenish-white and black glazes
BMA 2015.337

CONTEMPORARY PAINTING, SCULPTURE & MEDIA

Gift of the Artist
MARTIN KLINE (American, born 1961)
Vesta
2014
Encaustic on linen
BMA 2015.357

Gift of the Artist
ROGER SHIMOMURA (American, born 1939)
Not Pearl Harbor
2012
Acrylic on canvas with artist-made frame
BMA 2016.10

Gift of Dr. Julien Davis, Baltimore
JO SMAIL (South African, born 1943)
Howling Mongrel
2004
Oil and enamel on canvas
BMA 2016.11
Gift of Frauke de Looper and Hemphill Fine Arts, Washington, D.C.

WILLEM DE LOOPER (American, born Netherlands, 1932-2009)

_Untitled_

1969

Acrylic on canvas

BMA 2015.168

Promised gift of a MAD Gathering in Honor of the People of Baltimore

CY GAVIN (American, born 1985)

_To Matter_

2015

Acrylic, tattoo ink, oil, blood, diamonds, and chalk on linen

BMA R.17636

Gift of Stephen Mazoh, New York

MARTIN KLINE (American, born 1961)

_Bronze Age_

1999

Bronze

BMA 2015.358

Collection of Marilyn Meyerhoff, Palm Beach and Baltimore: Promised gift to The Baltimore Museum of Art

MICHELANGELO PISTOLETTO (Italian, born 1933)

_Girl with Cape_

1968

Collage on stainless steel

PIER PAOLO CALZOLARI (Italian, born 1943)

_Untitled_

1981

Mixed media on canvas

MICHAEL GOLDBERG (American, 1924-2007)

_Black House_

1959

Oil on canvas

Dr. Max Stern Trust Fund, and Frederick R. Weisman Contemporary Art Acquisitions Endowment

BARNABY FURNAS (American, born 1973)

_The First Morning (Twin Eruption)_

2015

Acrylic, dispersed pigment, pencil, and colored pencil on prepared linen

BMA 2016.9
Fanny B. Thalheimer Memorial Fund
YINKA SHONIBARE, MBE (English, born 1962)
Butterfly Kid (girl)
2015
Fiberglass mannequin, Dutch wax-printed cotton textile, silk, metal, globe, and steel baseplate
BMA 2015.169

Ellen W. P. Wasserman Acquisitions Endowment
HAEGUE YANG (Korean, born 1971)
Sonic Figure – Venting Gourd
2016
Steel stand, metal grid, powder coating, casters, brass-plated bells, metal rings, turbine vents, seedpod, and edging strip
BMA 2016.74

CONTEMPORARY PRINTS, DRAWINGS, PHOTOGRAPHS & BOOKS

The Abell Foundation Photograph Acquisitions Endowment
LATOYA RUBY FRAZIER (American, born 1982)
Grandma Ruby and J.C. in Her Kitchen
2006, printed 2015
Gelatin silver print mounted to board
BMA 2016.6

Gift of Frances K. and George Alderson, Baltimore
HERMINE DAVID (French, 1886-1971)
Vineyard Near Carcassone
n.d.
Watercolor
BMA 2015.180

HAROLD ALTMAN (American, 1924-2003)
Ponies in Luxembourg Garden
1979
Crayon lithograph
BMA 2015.184

GUY BARDONE (French, born 1927)
Snow at Saint-Cloude, Jura
1963
Color brush and tusche lithograph
BMA 2015.186

GUY BARDONE (French, born 1927)
Bouquet
1963
Color crayon lithograph
BMA 2015.187
RALPH A. CHESSÉ (American, 1900-1991)
Memory of Cordes
1981
Linoleum cut
BMA 2015.200

ERIK DESMAZIÈRES (French, born Morocco, 1948)
The Library of Paul Jammes
2000
Etching, aquatint, and roulette
BMA 2015.207

JIM DINE (American, born 1935)
Retroussage Eiffel Tower
1973-1976
Etching, drypoint, and softground and liftground etching
BMA 2015.208

ARMIN LANDECK (American, 1905-1984)
Paris Metro
1955-1971
Engraving
BMA 2015.229

JEAN JACQUES RIGAL (French, 1926-1997)
Montparnasse
c. 1980
Color etching and aquatint
BMA 2015.255

Anonymous Gift
NICOLAS VIAL (French, born 1955)
Nous sommes tous dessinateurs de Presse
2015
Lithograph printed in gray and black
BMA 2015.353

Purchased as the gift of an Anonymous Donor
EVAN LINDQUIST (American, born 1936)
SW Hayter Engraves War
2015
Engraving
BMA 2015.173
Gift of the Artist
STAN BRODSKY (American, born 1925)
*Tennis Court*
1969
Black chalk and charcoal with stumping
BMA 2015.349

Gift of the Artist
DEAN KESSMANN (American, born 1965)
*Test Strip #9, #15, #20, #22, #23, #31, #37, #45, #49, #52, #59, and #60*
2011
12 gelatin silver prints (photograms)
BMA 2015.158.1-12

Gift of the Artist
EVAN LINDQUIST (American, born 1936)
*Gabor Peterdi Engraves a Still Life*
2009
Engraving
BMA 2015.174

EVAN LINDQUIST (American, born 1936)
*Ancient of Days*
c. 1985
Engraving
BMA 2015.175

EVAN LINDQUIST (American, born 1936)
*Fix This Fractured World (New Year's Card)*
2015
Engraving
BMA 2015.354

Gift of the Artist
SARA VANDERBEEK (American, born 1976)
*Second Chance*
2015
Digital chromogenic color prints
BMA 2015.156

Collection of Alexander Baer, Baltimore: Promised gift to The Baltimore Museum of Art
MEL BOCHNER (American, born 1940)
*Four Color Quartets*
1990
Set of four color lithographs (each lithograph composed of four sheets)
MEL BOCHNER (American, born 1940)
*Range*
1979
Color screenprint

The William G. Baker, Jr. Memorial Fund

LOUIS DRAPER (American, 1935-2002)
*Man with Hat and Kool Advertisement, New York*
c. 1965
Gelatin silver print
BMA 2016.72

Gift of Dr. and Mrs. Peter W. Broido, Baltimore

JASON SALAVON (American, born 1970)
*Flayed Figure, Male, 3277 1/2 square inches*
2001
Chromogenic color print on masonite
BMA 2016.90

Gift of Suzanne F. Cohen, Baltimore

DONALD JUDD (American, 1928-1994)
*Untitled*
1972
Graphite
BMA 2015.170

Nathan L. and Suzanne F. Cohen Contemporary Art Acquisitions Endowment

FRED SANDBACK (American, 1943-2003)
*Untitled*
1975
Etching
BMA 2016.7

Gift of Stiles Tuttle Colwill and Jonathan Gargiulo, Lutherville, Maryland, in
Honor of Doreen Bolger, Director, 1998-2015

JOHN ALEXANDER (American, born 1945)
*Nevermore*
1991
Pen and brush and black ink, heightened with white
BMA 2015.146

Collection of Nancy L. Dorman and Stanley Mazaroff, Baltimore: Promised gift
to The Baltimore Museum of Art

CANDIDA HÖFER (German, born 1944)
*Harvard University Art Museum Cambridge Massachusetts VI*
2001
Chromogenic color print
Collection of Brenda Edelson, Santa Fe: Promised gift to The Baltimore
DAIDO MORIYAMA (Japanese, born 1938)
*Tokyo*
2008, printed 2012
Lambda print mounted on Plexiglas
BMA R.17714

LIEKO SHIGA (Japanese, born 1980)
*Rasen Kaigan (Spiral Shore) 45*
2012
Chromogenic print
BMA R.17720

Gift of Richard and Irene Frary in Honor of Brenda Edelson
UNKNOWN RUSSIAN ARTIST
*Still Life with Dark Chunks*
1971
Gelatin silver print
BMA 2016.78

LYALYA KUZNETSOVA (Kazakh, born 1946)
*Odessa*
1990, printed 1991
Gelatin silver print
BMA 2016.79

IGOR SAVCHENKO (Belarusian, born 1962)
12.90-2.4
1990, printed 1997
Toned gelatin silver print with hand coloring
BMA 2016.80

IGOR SAVCHENKO (Belarusian, born 1962)
4.90-24
1990
Toned gelatin silver print with hand coloring
Gift of Richard and Irene Frary in Honor of Brenda Edelson
BMA 2016.81

BORIS SAVELEV (Russian, born Ukraine, 1947)
*Shoemaker, Taganrog*
1972, printed 1978
Gelatin silver print
BMA 2016.82
BORIS SAVELEV (Russian, born Ukraine, 1947)
_Dmitrov_
1981
Gelatin silver print
BMA 2016.83

ELENA SKIBITSKAYA (Russian, born 1954)
_Untitled_
1989
Toned gelatin silver print
BMA 2016.84

ALEXANDER SLYUSAREV (Russian, 1944-2010)
_Untitled_
1991
Gelatin silver print
BMA 2016.85

ALEXANDER SLYUSAREV (Russian, 1944-2010)
_In the Courtyard_
1981
Gelatin silver print
BMA 2016.86

ALEXANDER SLYUSAREV (Russian, 1944-2010)
_Untitled_
1963
Gelatin silver print
BMA 2016.87

ALEXANDER SLYUSAREV (Russian, 1944-2010)
_Untitled_
1983
Gelatin silver print
BMA 2016.88

ALEXANDER SLYUSAREV (Russian, 1944-2010)
_Untitled_
1976
Gelatin silver print
BMA 2016.89

_The Sidney M. Friedberg Acquisitions Endowment for Prints and Drawings_

HAEGUE YANG (Korean, born 1971)
_Trustworthy – Masked Face #279_
2015
Vinyl film, various envelope security patterns, graph paper, and origami paper
BMA 2016.73
Gift of Joanne Gold and Andrew Stern in Honor of Kristen Hileman and Jay McKean Fisher
Danh Vo, Danish, born Vietnam, 1975
2.2.1861
2009
Handwritten letter by Phung Vo
BMA 2016.77

Gift of John and Judy Hasler, Sparks, Maryland
RUDY O. POZZATTI (American, born 1925)
_Homage to Vesalius_
1968
Etching, lift-ground etching, aquatint, and engraving
BMA 2016.70

Gift of Jamie Johnson, Brooklyn, New York
WILLIAM S. DUTTERER (American, 1943-2007)
_21st Century Chador_
2002
Charcoal and tempera
BMA 2015.350

WILLIAM S. DUTTERER (American, 1943-2007)
_The First Casualty of War is the Truth_
2002
Oil and charcoal
BMA 2015.351

WILLIAM S. DUTTERER (American, 1943-2007)
_Study for The Long Goodbye & Bye Bye Kabul_
2004
Oil and charcoal
BMA 2015.352

Gift of Patricia and Mark Joseph, Baltimore
MINA CHEON (Korean, born 1973)
_Happy North Korean Children 1-1_
_and Happy North Korean Children 1-2_
2015
2 digital prints
BMA 2015.162.1-2

MINA CHEON (Korean, born 1973)
_Radiant Kim Siun_
_and Radiant Kim Sia_
2015
2 digital prints
BMA 2015.163.1-2
MINA CHEON (Korean, born 1973)
*Happy North Korean Girl*
2012-2013
Color offset lithograph
BMA 2015.164

MINA CHEON (Korean, born 1973)
*In Honor of The Great Dear Leader Father*
2012-2013
Color offset lithograph
BMA 2015.165

**Gift of Father John C. Kemper, Baltimore**

EDUARDO KINGMAN (Ecuadorean, 1913-1997)

*Laborer*
1963
Opaque watercolor
BMA 2015.177

**Purchased as the gift of Jeannette Kimmel, Chapel Hill, and an Anonymous Donor**

PETER MILTON (American, born 1930)

*In the Study*
1993
Graphite
BMA 2016.4

**Promised gift of a MAD Gathering to The Baltimore Museum of Art**

GABRIEL OROZCO (Mexican, born 1962)

*Issue 26*
2015
Boomerang with fold-out poster
BMA R.17599

MICHELLE GRABNER (American, born 1962)

*Issue 27*
2015
Soccer ball
BMA R.17660

JASON FULFORD (American, born 1973) and TAMARA SHOPSIN (American, born 1979)

*Issue 28*
2015
Hand-numbered ceramic lottery ball with either a cubic zirconia or diamond inside
BMA R.17680
Collection of Marilyn Meyerhoff, Palm Beach and Baltimore: Promised gift to The Baltimore Museum of Art
JEAN DUBUFFET (French, 1901-1985)
Delegation
1974
Color screenprint

Purchased as the gift of Robert E. Meyerhoff and Rheda Becker
SARA VANDERBEEK (American, born 1976)
Marble Moon
2015
Digital chromogenic color prints
BMA 2015.155

Gift of Nancy and Tom O’Neil, Baltimore
CHAN CHAO (American, born Burma, 1966)
Letter from P.L.F. (Burma)
2001
Bound volume with text and two original photographs
BMA 2016.75

NAOYA HATAKEYAMA (Japanese, born 1958)
River Series / Shadow
2004
Bound volume with original photograph
BMA 2016.76

Gift of Scott Ponemone, Baltimore
THOM SHAW (American, 1947-2010)
Malcolm X
1995
Woodcut
BMA 2015.167

TOM HUCK (American, born 1971)
Pork Chop Suey: Oinkentoberfest
2007
Woodcut
BMA 2016.8

Purchased as the gift of the Print, Drawing & Photograph Society
ANTON WÜRTH (German, born 1957)
Carnet 15: Rödlein und Zierat
2009
Bound volume with text and engravings
BMA 2015.152
Print, Drawing & Photograph Society Fund, with proceeds derived from the 2015 Contemporary Print Fair
ENRIQUE CHAGOYA (American, born Mexico 1953)
*Untitled (The Near Distant Jungle)*
2014
Color etching inked à la poupée
BMA 2015.159

CARRIE MAE WEEMS (American, born 1953)
*Untitled (Listening Devices)*
2014
Photogravure
BMA 2015.161

Gift of Steven Scott, Baltimore, in Honor of the 100th Anniversary of The Baltimore Museum of Art
CAROLYN BRADY (American, 1937-2005)
*Green Wallpaper, Tulips and Daffodils*
1983
Color etching, aquatint, spitbite, and sugarlift
BMA 2015.166

Gift of Segura Arts Studio, University of Notre Dame
ENRIQUE CHAGOYA (American, born Mexico 1953)
*Loyalty*
2003
Etching, aquatint, and rubber stamp
BMA 2015.160

Gift of Judith Tobin and Jeffrey Lindemuth, Baltimore
CAROL WAX (American, born 1953)
*Singer II*
1985
Mezzotint
BMA 2015.285

Women’s Committee Acquisitions Endowment for Contemporary Prints and Photographs
R.H. QUAYTMAN (American, born 1961)
*Tom Tit Tot*
2014
Bound volume with prints; letterpress, screenprint, and inkjet print
BMA 2015.153.1

R.H. QUAYTMAN (American, born 1961)
*A Sketch of the Whole Complicated Subject of Universal History*
2014
Screenprint, letterpress, and inkjet print
BMA 2015.153.2
Women's Committee Acquisitions Endowment for Contemporary Prints and Photographs, and Alice and Franklin Cooley Fund
WILLIAM KENTRIDGE (South African, born 1955)
JO SMAIL (South African, born 1943)
*Collaboration #9*
2002
Pen and black and pink ink with collage elements
BMA 2016.5

Ellen and Calman J. Zamoiski, Jr. Acquisitions Endowment
ROBERT SMITHSON (American, 1938-1973)
1" = 50
1966
Graphite and black felt-tip pen on graph paper
BMA 2015.154

DECORATIVE ARTS

Gift of Benjamin L. Allen, Baltimore, in Loving Memory of his Parents, Marcia and Irvin Allen
JUG
English, Staffordshire
C. 1825
Yellow stoneware with applied white sprigs
BMA 2015.359

JUG
English, Staffordshire
C. 1825
Manufacturer: Attributed to CHARLES BOURNE (English, working c. 1807-1830)
Beige and white stoneware with applied white hunting scenes
BMA 2015.360

Gift of Gianna Allen, Baltimore, in Loving Memory of her Grandfather, Martin Piepoli
JUG
English, Staffordshire
C. 1805
Grey stoneware with applied blue sprigs
BMA 2015.361

Gift of Marin Alsop
QUEEN ANNE BONNET-TOP HIGH CHEST OF DRAWERS
American, Connecticut
1770-1800
Maple, original brasses
BMA 2015.292
Gift of David Park Curry and Rebecca Morter
SETTEE
c. 1875
Maker: THONET BROTHERS (Austrian, 1853-present)
Steam bent and ebonized beachwood, original cane seat
BMA 2016.93

Albert H. Cousins Bequest Fund
TOAST RACK
1905-1906
Designer: ARCHIBALD KNOX (English, 1864-1933)
Silver
BMA 2015.150

HOT BEVERAGE JUG OR PITCHER
1852
Manufacturer: EOFF & SHEPARD (American, 1852-1861)
Silver, ebony
BMA 2016.91

PAIR OF SCONCES
English, Birmingham
c. 1875
Cast brass, replaced period etched glass shades
BMA 2016.92

Decorative Arts Acquisitions Endowment, and Charlotte B. Filbert Bequest Fund
COFFEE POT
1923-1924
Designer: ARTHUR NEVILL KIRK (English, 1881-1958)
Silver, ebony handle
BMA 2015.151

Charlotte B. Filbert Bequest Fund
ARMCHAIR
Model 31/42
Designed 1932
Designer: ALVAR AALTO (Finnish, 1898-1976)
Manufacturer: HUONEKALU-JA RAKENNUSTYÖTEHDAS OY (Finnish)
Bent and laminated wood, added black and red paint
BMA 2015.149

Gift of John A. Goodman
SCENT BOTTLE
Devil’s Blow
1999
Artist: LUCIO BUBACCO (Italian, born 1957)
Blown and lampworked glass
BMA 2016.64
BASKET
*White Basket 377-C*
2004
Artist: CHRISTIAN BURCHARD (German, born 1955)
Lathe-turned bleached madrone burl
BMA 2016.65

BOWL
*Bowl #58*
1981
Artist: ELSA RADY (American, 1943-2011)
Porcelain with red glaze
BMA 2016.66

**Gift of William H. Gross, Jr. and Paul E. Poniatowski**

CHALICE
American, Baltimore, Maryland
1903
Maker: JACOBI & JENKINS (American, 1894-1908)
18 karat gold, silver gilt, diamonds
BMA 2016.94

COVERED CUP (CIBORIUM)
French
c. 1900
Silver gilt
BMA 2016.95

**Gift of Michael and Anis Merson, Baltimore**

HAIR ORNAMENT
French
c. 1900
Designer: LUCIEN GAILLARD (French, 1861-1942)
Horn, jewel
BMA 2016.96

CUP AND SAUCER
French, Limoges
c. 1925
Decorator: MIKHAIL PELOPIDOVICH LATTRY (Russian, 1875-1942)
Porcelain, paint, gilding
BMA 2016.97
DIAMENT DINETTE (TEA) SET
Meriden, Connecticut
1928
Designer: JEAN G. THEOBALD (American, active 1920s-1930s)
Manufacturer: WILCOX SILVER PLATE COMPANY (American, founded 1865)
Silver plate
BMA 2016.98

**Gift of Steve and Harriet Rogers**

*Moonlander II*
c. 1975
Artist: STEVE ROGERS (American, born 1945)
Brass, copper, sterling silver, Lexan, rubber, bronze, glass, amethyst, hematite
BMA 2015.362

**LADLE**
1986
Artist: STEVE ROGERS (American, born 1945)
Brass and cocobolo wood
BMA 2016.99

**Gift of Steven Scott, Baltimore, in Memory of the Artist**

*CHILD’S ROCKING CHAIR*
1991
Artist: TOM MILLER (American, 1945-2000)
Acrylic on wood, resin, bells, patent leather shoes, cotton socks
BMA 2015.366

**Jean and Sidney Silber Collection, Lutherville, Maryland**

*TRAY*
c. 1925
Designer: JEAN E. PUIFORCAT (French, 1897-1945)
Sterling silver, lapis lazuli
BMA 2015.363

**COFFEE SERVICE**
1948
Manufacturer: GULDSMEDSAKTIEBOLAGET (Swedish, founded 1867)
Silver, gold wash
BMA 2015.364

**PAIR OF CANDLESTICKS**
1922
Manufacturer: JAMES DIXON & SONS (English, 1806-1984)
Sterling silver
BMA 2015.365
PAINTING & SCULPTURE (PRE-1960)

Gift of Robert Benson, Craftsbury, Vermont
CHARLES H. WALther (American, born Baltimore, 1879-1937)
*Untitled*
1925
Oil on canvas
BMA 2016.1

Gift of Stiles Tuttle Colwill, Lutherville, Maryland
ANDREW JOHN HENRY WAY (American, 1826-1888)
*Flora and Pomona*
1873
Oil on canvas
BMA 2008.285

Gift of Mrs. Nicholas B. Merryman III (Virginia Thompson Merryman), Chesapeake City, Maryland
THOMAS SULLY (American, born England, 1783-1872)
*Colonel Nicholas Merryman Bosley*
1823
Oil on canvas
BMA 2015.291

Gift of Ellen W.P. Wasserman, Pikesville, Maryland
AUGUSTE RODIN (French, 1840-1917)
*Head of Sorrow*
Original model 1882
Bronze
BMA 2016.71

PRINTS, DRAWINGS, PHOTOGRAPHS & BOOKS (PRE-1960)

Gift of Frances K. and George Alderson, Baltimore
PAUL BAUDIER (French, 1881-1964)
*Le Gentilly pittoresco: A Gentilly (vol. 1)*
c. 1900
Portfolio of ten wood engravings
BMA 2015.178.1-10

PAUL BAUDIER (French, 1881-1964)
*Le Gentilly pittoresco: A Gentilly (vol. 2)*
c. 1900
Portfolio of eight wood engravings
BMA 2015.179.1-8
HERMINE DAVID (French, 1886-1971)  
*Vineyard Near Carcassone*  
n.d.  
Watercolor  
BMA 2015.180

JEAN FRÉLAUT (French, 1879-1954)  
*Environs of Vannes*  
n.d.  
Watercolor and black chalk  
BMA 2015.181

PIERRE GATIER (French, 1878-1944)  
*Thick Foliage from the Mule Path*  
c. 1940  
Transparent and opaque watercolor and black pencil  
BMA 2015.182

LOUISE IBELS (French, 1891-1965)  
*Flea Market Vendor*  
1928  
Pen and ink and brush and wash on vellum  
BMA 2015.183

JOHN TAYLOR ARMS (American, 1887-1953)  
*In Memoriam*  
1939  
Etching  
BMA 2015.185

JACQUES BELTRAND (French, 1874-1977)  
*Place Saint Michel*  
1903  
Color wood engraving  
BMA 2015.188

JACQUES BELTRAND (French, 1874-1977)  
*The Small Trades of Paris Streets*  
1900-1904  
Set of 15 wood engravings  
BMA 2015.189.1-15

ROGER BISSIÈRE (French, 1888-1964)  
*October*  
1956  
Color lithograph  
BMA 2015.190
BERNARD BOUTET DE MONVEL (French, 1881-1949)
*The Lock Keeper*
1901
Color etching and aquatint
BMA 2015.191

AUGUSTE BROUET (French, 1872-1941)
*Corner in Saint-Ouen*
1909, printed later?
Color softground etching and roulette
BMA 2015.192

AUGUSTE BROUET (French, 1872-1941)
*The Pinder Circus (large plate)*
n.d.
Etching, drypoint, and roulette
BMA 2015.193

AUGUSTE BROUET (French, 1872-1941)
The Sideshow
n.d.
Etching, drypoint, and roulette
BMA 2015.194

AUGUSTE BROUET (French, 1872-1941)
*The Traveling Circus*
Before 1913
Etching, drypoint, and roulette
BMA 2015.195

AUGUSTE BROUET (French, 1872-1941)
*Making Up*
c. 1914
Drypoint and aquatint
BMA 2015.196

BERNARD BUFFET (French, 1928 - 1999)
*The Dock*
1959
Drypoint
BMA 2015.197

FÉLIX HILAIRE BUHOT (French, 1847-1898)
*National Holiday on the Boulevard Clichy*
1878
Etching and aquatint
BMA 2015.198
HENRI CHEFFER (French, 1880-1957)
*Harbor Life*
1912
Etching
BMA 2015.199

CHARLES COTTET (French, 1863-1924)
*Three Mourning Women, Brittany*
1906
Etching and drypoint
BMA 2015.201

CHARLES COTTET (French, 1863-1924)
*Evening Service*
1919
Color drypoint, etching, and aquatint
BMA 2015.202

ANDRÉ DAUCHEZ (French, 1870-1948)
*Dock at Launac*
1928
Etching
BMA 2015.203

HERMINE DAVID (French, 1886-1971)
*The Cashier*
1929
Drypoint
BMA 2015.204

ANDRÉ DERAIN (French, 1880-1954)
*Landscape Near the Dannemarie*
1948
Crayon lithograph
BMA 2015.205

ISIDORE-LAURENT DEROY (French, 1797-1886)
*Lagrange, Northwestern View*
1826
Crayon lithograph
BMA 2015.206

ARTHUR WESLEY DOW (American, 1857-1922)
*Poplars on the Aven River*
1887
Etching
BMA 2015.209
CHARLES GEORGES DUFRESNE (French, 1876-1938)
*Café Concert*
c. 1914-1918
2 etching and drypoints
BMA 2015.210-211

RAOUL DUFY (French, 1877-1953)
*The Juan Gulf, Terrace in the Town of Beau-Site*
1926
Crayon lithograph
BMA 2015.212

GEORGES GOBÔ (French, 1876-1958)
*Sospel Bridge*
1925
Etching
BMA 2015.213

ANNE GOLDTHWAITE (American, 1869-1944)
*At Montmartre*
c. 1910
Etching
BMA 2015.214-215

ANNE GOLDTHWAITE (American, 1869-1944)
*Greek Youth and Maiden (Two Lovers)*
c. 1928
Crayon lithograph
BMA 2015.216

ANNE GOLDTHWAITE (American, 1869-1944)
*Up in the Morning*
c. 1934
Etching
BMA 2015.217

MARCEL GROMAIRE (French, 1892-1971)
*Machines in a Harbor*
1935
Etching
BMA 2015.218

HENRI CHARLES GUÉRARD (French, 1846-1897)
*Moulin de la Galette in Montmartre*
1888
Mezzotint and drypoint
BMA 2015.219
ARMAND GUILLAUMIN (French, 1841-1927)
*The Red Rocks*
1896
Color crayon lithograph
BMA 2015.220

GEORGE OVERBURY (POP) HART (American, born Egypt, 1868-1933)
*Mr. American in France*
After 1928
Lithograph
BMA 2015.221

JOSEPH HECHT (Polish, 1891-1951)
*The Grape Harvest*
1925
Engraving
BMA 2015.222

CHARLES HUARD (French, 1874-1965)
*Harbor View with Boats and Canoes*
n.d.
Etching and drypoint
BMA 2015.223

PIERRE-GEORGES JEANNIOT (French, 1848-1934)
*Draftsmen, Place de la Concorde*
c. 1900
Etching
BMA 2015.224

CHARLES JOUAS (French, 1866-1942)
*Normandie-Elbeuf*
1938
Etching
BMA 2015.225

EDMOND KAYSER (French, 1882-1965)
*Farm in Corrèze*
1912
Etching
BMA 2015.226

EDMOND KAYSER (French, 1882-1965)
*The Swimming Pool*
n.d.
Etching
BMA 2015.227
ARMIN LANDECK (American, 1905-1984)
*Chartres Cathedral*
1955
Engraving
BMA 2015.228

ARMIN LANDECK (American, 1905-1984)
*Paris Metro*
1955-1971
Engraving
BMA 2015.229

FERNAND LÉGER (French, 1881-1955)
*Trouville Harbor*
1951
Color brush and tusche lithograph
BMA 2015.230

LOUIS AUGUSTE MATHIEU LEGRAND (French, 1863-1951)
*The Hour of the Bat*
1895
Etching and aquatint
BMA 2015.231

LOUIS AUGUSTE MATHIEU LEGRAND (French, 1863-1951)
*Work and Laziness*
c. 1898
Etching, drypoint, and aquatint
BMA 2015.232

ALPHONSE LEGROS (English, born France, 1837-1911)
*Traveler Surprised by Storm*
1890-1904
Etching and drypoint
BMA 2015.233

GEORGES LEPAPE (French, 1887-1971)
*On the Promenade*
1906
Color etching and aquatint
BMA 2015.234

AUGUSTE LEPÈRE (French, 1849-1918)
*Modern Bucolic Pleasures or Sunday Outside the Gates of Paris*
1901
Color wood engraving
BMA 2015.235
AUGUSTE LEPÈRE (French, 1849-1918)
*Day's End*
1908
Wood engraving
BMA 2015.236

AUGUSTE LEPÈRE (French, 1849-1918)
*Sunday at the Café*
1897
Color crayon lithograph
BMA 2015.237

HENRI EUGÈNE AUGUSTIN LE SIDANER (French, 1862-1939)
*Moonlit House*
1909
Crayon lithograph printed in blue-green
BMA 2015.238

HERBERT LESPINASSE (French, 1884-1972)
*Marine*
1923
Wood engraving
BMA 2015.239

ALEXANDRE LUNOIS (French, 1863-1916)
*Cottage Interior, Bethmal Valley (Ariège)*
c. 1890
Brush and tusche lithograph
BMA 2015.240

ÉMILE MALO-RENAULT (French, 1870-1938)
*Three Women with Head Coverings*
1902
Color drypoint
BMA 2015.241

ÉMILE MALO-RENAULT (French, 1870-1938)
*Five O'clock, Rue de la Paix*
1913
Color drypoint
BMA 2015.242

JAN MATULKA (American, born Bohemia (now Czech Republic), 1890-1972)
*Evening, Cassis*
1925
Crayon lithograph
BMA 2015.243
MAX-EMILE-LOUIS MAUFRA (French, 1861-1918)
_Cemetery, Plougasnou_
1894
Color crayon lithograph
BMA 2015.244

CHARLES MAURIN (French, 1856 - 1914)
_On the Champs Élysées or Luxembourg Garden_
c. 1900
Color etching and aquatint
BMA 2015.245

MATHURIN MÉHEUT (French, 1882-1958)
_Loggers in a Forest_
c. 1920
Color woodcut
BMA 2015.246

PIERRE-LOUIS MOREAU (French, 1876-1959)
_Brevans, near Dole_
n.d.
Drypoint
BMA 2015.247

MORIN-JEAN (French, 1877-1940)
_The Booklover_
c. 1920
Wood engraving
BMA 2015.248

MORIN-JEAN (French, 1877-1940)
_Landscape with Sailboat_
c. 1920
Wood engraving
BMA 2015.249

ALFREDO MÜLLER (French, born Italy, 1869-1939)
_The Great Waterfall at Saint-Cloud_
1905
Color aquatint
BMA 2015.250

LOUIS MARCEL MYR (French, 1893-1964)
_Amiens Cathedral with View of the Somme_
c. 1930
Drypoint
BMA 2015.251
BETTY WALDO PARISH (American, born Germany, 1908-1986)
*Saint Tropez*
1950
Wood engraving
BMA 2015.252

CAMILLE PISSARRO (French, 1830-1903)
*Group of Peasants*
c. 1896
Lithograph
BMA 2015.253

RICHARD RANFT (Swiss, 1862-1931)
*Breton Women on the Dock, Concarneau*
c. 1900
Color etching and aquatint
BMA 2015.254

HENRI RIVIÈRE (French, 1864-1951)
*Washer Women at Tréboul*
1909
Color brush and tusche lithograph
BMA 2015.256

MANUEL ROBBE (French, 1872-1936)
*Luxembourg Garden*
c. 1906
Color aquatint
BMA 2015.257

THÉRÈSE ROBERT (French, born 1895)
*Marine Accordionist*
c. 1925-1930
Etching, aquatint, and drypoint
BMA 2015.258

THÉRÈSE ROBERT (French, born 1895)
*Entering Church*
c. 1925-1930
Etching, aquatint, and drypoint
BMA 2015.259

THÉRÈSE ROBERT (French, born 1895)
*Street in Belle-Ile*
c. 1925-1930
Etching, aquatint, and drypoint
BMA 2015.260
THÉRÈSE ROBERT (French, born 1895)
*Harbor Hotel*
c. 1925-1930
Etching, aquatint, and drypoint
BMA 2015.261

ANTON JOSEPH FRIEDRICH SCHUTZ (American, 1894-1977)
*The Side of Notre Dame*
n.d.
Etching
BMA 2015.262

PAUL SÉRUSIER (French, 1864-1927)
*The Street Vendor*
1895
Color brush and tusche lithograph
BMA 2015.263

ALBERT ALEXANDER SMITH (American, 1896-1940)
*After Market, Nice*
c. 1920s
Etching
BMA 2015.264

THÉOPHILE ALEXANDRE STEINLEN (French, born Switzerland, 1859-1923)
*The Street Singers*
1899
Color crayon lithograph
BMA 2015.265

HENRY OSSAWA TANNER (American, 1859-1937)
*Fishing Boats at Shore, Brittany*
c. 1905-1915
Etching
BMA 2015.266

MAURICE TAQUOY (French, 1878-1952)
*The Champion's Return*
1908
Color etching and aquatint
BMA 2015.267

MAURICE TAQUOY (French, 1878-1952)
*The Crows*
1910
Color etching and aquatint
BMA 2015.268
MAURICE UTRILLO (French, 1883-1955)
*Rue d’Orchampt*
1925
Crayon lithograph
BMA 2015.269

SUZANNE VALADON (French, 1867-1938)
*Grandmother and Child*
1908
Softground etching
BMA 2015.270

FÉLIX VALLOTTON (French, born Switzerland, 1865-1925)
*Print Fanciers*
1892
Woodcut
BMA 2015.271

LOUIS VALTAT (French, 1869-1952)
*Rue de Paris*
c. 1900
Crayon lithograph
BMA 2015.272

HENRI VERGÉ-SARRAT (French, born Belgium, 1880-1966)
*The Seine at Lavacourt*
1922
Etching
BMA 2015.273

HENRY DE WAROQUIER (French, 1881-1970)
*Pain*
1930
Etching
BMA 2015.274

CADWALLADER WASHBURN (American, 1866-1955)
*Valley Road*
n.d.
Drypoint
BMA 2015.275

CADWALLADER WASHBURN (American, 1866-1955)
*High Noon, Menton*
c. 1919
Drypoint
BMA 2015.276
CADWALLADER WASHBURN (American, 1866-1955)
*Abandoned*
1920
Drypoint
BMA 2015.277

CADWALLADER WASHBURN (American, 1866-1955)
*Backyard, Saint Tropez*
1928
Drypoint
BMA 2015.278

**The John Dorsey and Robert W. Armacost Acquisitions Endowment**
CHARLES MARVILLE (French, 1816-1879)
*South Portal, Chartres Cathedral*
1854
Salt print
BMA 2015.171

DAVID ALFARO SIQUEIROS (Mexican, 1896-1974)
*Reclining Nude (Blanca Luz Brum)*
1931
Crayon transfer lithograph
BMA 2015.172

ANNE RYAN (American, 1889-1954)
*Abstract for Elie*
1945
Engraving
BMA 2016.3

**Gift of Lois Borgenicht, Baltimore**
JIMMY ERNST (American, born Germany, 1920-1984)
*Untitled*
1950s
Eight drawings in brush and ink and watercolor on prepared panels
BMA 2015.176.1-8

**Gift of Lois Borgenicht, Baltimore, in Honor of Grace Borgenicht Brandt**
ROGER DE LA FRESNAYE (French, 1885-1925)
*Standing Male Nude*
c. 1905-1910
Charcoal with stumping, graphite, and opaque yellow wash
BMA 2015.147
Gift of Stiles Tuttle Colwill, Lutherville, Maryland, in Honor of Frederick Singley Koontz, Chairman of the Board, 2011-2015

BENJAMIN WEST (American, 1738-1820)
*Hampstead* (recto); *Foliage* (verso)
1770s
Graphite, pen and black ink, and brush and gray wash (recto); graphite (verso)
BMA 2015.342

**Purchased with funds from the Stiles Tuttle Colwill Acquisitions Fund, and the Marion Tuttle Colwill Memorial Fund**

ÉLISABETH LOUISE VIGÉE LE BRUN (French, 1755-1842)
*Princess Anna Alexandrovna Galitzin*
c. 1797
Black and white chalk with stumping
BMA 2016.2

**Purchased as the gift of Janet E. and Edward K. Dunn Jr. in Honor of Jay McKeen Fisher, Deputy Director for Curatorial Affairs, with additional funds contributed by Dr. Thomas H. Powell**

ÉDOUARD MANET (French, 1832-1883) and STÉPHANE MALLARMÉ (French, 1842-1898)
*L'Après-Midi d'un Faune*
1876
Bound volume with four wood engravings
BMA 2016.67

**Gift of Madame Claude Duthuit in Memory of Claude Duthuit Matisse**

HENRI MATISSE (French, 1869-1954)
*Lisette*
1929-1931
Black chalk
BMA 2015.338

**Marguerite Matisse Duthuit Collection**

HENRI MATISSE (French, 1869-1954)
*Untitled*
n.d.
Cliché verre
BMA 2015.339

HENRI MATISSE (French, 1869-1954)
*Nymph and Faun* (study)
1930-1931
Pen and black ink over graphite with color aquatint
BMA 2015.340.1
HENRI MATISSE (French, 1869-1954)
*The Swan* (study)
1930-1931
Graphite
BMA 2015.340.2

HENRI MATISSE (French, 1869-1954)
*Having Closed the Book I Have Been Reading on Pathos* (study)
1930-1931
Graphite
BMA 2015.340.3

HENRI MATISSE (French, 1869-1954)
*The Jinx* (figure, published state)
1930-1931
Etching
BMA 2015.340.4

HENRI MATISSE (French, 1869-1954)
*The Jinx* (figure, published state, cancelled with remarques)
1930-1931
Etching
BMA 2015.340.5

HENRI MATISSE (French, 1869-1954)
*The Jinx* (figure, refused etching)
1930-1931
Etching
BMA 2015.340.6

HENRI MATISSE (French, 1869-1954)
*The Jinx* (hand, published state, cancelled with remarques)
1930-1931
Etching
BMA 2015.340.7

HENRI MATISSE (French, 1869-1954)
*Apparition* (published state, cancelled with remarques)
1930-1931
Etching
BMA 2015.340.8

HENRI MATISSE (French, 1869-1954)
*Apparition* (refused etching)
1930-1931
Etching
BMA 2015.340.9
HENRI MATISSE (French, 1869-1954)  
Apparition (refused etching, cancelled)  
1930-1931  
Etching  
BMA 2015.340.10

HENRI MATISSE (French, 1869-1954)  
Apparition (refused etching, recto and verso)  
1930-1931  
Etching (recto); graphite tracing (verso)  
BMA 2015.340.11

HENRI MATISSE (French, 1869-1954)  
Une Négresse (published state)  
1930-1931  
Etching  
BMA 2015.340.13

HENRI MATISSE (French, 1869-1954)  
Une Négresse (published state, cancelled with remarques)  
1930-1931  
Etching  
BMA 2015.340.14

HENRI MATISSE (French, 1869-1954)  
Une Négresse (refused etching)  
1930-1931  
11 etchings  
BMA 2015.340.15-25

HENRI MATISSE (French, 1869-1954)  
The Flowers (published state)  
1930-1931  
Etching  
BMA 2015.340.26

HENRI MATISSE (French, 1869-1954)  
The Flowers (published state, cancelled with remarques)  
1930-1931  
Etching on chine collé  
BMA 2015.340.27
HENRI MATISSE (French, 1869-1954)
*Untitled* (hand and cup, published state on page proof)
1930-1931
Etching
BMA 2015.340.28

HENRI MATISSE (French, 1869-1954)
*Untitled* (hand and cup, published state, cancelled with remarques)
1930-1931
Etching
BMA 2015.340.29

HENRI MATISSE (French, 1869-1954)
*Summer Sadness* (published state on page proof, recto); *Sea Breeze* (in fold)
1930-1931
Etching (recto and inside fold)
BMA 2015.340.30

HENRI MATISSE (French, 1869-1954)
*Summer Sadness* (published state, cancelled with remarques)
1930-1931
Etching
BMA 2015.340.31

HENRI MATISSE (French, 1869-1954)
*Summer Sadness* (refused etching)
1930-1931
Two etchings
BMA 2015.340.32-33

HENRI MATISSE (French, 1869-1954)
*Summer Sadness* (refused etching)
1930-1931
Etching on chine collé
BMA 2015.340.34

HENRI MATISSE (French, 1869-1954)
*Sea Breeze* (refused etching)
1930-1931
Etching on chine collé
BMA 2015.340.35

HENRI MATISSE (French, 1869-1954)
*Hérodiade* (published state)
1930-1931
Etching
BMA 2015.340.36
HENRI MATISSE (French, 1869-1954)
_Hérodiade_ (published state, cancelled with remarques)
1930-1931
Etching
BMA 2015.340.37

HENRI MATISSE (French, 1869-1954)
_Hérodiade_ (refused etching)
1930-1931
Three etchings
BMA 2015.340.38-40

HENRI MATISSE (French, 1869-1954)
_Untitled_ (jewels, published state, cancelled with remarques)
1930-1931
Etching
BMA 2015.340.41

HENRI MATISSE (French, 1869-1954)
_Arranging the Hair of Hérodiade_ (published state on page proof)
1930-1931
Etching
BMA 2015.340.42

HENRI MATISSE (French, 1869-1954)
_Arranging the Hair of Hérodiade_ (refused etching)
1930-1931
Two etchings
BMA 2015.340.43-44

HENRI MATISSE (French, 1869-1954)
_Arranging the Hair of Hérodiade_ (refused etching)
1930-1931
Etching printed with tone
BMA 2015.340.45

HENRI MATISSE (French, 1869-1954)
_Arranging the Hair of Hérodiade_ (refused etching)
1930-1931
Four etchings
BMA 2015.340.46

HENRI MATISSE (French, 1869-1954)
_Arranging the Hair of Hérodiade_ (refused etching)
1930-1931
Three etchings on chine collé
BMA 2015.340.47-49
HENRI MATISSE (French, 1869-1954)

*Arranging the Hair of Hérodiade* (refused etching, cancelled)
1930-1931
Etching
BMA 2015.340.50

HENRI MATISSE (French, 1869-1954)

*Arranging the Hair of Hérodiade* (refused etching)
1930-1931
Etching
BMA 2015.340.51

HENRI MATISSE (French, 1869-1954)

*Arranging the Hair of Hérodiade* (refused etching)
1930-1931
Etching on chine collé
BMA 2015.340.52

HENRI MATISSE (French, 1869-1954)

*Arranging the Hair of Hérodiade* (refused etching)
1930-1931
Etching on chine collé
BMA 2015.340.53

HENRI MATISSE (French, 1869-1954)

*Untitled* (head of a woman, published state)
1930-1931
Etching
BMA 2015.340.54

HENRI MATISSE (French, 1869-1954)

*Untitled* (head of a woman, published state on page proof)
1930-1931
Etching
BMA 2015.340.55

HENRI MATISSE (French, 1869-1954)

*Untitled* (head of a woman, published state, cancelled with remarques)
1930-1931
Etching
BMA 2015.340.56

HENRI MATISSE (French, 1869-1954)

*The Nymphs* (published state)
1930-1931
Etching
BMA 2015.340.57
HENRI MATISSE (French, 1869-1954)
*The Nymphs* (published state, cancelled with remarques)
1930-1931
Etching
BMA 2015.340.58

HENRI MATISSE (French, 1869-1954)
*The Nymphs* (refused etching)
1930-1931
Two etchings
BMA 2015.340.59-60

HENRI MATISSE (French, 1869-1954)
*Nymphs* (published state on page proof)
1930-1931
Etching
BMA 2015.340.61

HENRI MATISSE (French, 1869-1954)
*Nymphs* (published state, cancelled with remarques)
1930-1931
Etching
BMA 2015.340.62

HENRI MATISSE (French, 1869-1954) and
*Nymphs* (refused etching on page proof, recto); Nymph and Faun (published state, inside fold)
1930-1931
Etching
BMA 2015.340.63

HENRI MATISSE (French, 1869-1954) and
*Nymphs* (refused etching on page proof)
1930-1931
Etching
BMA 2015.340.64

HENRI MATISSE (French, 1869-1954)
*Nymphs* (refused etching)
1930-1931
Etching
BMA 2015.340.65

HENRI MATISSE (French, 1869-1954)
*Nymphs* (refused etching)
1930-1931
Etching on chine collé
BMA 2015.340.66
HENRI MATISSE (French, 1869-1954)
_Nymphs and Faun_ (published state, cancelled with remarques)
1930-1931
Etching
BMA 2015.340.67

HENRI MATISSE (French, 1869-1954)
_Nymphs and Faun_ (refused etching)
1930-1931
Etching on chine collé
BMA 2015.340.68

HENRI MATISSE (French, 1869-1954)
_Nymph and Faun_ (published state, cancelled with remarques)
1930-1931
Etching
BMA 2015.340.69

HENRI MATISSE (French, 1869-1954)
_Nymph and Faun_ (refused etching)
1930-1931
Etching
BMA 2015.340.70

HENRI MATISSE (French, 1869-1954)
_Nymph and Faun_ (refused etching)
1930-1931
Etching printed with tone
BMA 2015.340.71

HENRI MATISSE (French, 1869-1954)
_Nymph and Faun_ (refused etching)
1930-1931
Etching on chine collé
BMA 2015.340.72

HENRI MATISSE (French, 1869-1954)
_Nymph and Faun_ (refused etching)
1930-1931
Etching
BMA 2015.340.73

HENRI MATISSE (French, 1869-1954)
_Nymph and Faun_ (refused etching)
1930-1931
Etching printed with tone
BMA 2015.340.74
HENRI MATISSE (French, 1869-1954)
*Nymph and Faun* (refused etching)
1930-1931
Etching
BMA 2015.340.75

HENRI MATISSE (French, 1869-1954)
*Nymph and Faun* (refused etching)
1930-1931
Etching with color aquatint
BMA 2015.340.76

HENRI MATISSE (French, 1869-1954) and
*Faun* (published state on page proof)
1930-1931
Etching
BMA 2015.340.77

HENRI MATISSE (French, 1869-1954)
*Faun* (published state, cancelled with remarques)
1930-1931
Etching
BMA 2015.340.78

HENRI MATISSE (French, 1869-1954)
*Prose for Des Esseintes* (published state)
1930-1931
Etching
BMA 2015.340.79

HENRI MATISSE (French, 1869-1954)
*Fan of Madame Mallarmé* (published state)
1930-1931
Etching
BMA 2015.340.80

HENRI MATISSE (French, 1869-1954)
*Fan of Madame Mallarmé* (published state, cancelled with remarques)
1930-1931
Etching
BMA 2015.340.81

HENRI MATISSE (French, 1869-1954) and
*Untitled* (fan and gloves, published state on page proof)
1930-1931
Etching
BMA 2015.340.82
HENRI MATISSE (French, 1869-1954)
*Untitled* (fan and gloves, published state, cancelled with remarques)
1930-1931
Etching
BMA 2015.340.83

HENRI MATISSE (French, 1869-1954)
*Album Leaves* (published state, cancelled with remarques)
1930-1931
Etching
BMA 2015.340.84

HENRI MATISSE (French, 1869-1954)
*Rondels* (published state)
1930-1931
Etching
BMA 2015.340.85

HENRI MATISSE (French, 1869-1954)
*Rondels* (published state, cancelled with remarques)
1930-1931
Etching
BMA 2015.340.86

HENRI MATISSE (French, 1869-1954)
*Rondels* (refused etching)
1930-1931
Etching
BMA 2015.340.87

HENRI MATISSE (French, 1869-1954)
*The Swan* (published state, cancelled with remarques)
1930-1931
Etching
BMA 2015.340.88

HENRI MATISSE (French, 1869-1954)
*The Swan* (refused etching)
1930-1931
Etching
BMA 2015.340.89

HENRI MATISSE (French, 1869-1954)
*The Swan* (refused etching, cancelled)
1930-1931
Etching
BMA 2015.340.90
HENRI MATISSE (French, 1869-1954)
*The Swan* (refused etching)
1930-1931
Two etchings
BMA 2015.340.91-92

HENRI MATISSE (French, 1869-1954)
*The Swan* (refused etching, cancelled)
1930-1931
Etching
BMA 2015.340.93

HENRI MATISSE (French, 1869-1954)
*The Hair* (published state, cancelled with remarques)
1930-1931
Etching
BMA 2015.340.94

HENRI MATISSE (French, 1869-1954)
*Elegy for Edgar Poe* (published state, cancelled with remarques)
1930-1931
Etching
BMA 2015.340.95

HENRI MATISSE (French, 1869-1954)
*Elegy for Charles Baudelaire* (published state, cancelled with remarques)
1930-1931
Etching
BMA 2015.340.96

HENRI MATISSE (French, 1869-1954)
*What Silken Flag of the Balm of Immortal Glory* (published state, cancelled with remarques)
1930-1931
Etching
BMA 2015.340.97

HENRI MATISSE (French, 1869-1954)
*What Silken Flag of the Balm of Immortal Glory* (refused etching, recto and verso)
1930-1931
Etching (recto); graphite tracing (verso)
BMA 2015.340.98

HENRI MATISSE (French, 1869-1954)
*What Silken Flag of the Balm of Immortal Glory* (refused etching, cancelled)
1930-1931
Etching
BMA 2015.340.99
HENRI MATISSE (French, 1869-1954)
*What Silken Flag of the Balm of Immortal Glory* (refused etching)
1930-1931
Etching
BMA 2015.340.100

HENRI MATISSE (French, 1869-1954)
*Having Closed the Book I Have Been Reading on Pathos* (published state, cancelled with remarques)
1930-1931
Etching
BMA 2015.340.101

HENRI MATISSE (French, 1869-1954)
*Studies*
1930-1931
Two etchings
BMA 2015.340.102-103

JOAN MIRÓ (Spanish, 1893-1983)
*Page from the book "Ready for Anything"*
1958
Color woodcut
BMA 2015.341

**Gift of Susan Ehrens, Oakland, California, in Honor of Jay McKean Fisher**

ARTHUR WESLEY DOW (American, 1857-1922)
*Group of Buildings, Dow's Compound, Ipswich*
c. 1885-1897
Cyanotype
BMA 2015.343

ARTHUR WESLEY DOW (American, 1857-1922)
*Garden, Dow's Home, Ipswich*
c. 1885-1897
Cyanotype
BMA 2015.344

ARTHUR WESLEY DOW (American, 1857-1922)
*City Island, New York*
c. 1885-1897
Cyanotype
BMA 2015.345
Edward Joseph Gallagher III Memorial Fund
DAVID SMITH (American, 1906-1965)
Women in War
1941
Etching and engraving; printed in black (intaglio)
BMA 2016.68

Gift of Katherine and Joseph Hardiman, Baltimore
HARRY CALLAHAN (American, 1912-1999)
Multiple Exposure Tree, Chicago
1956
3 gelatin silver prints
BMA 2015.157.1-3

Gift of Martha Hill, Baltimore
UNKNOWN ARTIST
After Jacob Van Ruisdael (Dutch, 1628/29-1682)
Three Oaks
After 1649
Etching
BMA 2015.279

Gift of Valerie B. and J. Woodford Howard, Jr., Baltimore
PABLO PICASSO (Spanish, 1881-1973)
Mademoiselle Léonie on a Chaise Longue
1910, published 1911
Etching, drypoint, and bitten tone with scraping
BMA 2015.280

Gift of Amy Huntoon, Baltimore
JOHN LLOYD STEPHENS (American, 1805-1852) and
FREDERICK CATHERWOOD (American, born England, 1799-1854)
Incidents of Travel in Yucatan
1847
Two bound volumes with text and illustrations
BMA 2016.69.1-2

Gift of Daniel Inglett, Baltimore
KARL METZLER (American, born Germany, 1909-1995)
USA Works Program WPA
C. 1940
Crayon lithograph
BMA 2015.281
**Gift of Joe Irwin and Gailyn Gwin, Lanham, Maryland**  
MAX BECKMANN (German, 1884-1950)  
*Tavern*  
1922  
Crayon lithograph  
BMA 2015.282

**Gift of Berta Borgenicht Kerr, Wilmington, Delaware**  
PETER GRIPPE (American, 1912-2002)  
*Canto VII*  
1951  
Etching and aquatint  
BMA 2015.283

ROGER VIEILLARD (French, 1907-1989)  
*Shadows on the Wall*  
1956-1972  
Engraving  
BMA 2015.284

**Promised gift of a MAD Gathering to The Baltimore Museum of Art**  
JOSÉ CLEMENTE OROZCO (Mexican, 1883-1949)  
*Women*  
1935  
Crayon lithograph  
BMA R.17669.1

JOSE GUADALUPE POSADA (Mexican, 1851-1913)  
*25 Metal Relief Prints by Posada and other artists*  
c. 1894-1919  
25 metal relief prints  
BMA R.17669.2-26

DAVID ALFARO SIQUEIROS (Mexican, 1896-1974)  
*The Child Mother*  
1956  
Phototransfer lithograph  
BMA R.17731

**Gift of the Pierre and Tana Matisse Foundation**  
HENRI MATISSE (French, 1869-1954)  
*The Weeper*  
1900  
Drypoint  
BMA 2016.113.1
HENRI MATISSE (French, 1869-1954)
*Young Girl, Flowered Blouse (Study for Portrait of Marguerite)*
1920
Etching
BMA 2016.113.2

HENRI MATISSE (French, 1869-1954)
*Seated Nude - Black Eyes*
1926, printed 1948
Drypoint
BMA 2016.113.3

HENRI MATISSE (French, 1869-1954)
*Young Woman with Dog*
1929
Etching on chine collé
BMA 2016.113.4

HENRI MATISSE (French, 1869-1954)
*Figure, Head Resting on Left Arm*
1929
Etching on chine collé
BMA 2016.113.5

HENRI MATISSE (French, 1869-1954)
*Seated Nude with Pearl Necklace*
1929
Drypoint on chine collé
BMA 2016.113.6

HENRI MATISSE (French, 1869-1954)
*Reclining Nude, Inverted*
1929
Etching on chine collé
BMA 2016.113.7

HENRI MATISSE (French, 1869-1954)
*Study of an Inverted Nude*
1929
Etching on chine collé
BMA 2016.113.8

HENRI MATISSE (French, 1869-1954)
*Young Woman, Crossed Hands Near Bowl of Fish*
1929
Etching on chine collé
BMA 2016.113.9
HENRI MATISSE (French, 1869-1954)
*Young Woman Watching the Movements of a Fish*
1929
Etching on chine collé
BMA 2016.113.10

HENRI MATISSE (French, 1869-1954)
*Bent Head and Bowl of Fish*
1929
Etching on chine collé
BMA 2016.113.11

HENRI MATISSE (French, 1869-1954)
*Young Woman Sleeping Near a Fishbowl*
1929
Etching on chine collé
BMA 2016.113.12

HENRI MATISSE (French, 1869-1954)
*Young Woman with Black Eyes Staring*
1929
Etching on chine collé
BMA 2016.113.13

HENRI MATISSE (French, 1869-1954)
*Nude Seated on the Ground, Elbow Resting on Leg*
1929
Etching on chine collé
BMA 2016.113.14

HENRI MATISSE (French, 1869-1954)
*Young Woman with Dutch Hairstyle, Looking at Fish*
1929
Etching on chine collé
BMA 2016.113.15

HENRI MATISSE (French, 1869-1954)
*Crouching Nude, Hand on Shoulder*
1929
Etching on chine collé
BMA 2016.113.16

HENRI MATISSE (French, 1869-1954)
*Reclining Nude Leaning on Right Arm*
1929
Etching
BMA 2016.113.17
HENRI MATISSE (French, 1869-1954)
_Nude Facing Front, Right Leg Folded_
1929
Etching on chine collé
BMA 2016.113.18

HENRI MATISSE (French, 1869-1954)
_Seated Nude, Arm around Leg_
1929
Etching on chine collé
BMA 2016.113.19

HENRI MATISSE (French, 1869-1954)
_Outstretched Figure in Front of Tiled Wall_
1929
Etching on chine collé
BMA 2016.113.20

HENRI MATISSE (French, 1869-1954)
_Figure in Dressing Gown_
1929
Etching on chine collé
BMA 2016.113.21

HENRI MATISSE (French, 1869-1954)
_The Cage of Parakeets and the Red Fish_
1929
Etching on chine collé
BMA 2016.113.22

HENRI MATISSE (French, 1869-1954)
_Movement of Dance_
1929
Etching on chine collé
BMA 2016.113.23

HENRI MATISSE (French, 1869-1954)
_Kneeling Nude, Arms Behind Head_
1930
Etching on chine collé
BMA 2016.113.24

HENRI MATISSE (French, 1869-1954)
_Mask of a Young Boy_
1945
Etching
BMA 2016.113.25
HENRI MATISSE (French, 1869-1954)
*Young Woman with Luminous Gaze*
1945
Etching on chine collé
BMA 2016.113.26

HENRI MATISSE (French, 1869-1954)
*Martiniquaise, Study for "Fleurs du Mal"*
1946
Four etchings on chine collé
BMA 2016.113.27-30

HENRI MATISSE (French, 1869-1954)
*Martiniquaise, Study for "Fleurs du Mal"*
1946
Etching
BMA 2016.113.31

HENRI MATISSE (French, 1869-1954)
*Martiniquaise, Study for "Fleurs du Mal"*
1946
Two etchings on chine collé
BMA 2016.113.32-33

HENRI MATISSE (French, 1869-1954)
*Martiniquaise, Study for "Fleurs du Mal"*
1946
Etching
BMA 2016.113.34

HENRI MATISSE (French, 1869-1954)
*Face of a Woman*
1945
Etching on chine collé
BMA 2016.113.35

HENRI MATISSE (French, 1869-1954)
*Mask*
1946
Etching
BMA 2016.113.36

HENRI MATISSE (French, 1869-1954)
*Young Woman with Serpentine Necklace*
1946
Etching on chine collé
BMA 2016.113.37
HENRI MATISSE (French, 1869-1954)
*Cropped Nude II*
1914
Monotype
BMA 2016.113.38

HENRI MATISSE (French, 1869-1954)
*Nude Seated on a Flowered Armchair*
1924
Crayon transfer lithograph
BMA 2016.113.39

HENRI MATISSE (French, 1869-1954)
*Nude in Bistre Armchair*
1925
Crayon transfer lithograph printed in green-brown
BMA 2016.113.40

HENRI MATISSE (French, 1869-1954)
*Cortot [sad]*
1926
Crayon transfer lithograph
BMA 2016.113.41

HENRI MATISSE (French, 1869-1954)
*Dancer with Arched Back and Cropped Face*
1927
Crayon transfer lithograph
BMA 2016.113.42

HENRI MATISSE (French, 1869-1954)
*Dancer in Mirror*
1927
Crayon transfer lithograph
BMA 2016.113.43

HENRI MATISSE (French, 1869-1954)
*Study for "When dreaming I embrace joy"*
1942
Crayon transfer lithograph printed in red-brown
BMA 2016.113.44

HENRI MATISSE (French, 1869-1954)
*Self-Portrait*
1944
Crayon transfer lithograph
BMA 2016.113.45
HENRI MATISSE (French, 1869-1954)
 Marguerite V
 1945
 Crayon transfer lithograph
 BMA 2016.113.46

HENRI MATISSE (French, 1869-1954)
 Martinican Woman with Low-Cut Collar
 1947
 Crayon transfer lithograph
 BMA 2016.113.47

HENRI MATISSE (French, 1869-1954)
 Study of Lydia
 1947
 Crayon transfer lithograph
 BMA 2016.113.48

HENRI MATISSE (French, 1869-1954)
 Eva III
 1948
 Crayon transfer lithograph
 BMA 2016.113.49

HENRI MATISSE (French, 1869-1954)
 Self-Portrait
 1951
 Crayon transfer lithograph on chine collé
 BMA 2016.113.50

HENRI MATISSE (French, 1869-1954)
 Study for the Madonna, Veiled Head
 1950/1951
 Crayon transfer lithograph with printed tone
 BMA 2016.113.51

HENRI MATISSE (French, 1869-1954)
 Large Madonna
 1920
 Crayon lithograph on chine collé
 BMA 2016.113.52

HENRI MATISSE (French, 1869-1954)
 Madonna and Child
 1950
 Crayon transfer lithograph on chine collé
 BMA 2016.113.53
HENRI MATISSE (French, 1869-1954)

*La Pompadour*

1951
Crayon transfer lithograph on chine collé
BMA 2016.113.54

HENRI MATISSE (French, 1869-1954)

*La Pompadour*

1951
Crayon transfer lithograph
BMA 2016.113.55

HENRI MATISSE (French, 1869-1954)

*Young Woman with Silk Neckercief*

1951
Crayon transfer lithograph with printed tone
BMA 2016.113.56

HENRI MATISSE (French, 1869-1954)

*Florentine*

1938
Linoleum cut
BMA 2016.113.57

HENRI MATISSE (French, 1869-1954)

*Basket of Begonias I*

1938
Linoleum cut
BMA 2016.113.58

HENRI MATISSE (French, 1869-1954)

*Five Female Faces*

1938
Aquatint
BMA 2016.113.59

HENRI MATISSE (French, 1869-1954)

*Head of a Young Boy - Mask*

1946
Liftground aquatint on chine collé
BMA 2016.113.60

HENRI MATISSE (French, 1869-1954)

*Bedouin Woman with Large Veil*

1947
Liftground aquatint on chine collé
BMA 2016.113.61
HENRI MATISSE (French, 1869-1954)
*Bedouin Woman - Souvenir of Manon*
1947
Liftground aquatint on chine collé
BMA 2016.113.62

HENRI MATISSE (French, 1869-1954)
*Bedouin Woman - Figure with Hairband*
1947
Liftground aquatint on chine collé
BMA 2016.113.63

HENRI MATISSE (French, 1869-1954)
*Bedouin Woman with Long Face*
1947
Liftground aquatint on chine collé
BMA 2016.113.64

HENRI MATISSE (French, 1869-1954)
*Bedouin Woman with Loose Veil*
1947
Liftground aquatint on chine collé
BMA 2016.113.65

HENRI MATISSE (French, 1869-1954)
*Nude Crosslegged I*
1947
Liftground aquatint
BMA 2016.113.66

HENRI MATISSE (French, 1869-1954)
*Patitcha*
1947
Liftground aquatint
BMA 2016.113.67

HENRI MATISSE (French, 1869-1954)
*Patitcha Delighted*
1947
Liftground aquatint
BMA 2016.113.68

HENRI MATISSE (French, 1869-1954)
*Patitcha - Mask*
1947
Liftground aquatint
BMA 2016.113.69
HENRI MATISSE (French, 1869-1954)
Patitcha Surprised
1947
Liftground aquatint
BMA 2016.113.70

HENRI MATISSE (French, 1869-1954)
Melancholy Mask
1947
Liftground aquatint
BMA 2016.113.71

HENRI MATISSE (French, 1869-1954)
Nadia with a Playful Smile
1948
Liftground aquatint
BMA 2016.113.72

HENRI MATISSE (French, 1869-1954)
Nadia with Attentive Gaze
1948
Liftground aquatint
BMA 2016.113.73

HENRI MATISSE (French, 1869-1954)
Nadia - Mask
1948
Liftground aquatint
BMA 2016.113.74

HENRI MATISSE (French, 1869-1954)
Nadia, Smiling Face
1948
Liftground aquatint
BMA 2016.113.75

HENRI MATISSE (French, 1869-1954)
Nadia Playful - Mask
1948
Liftground aquatint
BMA 2016.113.76

HENRI MATISSE (French, 1869-1954)
Mask after D.A. I
1948
Liftground aquatint
BMA 2016.113.77
HENRI MATISSE (French, 1869-1954)
*Mask after D.A. II*
1948
Liftground aquatint
BMA 2016.113.78

HENRI MATISSE (French, 1869-1954)
*Nadia - Face with Slanted Eyes*
1948
Liftground aquatint
BMA 2016.113.79

HENRI MATISSE (French, 1869-1954)
*Nadia in Profile*
1948
Liftground aquatint
BMA 2016.113.80

HENRI MATISSE (French, 1869-1954)
*Nadia with Pointed Chin*
1948
Liftground aquatint
BMA 2016.113.81

HENRI MATISSE (French, 1869-1954)
*White Mask on Black Ground*
1949
Liftground aquatint with burnishing
BMA 2016.113.82

HENRI MATISSE (French, 1869-1954)
*Young Student, Three-Quarter View*
1952
Liftground aquatint
BMA 2016.113.83

HENRI MATISSE (French, 1869-1954)
*Three Heads. To Friendship*
1951
Two liftground aquatints
BMA 2016.113.84-85

**Gift of Leland Rice, Oakland, California**

OLIVER LEWIS GAGLIANI (American, 1917-2002)
*Untitled*
1958
Chromogenic contact print from acetate color negative
BMA 2015.346
OLIVER LEWIS GAGLIANI (American, 1917-2002)
*Untitled*
1958
Chromogenic contact print from acetate color negative
BMA 2015.347

Gift of Michael and Ilene Salcman, Baltimore
LEONARD BASKIN (American, 1922-2000)
*The Poet Laureate*
1955
Woodcut
BMA 2015.355

LEONARD BASKIN (American, 1922-2000)
*Torment*
1958
Woodcut
BMA 2015.356

Gift of Jean and Sidney Silber, Lutherville, Maryland, in Honor of Jay McKeen Fisher on the Occasion of his 40th Anniversary at The Baltimore Museum of Art
WINSLOW HOMER (American, 1836-1910)
*Eight Bells*
1887
Etching
BMA 2015.348

Gift of Leonard Topper, Bethesda, Maryland
JOHN TAYLOR ARMS (American, 1887-1953)
*Through Wind and Weather*
1922
Etching
BMA 2015.286

ARMIN LANDECK (American, 1905-1984)
*Manhattan Vista*
1934
Drypoint
BMA 2015.287

ARMIN LANDECK (American, 1905-1984)
*Studio Interior, No. 1*
1935
Drypoint
BMA 2015.288
ARMIN LANDECK (American, 1905-1984)
*Manhattan Nocturne*
1938
Drypoint
BMA 2015.289

**Gift of the Stiles E. Tuttle Memorial Trust, the Marion Tuttle Colwill Charitable Trust, and Stiles Tuttle Colwill, Lutherville, Maryland, in Memory of Marion Tuttle Colwill**

BENJAMIN WEST (American, 1738-1820)
*30 Drawings from a Sketchbook*
c. 1760-1792
Sketchbook containing 75 sheets with drawings
BMA 2008.277

**TEXTILES**

**Anonymous gift in Memory of Louise and Ena Ripley**

PAIR OF LADIES’ GLOVES WITH FLORAL EMBROIDERY
American, West Bridgewater, Massachusetts
Mid-19th – early 20th century
Suede leather, cotton and/or silk embroidery threads, silk ribbon
BMA 2015.368

BEADED NEEDLE CASE
American, Massachusetts, West Bridgewater
19th century
Wool, silk, beads, metal needles, gilt bodkin
BMA 2015.369

SMALL BEADED PURSE
American, Massachusetts, West Bridgewater
1850-1900
Beads, silk yarn, linen threads
BMA 2015.370

SMALL BEADED PURSE WITH FIGURAL DESIGN
American, Massachusetts, West Bridgewater
1850-1900
Silk, beads, leather
BMA 2015.371

**Gift of the Artist**
American
1995
Artist: MICHAEL OLSZEWSKI (American, born 1950)
Fabric construction in silk with plastic rings, handstitched and embroidered
BMA 2015.331
Gift of Stiles Tuttle Colwill, Lutherville, Maryland
LENGTH OF PRINTED O’MARRA FABRIC
American, New Jersey
2002
Manufacturer and Retailer: SCALAMANDRÉ (American, founded 1929)
Linen, cotton
BMA 2015.293

LENGTH OF PRINTED CHINOISERIS PAISLEY FABRIC
Italian
2002
Manufacturer and Retailer: F. SCHUMACHER & CO. (American, founded 1889)
Cotton
BMA 2015.294

LENGTH OF PRINTED PLANISPHERE FABRIC
French, Paris
1980-2015
Designer: PIERRE FREY
Cotton
BMA 2015.295

LENGTH OF PRINTED PERSAN FABRIC
French, Paris
2015
Designer: CHARLES BURGER (founded 1860)
Cotton
BMA 2015.296

LENGTH OF PRINTED BOBLYN CHINTZ FABRIC
English or American
Late 20th-early 21st century
Designer/Manufacturer: COWTAN AND TOUT
Cotton
BMA 2015.297

LENGTH OF PRINTED SISSINGHURST FABRIC
English
1988
Designer: COLEFAX AND FOWLER (founded 1938)
Cotton
BMA 2015.298
LENGTH OF PRINTED HANGZHOU FABRIC
American
2001
Artist: JAY YANG
Manufacturer: HINES & COMPANY (founded 1940)
Cotton
BMA 2015.299

LENGTH OF PRINTED FABRIC WITH PAINTERLY FLORAL DESIGN
American
1990
Designer: INTERIOR FABRIC DESIGN, INC.
Manufacturer: DUPONT FABRICS
Cotton, Teflon coating
BMA 2015.300

LENGTH OF PRINTED ORIANA FABRIC
English
Designer: COWTAN AND TOUT
Cotton
BMA 2015.301

One LENGTH OF PRINTED TREE OF LIFE FABRIC and Five TREE OF LIFE FABRIC SAMPLES
English
1996
Designer: ALLEGRA HICKS (Italian, born 1962)
Manufacturer: ALLEGRA HICKS DESIGNS LIMITED (Founded 1996)
Cotton
BMA 2015.302-306

One LENGTH OF PRINTED WATER LILY FABRIC and Two WATER LILLY FABRIC SAMPLES
English
1996
Designer: ALLEGRA HICKS (Italian, born 1962)
Manufacturer: ALLEGRA HICKS DESIGNS LIMITED (Founded 1996)
Cotton
BMA 2015.307-309

Two KALI FABRIC SAMPLES
English
1996
Designer: ALLEGRA HICKS (Italian, born 1962)
Manufacturer: ALLEGRA HICKS DESIGNS LIMITED (Founded 1996)
Cotton
BMA 2015.310-311
MUSKAN FABRIC SAMPLE
English
1996
Designer: ALLEGRA HICKS (Italian, born 1962)
Manufacturer: ALLEGRA HICKS DESIGNS LIMITED (Founded 1996)
Cotton
BMA 2015.312

WATER LILY FABRIC SAMPLE
English
1996
Designer: ALLEGRA HICKS (Italian, born 1962)
Manufacturer: ALLEGRA HICKS DESIGNS LIMITED (Founded 1996)
Cotton
BMA 2015.313

FAUX BOIS PRINTED FABRIC
American
2004
Manufacturer: JED JOHNSON ASSOCIATES, INC. (Founded c. 1976)
Linen
BMA 2015.314

VOIDED CISELÉ VELVET WITH OVALS
European or American
Late 20th-early 21st century
Silk, cotton
BMA 2015.315

CISELÉ VELVET IN MOSAIC OR HEXAGONAL DESIGN
European or American
Late 20th-early 21st century
Silk, cotton
BMA 2015.317

LENGTH OF TWO-COLOR DAMASK
English
c. 1995
Designer: ROBERT KIME (English, born 1946)
Silk, cotton
BMA 2015.318
LENGTH OF RED GROUND SILK WITH TREE OF LIFE MOTIF
American
1985-2015
Manufacturer: Probably SCALAMANDRÉ (American, founded 1929)
Silk, cotton
BMA 2015.319

UPHOLSTERY FABRIC WITH TREE OF LIFE DESIGN
American or European
1985-2015
Cotton, silk
BMA 2015.320

IMBERLINE DAMASK FABRIC WITH LEAFY VINE MOTIF
American or European
1980-2015
Cotton, silk
BMA 2015.321

UPHOLSTERY FABRIC WITH TREE OF LIFE MOTIF
American or European
1980-2015
Silk, possibly cotton
BMA 2015.322

DAMASK WITH SCROLLING VINE MOTIF
American or European
1994-2015
Cotton
BMA 2015.323

IMBERLINE DAMASK WITH SCROLLING LEAF MEDALLIONS AND CENTRAL BOUQUET
American or European
1994-2015
Cotton and/or silk
BMA 2015.324

FABRIC WITH CONCENTRIC OVERLAPPING IRREGULAR CIRCLES
American or European
1994-2015
Cotton and/or silk
BMA 2015.325

IMBERLINE DAMASK WITH FLORAL DESIGN IN LEAFY Ogee GRID
American or European
1994-2015
Gift of Stiles Tuttle Colwill, Lutherville, Maryland
BMA 2015.326
UPHOLSTERY FABRIC WITH INDIAN-STYLE FLOWERS
American or European
1994-2015
Cotton, silk (?)
BMA 2015.327

Gift of Sam Dell, Baltimore, in Honor of Geraldine Dell
MARU OBI WITH FANS AND WATER WHEELS
Japanese, Kyoto or Tokyo
1912-1940
Silk, silk and metallic-leafed paper wrapped supplementary wefts
BMA 2015.328

FUKURO OBI WITH STYLIZED PEACOCK TAIL
Japanese, Kyoto or Tokyo
1970-1980
Silk
BMA 2015.329

Gift of Miss Helen E. Van Doren, College Park, Maryland
QUILT
American, Maryland
c.1872
Maker: SOPHIA RUTH PECKHAM REID (American, 1819-1902)
Cotton
BMA 2015.330

Mr. and Mrs. Irvin Greif, Jr., Lutherville, Maryland
Star of Bethlehem Quilt with Multiple Frames on Point
American, Philadelphia, Pennsylvania
C. 1840
Silk, cotton backing, cotton(?) batting
BMA 2016.100

Pine Tree Center Medallion Quilt with Fifteen Borders
American, Pennsylvania
1870
Cotton, wool
BMA 2016.101

Star of Bethlehem Quilt with Chintz Applique
American
C. 1840
Cotton
BMA 2016.102
Allover / Tumbling Blocks Quilt
American
c. 1890
Cotton
BMA 2016.103

Mosaic Quilt
American
1850-1880
Silk
BMA 2016.104

Sunburst / Carpenter's Star Quilt
American
1825-1860
Maker: HANNAH LEAKE
Cotton
BMA 2016.105

Double-Sided Sampler / Bars Quilt
American, probably Ohio or Indiana
c. 1935
Cotton
BMA 2016.106

Gift of Dr. and Mrs. Ernest H. Hinrichs, Ruxton, Maryland
Mariner's Star Quilt
American, Rocky Mount, North Carolina
1840-1854
Maker: SARA PIPPEN
Cotton, possibly linen backing
BMA 2015.372

Collection of Elizabeth Hollyday, Baltimore
FOLDING BRISÉ FAN
Chinese
1860
Carved and pierced ivory, silk, mother-of-pearl, silver
BMA 2015.373

VICTORIAN FOLDING FAN AND BOX
French
1840-1860
Paper, lithographed and hand-colored with additional hand-painted decoration (recto and verso); mother-of-pearl, pierced, carved and gilded; metal with rhinestone head; brass, gilded and set with rhinestones; metallic cords and spangles, faux pearls; flocked and gilded paper
BMA 2015.374
Gift of Ann Hege Hughes, Baltimore  
BEDSPREAD WITH FLORAL EMBROIDERY AND HANDMADE LACE  
American, Pennsylvania  
1883  
Maker: MRS. ELLA MAY HINKAL YOUNGMAN (American, 1863 - 1950)  
Silk ground, silk and chenille embroidery threads, cotton or linen lace, cotton lining  
BMA 2015.375

PAIR OF PILLOW SHAMS WITH FLORAL EMBROIDERY AND HANDMADE LACE  
American, Pennsylvania  
1883  
Maker: MRS. ELLA MAY HINKAL YOUNGMAN (American, 1863 - 1950)  
Silk ground, silk and chenille embroidery threads, cotton or linen lace  
BMA 2015.376

Purchased as the gift of the Friends of the American Wing in Memory of William Voss Elder, III, Curator of Decorative Arts, 1963-1997  
NEEDLEWORK PICTURE  
Mourning Embroidery Depicting Liberty Weeping at the Tomb of Washington  
American, Philadelphia, Pennsylvania  
1800-1805  
Artist: probably SAMUEL FOLWELL (American, 1764-1813)  
School: ANN ELIZABETH GEBLER FOLWELL'S SCHOOL  
Silk ground, silk embroidery threads, paint, ink, and paper  
BMA 2015.367
FINANCIALS

Strong Fiscal Management

“The BMA ended fiscal year 2016 with a balanced budget thanks to our generous donors and members, the thoughtful leadership of the Board of Trustees, and the resourcefulness of the Museum’s staff who are committed to providing outstanding artistic and educational programs and free admission. The BMA’s sound fiscal management is a reflection of its continued commitment to excellence in all areas of operation so that the citizens of Baltimore and the State of Maryland, as well as cultural tourists, can continue to enjoy and benefit from this wonderful institution. We are very grateful for everyone’s generous support of the BMA and their dedication to its vibrant future.”

Clair Zamoiski Segal, Chair of the Board of Trustees

2016 REVENUE AND EXPENSES

<table>
<thead>
<tr>
<th>Total Operating Revenue</th>
<th>$13,289,454</th>
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<tbody>
<tr>
<td>Contributed Income</td>
<td>29.00%</td>
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<tr>
<td>Endowment</td>
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<td>Baltimore City</td>
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<td>Earned Income</td>
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<td>Maryland State Arts Council</td>
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<td>Other Government Grants</td>
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<table>
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<td>Curatorial &amp; Conservation</td>
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<td>Education, Public Programs &amp; Library</td>
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<td>General Administration</td>
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<td>Digital Experience, Communications &amp; Visitor Services</td>
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<td>Exhibitions and Reinstallations</td>
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<td>Development &amp; Membership</td>
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<tr>
<td>Retail</td>
<td>5.00%</td>
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MISSION & VISION
MISSION & VISION

The Baltimore Museum of Art

BMA MISSION

The Baltimore Museum of Art seeks to inspire creativity, encourage learning, and foster human understanding through an excellent artistic program that explores its remarkable collection, from historic to contemporary, in an environment welcoming to all.

BMA VISION

The Baltimore Museum of Art (BMA) will be known as a vibrant and innovative institution that is embraced as an indispensable element of community life, a vital educational resource for a broad and diverse audience, and a leader in the revitalization of the city that surrounds it. The BMA will present a dynamic program of exhibitions and collection installations, educational experiences and opportunities, publications and digital resources acknowledged nationally and internationally for their excellence. The Museum will continue to be recognized as a major center for 18th-century, 19th-century, modern, and contemporary art.
### TRUSTEES

#### Board of Trustees

The Board of Trustees offers leadership that fosters ongoing support for the Museum’s ambitious mission and vision. This group is comprised of a diverse group of regional and national leaders in art, philanthropy, and business who are extraordinarily engaged and deeply committed to ensuring the long-term strength of the BMA.

*Board of Trustees, July 1, 2015 through June 30, 2016*

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<tr>
<th>Clair Zamoiski Segal, Chair</th>
<th>Sandra Levi Gerstung</th>
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<td>James D. Thornton, Vice Chair</td>
<td>Susan B. Katzenberg</td>
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<tr>
<td>Amy Elias</td>
<td>Michael Rosenbaum</td>
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