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PHOTOS BY MAXIMILIAN FRANZ UNLESS OTHERWISE NOTED
FORWARD IN 2018

**A BOLD NEW VISION**

During the past year, The Baltimore Museum of Art (BMA) developed a new strategic plan with a bold new mission and vision that will have both regional and national impact. This includes increasing and diversifying audiences, acquiring and presenting a nationally significant post-WWII African American art collection, diversifying exhibitions and public programs, and diversifying the Board and staff to effect systemic change across the institution. The BMA intends to become a leading, replicable model for community engagement through collecting and interpreting underrepresented art and artists. This new vision, mission, and strategic plan represent an extension of the historical character of the BMA as a risk-taking, forward-thinking, and bold arts institution with a deep commitment to serving its constituents.

The BMA’s intention to change the art historical canon was made most visible by executing an aggressive but responsible deaccessioning process that met the standards advanced by the Association of Art Museum Directors and the American Alliance of Museums. After an extremely careful review, a group of seven works were selected to auction that would together provide the war chest necessary to allow the Museum to buy the most important work being made today by women and artists of color. The proceeds from the successful outcome of the public and private sales have already allowed us to acquire extraordinary works by Isaac Julien, Wangechi Mutu, John T. Scott, Amy Sherald, Carrie Mae Weems, and Jack Whitten, to name a few, and with many more to come.

A robust schedule of exhibitions featured the best contemporary artists from Baltimore and beyond and showcased strengths of the collection in African art and in prints, drawings, and photographs. Educational and public programs served tens of thousands of people with events and activities that occurred at the Museum, in Baltimore communities, and in the digital realm. Notable programs included conversations with acclaimed Baltimore-born author Ta-Nehisi Coates, as well as renowned artists Njideka Akunyili Crosby, Meleko Mokgosi, and Stephen Towns. Other visible changes to the Museum came as the result of renovations and art installations that provided a more dynamic visitor experience. Major improvements to the Alvin and Fanny B. Thalheimer and Saidie A. May galleries upgraded lighting and created more elegant and flexible spaces for exhibitions. The East Lobby was transformed with Tomás Saraceno’s breathtaking *Entangled Orbits* suspended above the stairs. Ann Veronica Janssens’ ethereal *Fog Star* installation animated the Latrobe Spring House with light, color, and fog, and Spencer Finch’s starry *Moon Dust (Apollo 17)* sculpture in Fox Court is illuminating the Neoclassical hall through 2024.

CHRISTOPHER BEDFORD, DOROTHY WAGNER WALLIS DIRECTOR
MISSION & VISION

BMA MISSION
The Baltimore Museum of Art connects art to Baltimore and Baltimore to the world, embodying a commitment to artistic excellence and social equity in every decision from art presentation, interpretation, and collecting, to the composition of our Board of Trustees, staff, and volunteers—creating a Museum welcoming to all.

BMA VISION
Over 100 years ago, The Baltimore Museum of Art was founded on the belief that access to art and ideas is integral to a vibrant and healthy civic life. This belief is at the heart of the BMA and remains our core value.

The BMA has long focused on acquiring the art of the present moment, while maintaining and deepening a historic collection made relevant through vigorous development and reinterpretation in all collecting areas. Through the courageous and risk-taking vision of previous Museum leaders, the BMA assembled and presented one of the most important collections of 18th-, 19th-, and 20th-century art in the United States. These visionary actions established the fundamental character of this Museum.

Building on this legacy of excellence, the BMA will form an equally compelling collection for the 21st century. Socially relevant, cutting-edge acquisitions, exhibitions, and programs will lead the way both locally and globally—and historical accuracy, merit, and equity will become the basis for a new canon across our Museum. Through collecting, researching, presenting, and interpreting the Museum’s rich and varied collection, and by listening to the needs of our audience, the BMA will embody its commitment to excellence, fairness, relevance, and social justice. Every Museum policy and practice, strategic decision, as well as the composition of the Board of Trustees, staff, and volunteers will be driven by these responsibilities. Bold, brave, and essential, it is the unwavering vision of The Baltimore Museum of Art to be the most relevant publicly engaged museum in the United States and a dynamic model for all others.
The Board of Trustees offers leadership that fosters ongoing support for the Museum’s ambitious mission and vision. This diverse group comprises regional and national leaders in art, philanthropy, and business who are extraordinarily engaged and deeply committed to ensuring the long-term strength of the BMA.
EXHIBITIONS

A broad range of contemporary exhibitions gave visitors numerous opportunities to discover the art of our time and explored the strengths of the BMA's collection. *Odyssey: Jack Whitten Sculpture, 1963–2017*, an ambitious exhibition co-organized with The Metropolitan Museum of Art, showcased the late artist's most personal work alongside a selection of abstract paintings for which he is best known. A partnership with the Tate galleries produced an exhibition of films and props by acclaimed artists Mary Reid Kelley and Patrick Kelley. The art of painting was celebrated with exhibitions by 2018 MacArthur Foundation Fellowship winner Njideka Akunyili Crosby, Meleko Mokgosi, and Al Loving. The Museum's exceptional and vast collection of works on paper provided the basis for exhibitions on Mexican Modernist prints, a revisitation of the BMA's 1939 landmark exhibition of contemporary African American art, and Art Nouveau and Vienna Secession posters from a recent gift by LeRoy E. Hoffberger and Paula Gately Tillman Hoffberger. Wonderful representations of birds from sub-Saharan countries were drawn from the Museum's renowned African art collection. Baltimore-based artists Annet Couwenberg and Stephen Towns each had superb exhibitions in the Jean and Alan Berman Textile Gallery and Phaan Howng, in partnership with Blue Water Baltimore, transformed the Commons in the Patricia and Mark Joseph Education Center with a colorful multimedia installation. Lastly, the BMA co-organized *Head Back & High: Senga Nengudi, Performance Objects (1976–2015)* with the Los Angeles-based nonprofit Art + Practice and *Solidary & Solitary: The Joyner/Giuffrida Collection*, co-organized with the Ogden Museum of Southern Art, continues to travel to venues throughout the U.S.
Hank Willis Thomas & Kara Walker
June 28, 2017–August 18, 2018

Annet Couwenberg: From Digital to Damask
August 16, 2017–February 18, 2018

Tomás Saraceno: Entangled Orbits
October 1, 2017–February 24, 2019

Spiral Play: Loving in the ’80s
October 18, 2017–April 15, 2018

Paul Chan: 1st Light
October 18, 2017–July 15, 2018

Front Room: Njideka Akunyili Crosby | Counterparts
October 25, 2017–March 11, 2018

Uncommon Language: Glenn Ligon
October 29, 2017–August 19, 2018

Phaan Howng: The Succession of Nature
November 3, 2017–October 7, 2018

Crossing Borders: Mexican Modernist Prints
November 19, 2017–March 11, 2018

Intersections: Tables & Chairs
November 22, 2017–December 2, 2018

December 6, 2017–May 27, 2018

Beyond Flight: Birds in African Art
December 20, 2017–June 17, 2018

Spencer Finch: Moon Dust
February 21, 2018–October 14, 2024

Stephen Towns: Rumination and a Reckoning
March 7, 2018–September 2, 2018

Sacred Spring: Vienna Secession Posters from the Collection of Le Roy E. Hoffberger and Paula Gately Tilman Hoffberger
March 25, 2018–July 29, 2018

Mary Reid Kelley & Patrick Kelley: We Are Ghosts
April 4, 2018–August 19, 2018

Odyssey: Jack Whitten Sculpture, 1963 – 2017
April 22, 2018–July 29, 2018

Meleko Mokgosi: Acts of Resistance
May 2, 2018–November 11, 2018

Baltimore City and Baltimore County Public Schools Student Art Exhibitions
May 9, 2018–May 21, 2018

Ann Veronica Janssens: Fog Star
May 30, 2018–October 31, 2018

1939: Exhibiting Black Art at the BMA
June 13, 2018–October 28, 2018

Sondheim Artscape Awards
June 20, 2018–August 5, 2018
The BMA’s education department served more than 47,000 Members, visitors, students, and teachers in the Museum, as well as teachers and community residents throughout the region through programs such as Free Family Sundays, Close Encounters student tours, Open Hours events, docent-led gallery talks, and audio and GoMobile tours. *The Necessity of Tomorrow(s)* event with acclaimed Baltimore-born author Ta-Nehisi Coates attracted a diverse audience for conversations about his work and Black futurism. Offsite, the BMA Outpost engaged more than 2,500 participants in Baltimore communities and Art-To-Go activities were distributed by email to 3,500 teachers around the world. Art After Hours remains a popular event with 1,830 visitors, most between the ages of 21 and 45, enjoying evening activities in the galleries. We are looking forward to building on these accomplishments, more deeply engaging our audiences, and serving as a creative catalyst for the region in the years ahead.
FAMILY PROGRAMS

FREE FAMILY SUNDAYS
This free drop-in program serves a highly diverse group of families each Sunday at the Museum. Participants come from across the city, county, and region, including Virginia and Pennsylvania, as well as other countries. The family program serves over 5,000 participants annually.

4,769 VISITORS
50 FREE FAMILY SUNDAYS
95 AVERAGE VISITORS EACH FREE FAMILY SUNDAY

CELEBRATIONS
The BMA’s free community days in celebration of new exhibitions provide activities for all ages, from hands-on workshops to performances, demonstrations, artist talks, and more, including opportunities to register to vote.

1,124 TOMÁS SARACENO: ENTANGLED ORBITS OPENING CELEBRATION VISITORS
811 ODYSSEY: JACK WHITTEN SCULPTURE, 1963–2017 OPENING CELEBRATION VISITORS

FAMILY PACKS
The BMA’s costume packs, family guides, and family audio tours inspire close looking, imaginative play, and deeper connections to the BMA’s world-class art collection.

32 FAMILY PACKS DISTRIBUTED

COMMUNITY PROGRAMS

COMMONS COLLABORATION
The Commons reflects the voices and creativity of Baltimore. A gallery adjacent to the Joseph Education Center, the Commons features a year-long Commons Collaboration inspired by the theme of home, featuring artwork by an artist/artist team working in conjunction with a non-profit organization.

154 PARTICIPANTS
4 PROGRAMS IN FISCAL YEAR 2018

BMA OUTPOST
The BMA Outpost mobile museum furthers the Museum’s goal of becoming an indispensable element of community life in the city of Baltimore. The Outpost encourages reflection on our histories, inspiration, joy, and connection to a place and to each other.

2,504 VISITORS

OPEN HOURS
BMA Open Hours is a place for audiences to become more deeply engaged with the Museum, by proposing and facilitating public programs in the Commons related to the theme of home.

1,120 PARTICIPANTS
12 PROGRAMS

BIG TABLE
The Big Table gallery invited visitors to explore a single big idea in contemporary art through reflective questions, videos, discussions with artists and thinkers, and related reading and collaborative activities.

44 PARTICIPANTS
SCHOOL & TEACHER PROGRAMS

CLOSE ENCOUNTERS
Close Encounters is a multiple-visit program for fourth-grade students in partnership with Baltimore City Public Schools. Launched in 1982 with four local schools, the program has since worked with students from 117 elementary schools from across Baltimore City.

- 4 VISITS TO THE BMA PER CLASS
- 756 STUDENTS WHO CREATED HANDS-ON PROJECTS
- 36 YEARS RUNNING THE PROGRAM
- 13 PARTICIPATING SCHOOLS IN FISCAL YEAR 2018

SCHOOL TOURS
The BMA offers a range of tour experiences for Pre-K though university-level students, including guided and self-guided tours. Tour topics are tailored to the needs of each individual group and engage students with activities that inspire creativity, sharpen observation, foster critical thinking, and explore the human stories behind art.

- 12,959 STUDENTS ON TOUR IN FISCAL YEAR 2018
- 425 SCHEDULED STUDENT TOURS
- 173 DIFFERENT SCHOOLS ON TOUR

TEACHER WORKSHOPS AND RESOURCES
Teacher workshops are designed to support teacher understanding of the BMA’s collections and exhibitions, teaching with art, and how to use the BMA as a learning resource. Teachers receive extensive background information and participate in creative activities that spark new thinking about ways to integrate art into their classroom curriculum and develop the creative capacities of their students.

- 902 PARTICIPATING ARTISTS
- 4,659 PARTICIPATING TEACHERS

STUDENT ART SHOW
For the past 30 years, the BMA has been honored to present an annual exhibition of artwork by Baltimore County Public School students, from preschoolers to high school seniors. In 2007, Baltimore City Public School students presented their first exhibition at the BMA and continue the yearly tradition. Visitors experience the creativity and imagination of Baltimore’s youth, demonstrated in a range of traditional and surprising materials and techniques.

- 4,634 EXHIBITION ATTENDEES

DOCENT PROGRAM
Working from a strong knowledge of teaching and art history, the BMA’s docents provide a range of interactive tours for students in grades Pre-K through 12 that inspire creativity, foster critical thinking, and explore the human stories of art. In 2017–2018, 55 docents received 48 hours of training on the BMA collection, exhibitions, teaching strategies, learning theory, and art history.

- 9,639 DOCENT SERVICE HOURS
- 917 DOCENT GROUPS

PHOTO BY CHRISTOPHER MYERS
ADULT PROGRAMS & RESOURCES

GO MOBILE
Video and audio interviews with artists, curators, and local figures in the arts community expand visitors’ experiences of the American, Contemporary, African, and Asian art galleries.

1,246 GO MOBILE USES

AUDIO GUIDE
Available on complimentary BMA devices or visitors’ smartphones, audio tours offer fresh perspectives on a variety of subjects.

858 ADULT AUDIO GUIDE USES

JAZZ
The BMA’s popular outdoor concert series brings local and regional talent to the Museum’s idyllic Wurtzburger Sculpture Garden where concertgoers enjoy masterworks of modern sculpture among lush greenery and relaxed seating.

386 CONCERTGOERS

ART AFTER HOURS
During these lively evening events, guests mingle throughout the Museum, enjoying the galleries, informal conversations with artists, collaborative art projects and workshops, music, food, and cocktails.

1,830 ART AFTER HOURS ATTENDEES

LECTURES & ADULT PROGRAMS
Baltimore’s leading artists and makers guide adult learners through hands-on opportunities in the BMA’s adult workshops.

3,240 PARTICIPANTS
OUR DONORS

“Thanks to the generosity of the following donors and members, the BMA ended fiscal year 2018 with extraordinary financial support and a balanced budget. We are very appreciative of everyone’s continued generosity and unwavering commitment to the Museum. The contributions and gifts of those closest to us is an affirmation of our mission and vision.”

CLAIR ZAMOISKI SEGAL, CHAIR, BOARD OF TRUSTEES
ANNUAL PROGRAM SUPPORT


GOVERNMENT SUPPORT

$1,000,000+
City of Baltimore, with support from the Mayor and City Council
Maryland State Arts Council, Part of Maryland Department of Commerce

$100,000 – $999,999
Citizens of Baltimore County, with support from the County Council and Baltimore County Commission on Arts & Sciences

$10,000 – $99,999
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Mr. and Mrs. Arnold I. Richman
Ms. Nancy Roberts and Mr. David Gillece
Mr. Michael Ross
Dr. and Mrs. James Rubenstein
Frederica Kolker Saxon
The Honorable and Ms. Allen L. Schwait
Ms. Leslie Shepard

Dr. Wilma Bulkin Siegel
Mrs. Jackie and Mr. Manuel Silverman
Ms. Jennifer Strasbaugh
Ms. Joan M. Zang

In Honor of Mary Sharp
Alice and Morris Garten
Mr. and Mrs. Herbert S. Garten

In Memory of Robert Sharp
Stiles Tuttle Colwill and Jonathan Gargiulo
Mrs. Anne B. Gray
Dr. John W. Payne and Jane Champe Payne
Mrs. Doris Tippens

In Honor of Denise Tassin
Mr. and Mrs. Arthur Mange

In Honor of Calman Zamoiski, Jr.
Margot W. M. Heller
Mr. and Mrs. Samuel K. Himmelrich, Sr.
Ms. Elizabeth K. Moser

In Honor of Donald Zimmerman
Mrs. Toni Berger and Dr. Bruce W. Berger
ART ACCESSIONS

AFRICAN

ACCESSIONED BY PURCHASE

Purchased as the gift of the Estate of Allen A. Davis

Four-Legged Vessel
Lesotho or South Africa, Southern Sotho culture
Early 19th century
Wood
BMA 2017.220

Purchased as the gift of Amy Gould and Matthew Polk, Gibson Island, MD

Knife
South Africa, Tswana or Southern Sotho culture
Early 19th century
Bone
BMA 2017.221

Knife Sheath
South Africa, Tswana or Southern Sotho culture
Early 19th century
Bone, metal
BMA 2017.222

Purchased as the gift of the Friends of the Arts of Africa, the Pacific and the Americas

Grave Witness (Shahidi wa Kaburi)
Tanzania, Kwere culture
Early 20th century
Wood
BMA 2018.34

ACCESSIONED BY GIFT

Gift of David and Gayle Ackley, Baltimore, MD

Prestige Stool
Democratic Republic of the Congo, Pende culture
Early to mid-20th century
Wood
BMA 2018.35

Mbuya Mask
Democratic Republic of the Congo, Pende culture
Early-mid 20th century
Wood, fiber, pigment
BMA 2018.36

Figure
Democratic Republic of the Congo, Pende culture
Early-mid 20th century
Wood, pigment
BMA 2018.37

Gift of the Estate of Dr. and Mrs. Bernard Berk

Bracelet
Ghana, Asante culture
Early 20th century
Brass
BMA 2018.38

Bracelet
Ghana, Asante culture
Mid-20th century
Brass
BMA 2018.39

Gift of Dori and Daniel Rootenberg, New York, in Honor of Shannen Hill, Associate Curator, Arts of Africa, Asia, the Americas, and the Pacific Islands, 2015–2017

Ntizinyanga Qwabe (Zulu, born c. 1900, active South Africa 1920–1940)
Storage-Rack Panels with Figures and Animals
Late 1920s–1940s
Wood with burnt wood
BMA 2017.223.1–2

ASIAN ART

ACCESSIONED BY PURCHASE

Given to Honor Sally and Decatur Miller by their Family and Friends

Covered Wine Jar with Painted Peonies and Inscription
Cizhou kilns, probably Guantai, Hebei province, China
12th–13th century
Stoneware with black painting under green lead glaze
BMA 2017.141

Julius Levy Memorial Fund

Seated Boy as Kui Xing
China
15th–16th century
Gilt wood
BMA 2017.224

Melon-Shaped Bottle
Korea
13th century
Stoneware
BMA 2017.225

Jar with Phoenix Design
Bunwon kiln, Gyeong-gi province, Korea
Early 19th century
Porcelain with underglaze cobalt decoration
BMA 2017.226

Straton Family Fund

Eiraku Wazen (Japanese, 1823–1896)
Square Dish Decorated with the ‘Three Friends of Winter’ Motif
1887
Stoneware with overglaze enamel and gold decoration
BMA 2018.40

Kamisaka Sekka (Japanese, 1866–1942)
Plum Branch and Full Moon
1905–1915
Ink and color on silk; mounted as a scroll
BMA 2018.41

ACCESSIONED BY GIFT

Gift in Memory of Mr. and Mrs. Liu Hsien-pu

Footed Bowl with Painted Floral Design
Hengshan kilns, Hunan Province, China
11th–12th century
Stoneware with celadon glaze and copper and iron decoration
BMA 2018.42
3 Civil Officials, 2 Military Officials, Guardian and Dragon-headed Zodiac Figure
China
12th–13th century
Earthenware
BMA 2018.43-49

Group of Four Pieces of Miniature Furniture, Two Animals, and One Covered Jar
China
16th–17th century
Earthenware with green, turquoise, and amber lead glazes
BMA 2018.50-56

Pagoda-Form Urn
Possibly Ningxiang, Hunan province, China
12th–13th century
Stoneware with remnants of dark brown glaze
BMA 2018.57

Gift of Mark S. Pratt, Washington, D.C.
Pedestal Tray with Lid
Korea
6th century
Earthenware
BMA 2018.58

Pedestal Jar
Korea
6th century
Earthenware
BMA 2018.59

Jar with Stand and Lid
Korea
6th century
Earthenware
BMA 2018.60

Brush Washer
Korea
12th century
Stoneware with celadon glaze
BMA 2018.61

Cup Stand with Incised Flower Design
Korea
12th century
Stoneware with celadon glaze
BMA 2018.62

Foliate Dish with Molded Decoration
Korea
12th century
Stoneware with celadon glaze
BMA 2018.63

Dish with Notched Rim
Korea
11th–12th century
Stoneware with celadon glaze
BMA 2018.64

Tea Bowl
Korea
11th–12th century
Stoneware with celadon glaze
BMA 2018.65

Bowl
Korea
12th century
Stoneware with celadon glaze
BMA 2018.66

Dish with Carved Design
Korea
12th–13th century
Stoneware with celadon glaze
BMA 2018.67

Bowl with Inlaid Clouds and Flying Cranes Design
Korea
13th–14th century
Stoneware with celadon glaze and white and black slip decoration
BMA 2018.68

Octagonal Dish with Inlaid Chrysanthemum Design
Korea
13th–14th century
Stoneware with celadon glaze and white and black slip decoration
BMA 2018.69

Bowl with Inlaid Flower Design
Korea
13th–14th century
Stoneware with celadon glaze and white slip decoration
BMA 2018.70

Fifteenth Century Style Bottle with Inlaid Willow and Bamboo Design
Korea
Early 20th century
Stoneware with celadon glaze and black and white slip decoration
BMA 2018.71

Buncheong Bowl with Inlaid Dots and Lines Design
Korea
15th century
Stoneware with gray glaze with white slip decoration
BMA 2018.72

Bowl
Korea
15th–16th century
Porcelain with transparent glaze
BMA 2018.73

Tall Vase with Flower-and-Vine Design
Korea
Late 19th century
Porcelain with underglaze cobalt and copper decoration
BMA 2018.74

Bottle
Korea
12th–14th century
Bronze
BMA 2018.75

Given in Honor of Margaret Lucille Roulette, San Diego, CA
Monden Kogyoku (Japanese, born 1916)
“Ocean Whirlpool” Basket
2001
Bamboo
BMA 2017.430

Honma Kazuaki (Japanese, 1930–2017)
“Cocoon” Hanging Basket
2001
Bamboo
BMA 2017.431

Kosuge Kogetsu (Japanese, born 1932)
Circular Flower Basket
2006
Bamboo and rattan
BMA 2017.432

Yamaguchi Ryuun (Japanese, born 1940)
“Heat Waves” Basket
2000
Rattan
BMA 2017.433
Yamaguchi Ryuun (Japanese, born 1940)
"Whirlpool" Basket
2001
Rattan
BMA 2017.434

Yamaguchi Ryuun (Japanese, born 1940)
"Sign of Wind" Basket
2003
Bamboo and rattan
BMA 2017.435

CONTEMPORARY PAINTING & SCULPTURE

ACCESSIONED BY PURCHASE

Purchase as the gift of Nancy L. Dorman and Stanley Mazaroff, Baltimore, MD, in honor of Kristen Hileman

Njideka Akunyili Crosby (Nigerian, born 1983)
Dwell: Aso Ebi
2017
Acrylic, transfers, colored pencil, collage, and commemorative fabric on paper
BMA 2018.79

Purchased as the gift of the Joshua Johnson Council, and Anna Elizabeth Fehl Acquisitions Endowment

John Scott (American, 1940–2007)
Blues Lace For Sister Sarah
1991
Painted steel
BMA 2018.6

Purchased as the gift of Pamela J. Joyner and Alfred J. Giuffrida

Mark Bradford (American, born 1961)
Untitled (Buoy)
2014
Mixed media
BMA 2018.7

Purchase with exchange funds from the Pearlstone Family Fund and partial gift of The Andy Warhol Foundation for the Visual Arts, Inc.

Lynette Yiadom-Boakye (English, born 1977)
8am Cadiz
2017
Oil on linen
BMA 2018.82

Purchase with exchange funds from the Pearlstone Family Fund and partial gift of The Andy Warhol Foundation for the Visual Arts, Inc.; and additional funds from Fanny B. Thalheimer Memorial Fund, Katherine M. Hardiman, Frederick R. Weisman Contemporary Acquisitions Endowment, The Rothschild Foundation, and Dr. Max Stern Trust Fund

Wangechi Mutu (Kenyan-American, born 1972)
Water Woman
2017; this cast 2018
Bronze
BMA 2017.148

Anonymous Gift
Ibrahim Mahama (Ghanaian, born 1987)
PRODUCE X
2015–2016
Sleeping mats melted on charcoal sacks
BMA 2017.149

Gift of a MAD Gathering in Honor of Constance R. Caplan
Josephine Meckseper (German, born 1964)
State of the Union Address to Senate and Nation
2005
Mixed media
BMA 2017.318

Gift of Jim and Heather Murren, Golden Boy Enterprises, Danny and Robin Greenspun, and Richard Schaeffer

Eric Fischl (American, born 1948)
Mac
1999
Oil on linen
BMA 2017.236

Gift of Jean and Sidney Silber, Lutherville, MD

Ernst Barlach (German, 1870–1938)
The Avenger
1960s
Bronze
BMA 2018.28

Amalie Rothschild (American, 1916–2001)
Green Nude
1984–1985
Bronze
BMA 2018.29

Gerhard Marcks (German, 1889–1981)
Dancer
Mid-20th century
Bronze
BMA 2018.30

Louise Nevelson (American, born Ukraine, 1899–1988)
Floating Cloud 10
1977
Painted wood with metal hinges
BMA 2018.31

PROMISED GIFT

Promised gift of the Joyner / Giuffrida Collection

Odili Donald Odita (American, born Nigeria 1966)
Adorn
2018
Acrylic latex paint on aluminum-core fabricated wood panel with reconstituted wood veneer
R.18056

CONTEMPORARY TIME-BASED MEDIA

ACCESSIONED BY PURCHASE

Purchase with exchange funds from the Pearlstone Family Fund and partial gift of The Andy Warhol Foundation for the Visual Arts, Inc.

Isaac Julien (British, born 1960)
Baltimore
2003
16mm film transferred to DVD (color, sound)
BMA 2018.83
Mary Reid Kelley (American, born 1979) and Patrick Kelley (American, born 1969)
In The Body of The Sturgeon
2017
Single-channel HD video (black and white, sound)
BMA 2018.84

**ACCESSIONED BY GIFT**

**Gift of a MAD Gathering in Honor of Sandra Levi Gerstung**
Joachim Koester (Danish, born 1962)
Message from Andréé
2005
16mm film (black and white, silent), two color offset lithographs
BMA 2017.322

**Gift of a MAD Gathering in Honor of James D. Thornton**
Kota Ezawa (German, born 1969)
Lennon Sontag Beuys
2004
Single channel video
BMA 2017.321

**CONTEMPORARY PRINTS, DRAWINGS, PHOTOGRAPHS**

**ACCESSIONED BY PURCHASE**

**The William G. Baker, Jr. Memorial Fund**
Zanele Muholi (South African, born 1972)
MaID x, Durban
From the series Somnyama
2016
Gelatin silver print
BMA 2018.3

**Mary Reid Kelley (American, born 1979) and Patrick Kelley (American, born 1969)**
Gaudy Night
2017
Photographic transparency in lightbox
BMA 2018.85

**Julius Levy Memorial Fund**
Ken Ohara (Japanese, born 1942)
Publisher: Tsukiji Shokan Publishing Co.
One
1970
Bound volume with offset lithographs
BMA 2017.145

**William Kentridge (South African, born 1955)**
Double Shift on Weekends Too
Plate I from the series Industry & Idleness
1986–1987
Liftground aquatint, drypoint, and engraving
BMA 2017.211

**Gift of Clair Zamoiski Segal, in Memory of her Beloved Husband, Thomas H. Segal**
Study for Greek Alphabet Series #2
1978
Graphite and colored pencil over white chalk ground with scratching
BMA 2017.234

**Purchased as the gift of Heidi and Brian Berghuis**
Form (3rd Set) 2
1965
Oil enamel and acrylic on gessoed paper
BMA 2018.1

**Purchased as the gift of Dr. Peyton Eggleston, Baltimore, MD**
Enrique Chagoya (American, born Mexico, 1953)
Printer/Publisher: Universal Limited Art Editions
Grande el Sombrero
From the series Recurrent Goya
2012
Etching, aquatint and letterpress printed in black and red
BMA 2018.86

**Enrique Chagoya (American, born Mexico 1953)**
Printer/Publisher: Universal Limited Art Editions
Tu que no puedes
From the series Recurrent Goya
2012
Etching, aquatint and letterpress printed in black and red
BMA 2018.87

**Purchased as the gift of Robert E. Meyerhoff and Rheda Becker**
Sara VanDerBeek (American, born 1976)
White Nude
2013
Digital chromogenic print
BMA 2018.4

**Purchased in Honor of Karen Nielsen, Director of Exhibition Design & Installation, 1981-2017, in recognition of her outstanding service; and The William G. Baker, Jr. Memorial Fund**
Zanele Muholi (South African, born 1972)
Colien Mfazwe, August House, Johannesburg
From the series Faces and Phases
2012
Gelatin silver print
BMA 2018.2

**Purchase with exchange funds from the Pearlstone Family Fund and partial gift of The Andy Warhol Foundation for the Visual Arts, Inc.**
Mary Reid Kelley (American, born 1979) and Patrick Kelley (American, born 1969)
Gaudy Night
2017
Photographic transparency in lightbox
BMA 2018.85

**Women’s Committee Acquisitions Endowment for Contemporary Prints and Photographs**
Jeff Donaldson (American, 1932–2004)
Paternal Homage
1974
Collage with cardboard, foil, paper doilies, opaque and transparent watercolor
BMA 2017.146

**Trevor Paglen (American, born 1974)**
A Man (Corpus: The Humans)
From the series Adversarially Evolved Hallucination
2017
Dye sublimation metal print
BMA 2018.5

**ACCESSIONED BY BEQUEST**

**Bequest of Katharine and Clinton Bamberger, Baltimore, MD**
William Kentridge (South African, born 1955)
Printer/Publisher: Caversham Press
Double Shift on Weekends Too
Plate II from the series Industry & Idleness
1986–1987
Liftground aquatint, drypoint, and engraving
BMA 2017.212
William Kentridge (South African, born 1955)
Printer/Publisher: Caversham Press
Forswearing Bad Company
Plate III from the series Industry & Idleness
1986–1987
Aquatint, engraving, and drypoint
BMA 2017.213

William Kentridge (South African, born 1955)
Printer/Publisher: Caversham Press
Waiting Out the Recession
Plate IV from the series Industry & Idleness
1986–1987
Aquatint, engraving, and drypoint
BMA 2017.214

William Kentridge (South African, born 1955)
Printer/Publisher: Caversham Press
Promises of Fortune
Plate V from the series Industry & Idleness
1986–1987
Etching, engraving, aquatint, and drypoint
BMA 2017.215

William Kentridge (South African, born 1955)
Printer/Publisher: Caversham Press
Buying London with the Trust Money
Plate VI from the series Industry & Idleness
1986–1987
Etching, aquatint, engraving, and drypoint
BMA 2017.216

William Kentridge (South African, born 1955)
Printer/Publisher: Caversham Press
Lord Mayor of Derby Road
Plate VII from the series Industry & Idleness
1986–1987
Drypoint and engraving
BMA 2017.217

ACCESSIONED BY GIFT
Anonymous Gift
David Levinthal (American, born 1949)
Untitled
Sixteen images from the series Passion
1993, 2005
Dye diffusion transfer prints
BMA 2017.237–252

David Levinthal (American, born 1949)
Untitled
Four images from the series Wild West
Dye diffusion transfer prints
BMA 2017.253–256

GIFT OF THE ARTIST
Evind Lindquist (American, born 1936)
Push Forward (New Year’s Card)
2017
Engraving
BMA 2017.398

Gift of the Artist, Baltimore, MD
Jack Radcliffe (American, born 1940)
41 Portraits of Alison
1975–1988
Inkjet Prints
BMA 2017.275–315

Jack Radcliffe (American, born 1940)
Alison and Melissa
2012
Inkjet print
BMA 2017.316

Gift of the Artist, Washington, D.C.
Elizabeth Whiteley (American, born 1945)
Artist/Author: Peter H. Beaman (American, born 1945)
Publisher: Peter H. Beaman (American, born 1945)
Printer: Pyramid Atlantic
Deck of Cards
1989
Unbound volume with text and offset lithographs in cardboard box with plastic cover
BMA 2017.231

Gift of the Conner Family Trust, San Francisco, CA
Bruce Conner (American, 1933–2008)
#109, #113, #114, #115, #116, #117, #126, #201, #202, #207, #208, #209, #210
1970
Thirteen offset lithographs
BMA 2018.98.1–13
Bruce Conner (American, 1933–2008)  
**SET OF THREE: 301, 302, 303**  
1970  
Three offset lithographs  
BMA 2018.98.14–16

**Artist and Publisher**: Bruce Conner  
(American, 1933–2008)  
**BOOK ONE**  
1970  
Portfolio of 15 offset lithographs  
BMA 2018.99.1–15

**Gift of Brenda Edelson, Santa Fe, NM**  
Bruce Nauman (American, born 1941)  
**LA AIR**  
From the boxed series **Artists & Photographs**  
1970  
Bound volume with offset lithographs  
BMA 2017.228

Patrick Caulfield (English, 1936–2005)  
**All These Confessions**  
Plate from the book **Some Poems of Jules Laforgue**  
1973  
Color screenprint  
BMA 2017.229

Wang Qingsong (Chinese, born 1966)  
**Thorny Ivy**  
2004, printed 2010  
Chromogenic prints (diptych)  
BMA 2018.92

Noh Suntag (South Korean, born 1971)  
**Red House No. 01-13**  
From the series **Ephemeral**  
2007, printed 2011  
Inkjet print, pigment-based  
BMA 2018.93

Yoshihiro Tatsuki (Japanese, born 1937)  
**Untitled (Girl in a Patterned Kimono Lying Down)**  
c. 1975  
Chromogenic print  
BMA 2018.94

**Piñata: Andrea**  
2002  
Pigment ink print mounted on plexi  
BMA 2018.95

Yun-Fei Ji (Chinese, born 1963)  
**Three Gorges Dam Migration**  
2009  
Color woodcuts, mounted as a scroll  
BMA 2018.96

**Gift of Brenda Edelson, Santa Fe, NM in Honor of Jay McKean Fisher**  
Koichiro Kurita (Japanese, born 1943)  
**In a Meadow, Wales, UK**  
From the series **Terrasphere Hydrosphere Atmosphere (Chi Sui Ki)**  
1990, printed 2000  
Platinum print  
BMA 2017.227

**Gift of Andrew D. Hale, Santa Fe, NM**  
Boris Savelev (Russian, born Ukraine, 1947)  
**VI Buffet, Hotin**  
1997  
Kallitype  
BMA 2017.257

Boris Savelev (Russian, born Ukraine, 1947)  
**Door of My Studio, Moscow**  
1999  
Chromogenic print, varnished and mounted to Fabriano paper  
BMA 2017.258

Boris Savelev (Russian, born Ukraine, 1947)  
**Bus, Moscow**  
1980  
Gelatin silver print  
BMA 2017.259

Boris Savelev (Russian, born Ukraine, 1947)  
**Empty Home, Chernowitz**  
1981, printed 1982  
Gelatin silver print  
BMA 2017.260

Boris Savelev (Russian, born Ukraine, 1947)  
**Fence, Moscow**  
1982  
Gelatin silver print  
BMA 2017.261

Boris Savelev (Russian, born Ukraine, 1947)  
**Pipe, St. Petersburg**  
1982  
Gelatin silver print  
BMA 2017.262

Boris Savelev (Russian, born Ukraine, 1947)  
**Hands, Moscow**  
1981  
Gelatin silver print  
BMA 2017.263

Boris Savelev (Russian, born Ukraine, 1947)  
**Small Dog**  
1978  
Gelatin silver print  
BMA 2017.264

Boris Savelev (Russian, born Ukraine, 1947)  
**Hat**  
1983  
Gelatin silver print  
BMA 2017.265

Boris Savelev (Russian, born Ukraine, 1947)  
**Cap, Lebedin**  
1984  
Gelatin silver print  
BMA 2017.266

Boris Savelev (Russian, born Ukraine, 1947)  
**Untitled**  
1994  
Gelatin silver print  
BMA 2017.267

Boris Savelev (Russian, born Ukraine, 1947)  
**Rain**  
n.d.  
Gelatin silver print  
BMA 2017.268

Boris Savelev (Russian, born Ukraine, 1947)  
**Crates**  
1987  
Chromogenic print  
BMA 2017.269

Boris Savelev (Russian, born Ukraine, 1947)  
**Mirrors, Southampton**  
2001  
Chromogenic print  
BMA 2017.270
Boris Savelev (Russian, born Ukraine, 1947)  
*Tent, Moscow*  
1997  
Chromogenic print  
BMA 2017.271

Boris Savelev (Russian, born Ukraine, 1947)  
*Stocking, Chernowitz*  
1989  
Chromogenic print  
BMA 2017.272

Boris Savelev (Russian, born Ukraine, 1947)  
*Garage, Moscow*  
1988  
Chromogenic print  
BMA 2017.273

Boris Savelev (Russian, born Ukraine, 1947)  
*Untitled*  
*nd.*  
Chromogenic print  
BMA 2017.274

**Gift of Larry Hawk, Silver Spring, MD**  
William Christenberry (American, 1936–2016)  
*T.B. Hicks Grocery Store*  
1987  
Colored pencil and graphite  
BMA 2017.232

Elizabeth Murray (American, 1940–2007)  
*Untitled*  
1990  
Blue and black ballpoint pen  
BMA 2017.233

**Gift of Sara W. Levi, Baltimore, MD**  
Terry Winters (American, born 1949)  
Publisher: Universal Limited Art Editions  
*Amplitude*  
2000  
Color etching and aquatint  
BMA 2017.142

**Gift of Dr. and Mrs. Jack Lissauer in Memory of Rosetta and Leslie Lissauer**  
*Gabor Peterdi: Graphics 1934–1969*  
1969–1970  
Bound catalogue with six relief etchings  
BMA 2017.202

**Gift of Dr. and Mrs. Jack Lissauer, in Memory of Marvene Morner Roos**  
Gendron Lloyd Jensen (American, born 1939)  
Printer/Publisher: Tamarind Institute  
Printer: Bill Lagattuta (American, born 1951)  
*Assateague*  
2010  
Crayon lithograph  
BMA 2017.147

**Gift of a MAD Gathering**  
Ari Marcopolous (Dutch, born 1957)  
Publisher: Will Rogan (American, born 1975)  
Publisher: John Herschend (American, born 1967)  
*Limited Edition Box: Forever*  
2008  
Newspaper and digital print  
BMA 2017.317

Josephine Meckseper (German, born 1964)  
*Untitled (% Shelf)*  
2007  
Digital chromogenic print  
BMA 2017.319

Tim Belonax (American, born 1981)  
Publisher: Will Rogan (American, born 1975)  
Publisher: John Herschend (American, born 1967)  
*SASE #3*  
2012  
Cardboard template  
BMA 2017.323

Omer Fast (Israeli, born 1972)  
Publisher: Atelier Bordas  
Co-Publisher: Postmasters Gallery  
Co-Publisher: gb agency  
*Godville Portraits*  
2005  
Portfolio of twelve pigment-based inkjet prints  
BMA 2017.324.1-12

James Franco (American, born 1978)  
Publisher: Will Rogan (American, born 1975)  
Publisher: John Herschend (American, born 1967)  
*Limited Edition Switchblade: Brad Renfro Forever*  
2012  
Switchblade, box, instruction manual  
BMA 2017.325

Suzanne Husky (French, born 1975, active in United States)  
Publisher: Will Rogan (American, born 1975)  
Publisher: John Herschend (American, born 1967)  
*SASE #1*  
2010  
Digital print  
BMA 2017.326

Hank Willis Thomas (American, born 1976)  
Printer/Publisher: Lower East Side Printshop, New York  
Printer: Erik Hougen (American, born 1982)  
Printer: Keigo Takahashi (Japanese, born 1976)  
*And I Can’t Run*  
2013  
Screenprint on retroreflective vinyl mounted on aluminum  
BMA 2017.328

Miranda July (American, born 1974)  
Publisher: Will Rogan (American, born 1975)  
Publisher: John Herschend (American, born 1967)  
*Issue 1*  
From the periodical “The Thing”  
2007  
Screenprint on vinyl window shade  
BMA 2017.329

Anne Walsh (American, born 1962)  
Publisher: Will Rogan (American, born 1975)  
Publisher: John Herschend (American, born 1967)  
*Issue 2*  
From the periodical “The Thing”  
2007  
Rubber wedge  
BMA 2017.330
Kota Ezawa (German, born 1969)
Publisher: Will Rogan (American, born 1975)
Publisher: John Herschend (American, born 1967)
Issue 3
From the periodical “The Thing” 2008
Baseball cap, letter
BMA 2017.331

Tucker Nichols (American, born 1970)
Publisher: Will Rogan (American, born 1975)
Publisher: John Herschend (American, born 1967)
Issue 3.5
From the periodical “The Thing” 2008
Four cardboard beer mats, rubber band
BMA 2017.332

Trisha Donnelly (American, born 1974)
Publisher: Will Rogan (American, born 1975)
Publisher: John Herschend (American, born 1967)
Issue 4
From the periodical “The Thing” 2008
Vinyl, printed sleeve
BMA 2017.333

Lucy Pullen (Canadian, born 1971)
Publisher: Will Rogan (American, born 1975)
Publisher: John Herschend (American, born 1967)
Issue 5
From the periodical “The Thing” 2008
Bisected Canadian white ash
BMA 2017.334

Allora & Calzadilla (Jennifer Allora, American, born 1974; Guillermo Calzadilla, Cuban, born 1971)
Publisher: Will Rogan (American, born 1975)
Publisher: John Herschend (American, born 1967)
Issue 6
From the periodical “The Thing” 2008
Frame; offset lithograph
BMA 2017.335

Jonathan Lethem (American, born 1964)
Publisher: Will Rogan (American, born 1975)
Publisher: John Herschend (American, born 1967)
Issue 7
From the periodical “The Thing” 2008
Bound volume (“Problems and Promises”), tennis shoe, shoelace
BMA 2017.336

Trevor Paglen (American, born 1974)
Publisher: Will Rogan (American, born 1975)
Publisher: John Herschend (American, born 1967)
Issue 8
From the periodical “The Thing” 2009
Pair of eyeglasses with text, glasses case, manual
BMA 2017.337

Starlee Kine (American, born 1975)
Publisher: Will Rogan (American, born 1975)
Publisher: John Herschend (American, born 1967)
Issue 10
From the periodical “The Thing” 2010
Bamboo cutting board; offset lithograph in black and light blue
BMA 2017.338

Chris Johanson (American, born 1968)
Publisher: Will Rogan (American, born 1975)
Publisher: John Herschend (American, born 1967)
Issue 11
From the periodical “The Thing” 2010
Two ceramic cups, offset lithograph
BMA 2017.339

DOO.RI (American, founded 1973)
Publisher: Will Rogan (American, born 1975)
Publisher: John Herschend (American, born 1967)
Issue 12
From the periodical “The Thing” 2010
Short-sleeved shirt with tag; two push pins
BMA 2017.340

Matthew Higgs (English, born 1964)
Martin Creed (English, born 1968)
Publisher: Will Rogan (American, born 1975)
Publisher: John Herschend (American, born 1967)
Issue 13
From the periodical “The Thing” 2010
Vinyl record
BMA 2017.341

James Franco (American, born 1978)
Publisher: Will Rogan (American, born 1975)
Publisher: John Herschend (American, born 1967)
Issue 14
From the periodical “The Thing” 2011
Mirror, lipstick and color photograph with poster
BMA 2017.342

MacFadden & Thorpe (Brett MacFadden, American, born 1970; Scott Thorpe, American, born 1972)
Publisher: Will Rogan (American, born 1975)
Publisher: John Herschend (American, born 1967)
Issue 15
From the periodical “The Thing” 2011
Fabric, grommets
BMA 2017.343

Dave Eggers (American, born 1970)
Publisher: Will Rogan (American, born 1975)
Publisher: John Herschend (American, born 1967)
Issue 16
From the periodical “The Thing” 2011–2012
Printed shower curtain
BMA 2017.344

Shannon Ebner (American, born 1971)
Publisher: Will Rogan (American, born 1975)
Publisher: John Herschend (American, born 1967)
Issue 17
From the periodical “The Thing” 2012
Glass bottle of maple syrup, offset lithograph
BMA 2017.345
Mike Mills (American, born 1966)
Publisher: Will Rogan (American, born 1975)
Publisher: John Herschend (American, born 1967)

**Issue 18: The Fabric of Events**
From the periodical “The Thing” 2012
Bound volume
BMA 2017.347

David Shrigley (English, born 1968)
Publisher: Will Rogan (American, born 1975)
Publisher: John Herschend (American, born 1967)

**Issue 19: The Travel Issue**
From the periodical “The Thing” 2013
Travel wallet, passport, phrase cards
BMA 2017.348

Tauba Auerbach (American, born 1981)
Publisher: Will Rogan (American, born 1975)
Publisher: John Herschend (American, born 1967)

**Issue 20**
From the periodical “The Thing” 2013
Wall clock
BMA 2017.349

Ben Marcus (American, born 1967)
Publisher: Will Rogan (American, born 1975)
Publisher: John Herschend (American, born 1967)

**Issue 21**
From the periodical “The Thing” 2013
Tin of Thompson cream, booklet
BMA 2017.350

John Baldessari (American, born 1931)
Publisher: Will Rogan (American, born 1975)
Publisher: John Herschend (American, born 1967)

**Issue 22**
From the periodical “The Thing” 2014
Screenprint on cotton
BMA 2017.351

David Korty (American, born 1971)
Publisher: Will Rogan (American, born 1975)
Publisher: John Herschend (American, born 1967)

**Issue 23**
From the periodical “The Thing” 2014
Six ceramic dice, bag, game instructions
BMA 2017.352

Rodarte (American, founded 2005)
Publisher: Will Rogan (American, born 1975)
Publisher: John Herschend (American, born 1967)

**Issue 24**
From the periodical “The Thing” 2014
Vinyl record
BMA 2017.353

Brian Roettinger (American, born 1977)
Publisher: Will Rogan (American, born 1975)
Publisher: John Herschend (American, born 1967)

**Issue 25**
From the periodical “The Thing” 2014
Bound volume
BMA 2017.354

Various Artists
**2008 A.R.T. Benefit Portfolio**
2008
Portfolio of six chromogenic prints
Image (each): 203 × 254 mm. (8 × 10 in.)
BMA 2017.355.1–6

**Gift of Richard and Ronay Menschel**
Harry Callahan (American, 1912–1999)
** Providence**
1970s
Gelatin silver print
BMA 2017.390

Harry Callahan (American, 1912–1999)
**Cuzco, Peru**
1974
Gelatin silver print
BMA 2017.391

Harry Callahan (American, 1912–1999)
**Cuzco, Peru**
1974
Gelatin silver print
BMA 2017.392

Aaron Siskind (American, 1903–1991)
**Rome: Back of Constantine 5**
1967
Gelatin silver print
BMA 2017.394

Aaron Siskind (American, 1903–1991)
**Rome 69**
1973
Gelatin silver print
BMA 2017.395

Aaron Siskind (American, 1903–1991)
**Jalapa 35**
1973
Gelatin silver print
BMA 2017.396

**Gift of the Children of John H. and Betsy Miller**
Joan Miró (Spanish, 1893–1983)
**The Angry One**
1967
Color etching, aquatint and carborundum
BMA 2018.18

**Gift of Jim and Heather Murren, Stephen Cloobeck, Golden Boy Enterprises, Danny and Robin Greenspun, and Richard Schaeffer**
Richard Diebenkorn (American, 1922–1993)
**Untitled**
c. 1964
Brush and blue and black washes, blue ballpoint pen, blue porous-point pen, and charcoal
BMA 2017.235

**Given in Memory of Kenji Nakahashi**
**Accident**
1980, printed 1989
Chromogenic print
BMA 2018.88

**Untitled (Citibank)**
1990, printed 1998
Gelatin silver print
BMA 2018.89

**Clowns**
From the series 3N
n.d.
Chromogenic print
BMA 2018.90

Niagara Falls

From the series 3N
1990, printed 1998
Chromogenic print
BMA 2018.91

Gift of Gail Ostergaard, Baltimore, MD

Mel Bochner (American, born 1940)
Author: Ludwig Wittgenstein (Austrian, 1889–1951)
Printer/Publisher: Arion Press
On Certainty
1991
Bound volume with letterpress text and color relief prints and slipcase
BMA 2017.230

PROMISED GIFT

Promised gift of Suzanne F. Cohen, Baltimore, MD

Adam Pendleton (American, born 1984)
what is...(study)
2017
Silkscreen ink on Mylar
R.18187

DECORATIVE ARTS

ACCESSIONED BY GIFT

Gift of Lois Borgenicht, Berta Borgenicht Kerr, and Jan Borgenicht Schwartz
Necklace
20th century
New York, United States
Ibrahim Lassaw (American, born Egypt, 1913–2003)
Metal alloy
BMA 2017.399

Gift of Linda and G. Arnold Kaufman, Baltimore, MD

Untitled
1987
Spruce Pine, North Carolina, United States
Gary Beecham (American, born 1955)
Blown glass
BMA 2017.152

In Reach
1998
Washington, United States
Martin Blank (American, born 1962)
Hot-worked glass
BMA 2017.153

Miniature Room: Playing Hard
1992
United States
Emily Brock (American, born 1945)
Glass
BMA 2017.154

Perfume Construction
1996
Champaign, Illinois, United States
William Carlson (American, born 1950)
Glass, granite
BMA 2017.155

Honest Pride
1988
New York, New York, United States
Sydney Cash (American, born 1941)
Glass
BMA 2017.156

Vessel: Classista
2007
Venice, Italy
Afro Celotto (Italian, born 1963)
Glass
BMA 2017.157

Blanket Cylinder
1984
Seattle, Washington, United States
Dale Chihuly (American, born 1941)
Blown and assembled thread glass, colored lip wrap
BMA 2017.158

Violet Macchia
1987
Seattle, Washington, United States
Dale Chihuly (American, born 1941)
Glass
BMA 2017.159

Bubbles
1999
Massachusetts, United States
Carol Cohen (American, born 1939)
Glass and mixed-media
BMA 2017.160

Untitled
1987
United States
Robert Dane (American, born 1953)
Glass
BMA 2017.161

Untitled
C. 1994
Massachusetts, United States
Robert Dane (American, born 1953)
Glass and wood
BMA 2017.162

Village of Fallen Flowers
1988
Tokyo, Japan
Kyohei Fujita (Japanese, 1921–2004)
Mold blown glass with applied gold and platinum leaf; silver lip wraps
BMA 2017.163

Harvest III
2000
United States
David Gignac (American, born 1967)
Glass, painted metal alloy
BMA 2017.164

Fata Morgana
1990
Prague, Czech Republic
Pavel Hlava (Czech, 1924–2003)
Cold worked glass; ground, polished, and laminated
BMA 2017.165

Detonation
1989
United States
David Huchthausen (American, born 1951)
Glass
BMA 2017.166

Four Eyes
1991
Winston-Salem, North Carolina, United States
Jon Kuhn (American, born 1949)
Glass
BMA 2017.167

ACCESSIONED BY BEQUEST

Bequest of Carolyn S. Obrecht, Baltimore, MD

Cake Basket
1821–1822
London, England
Maker: Paul Storr (English, 1771–1844)
Silver
BMA 2018.32

Untitled
1994
Massachusetts, United States
Robert Dane (American, born 1953)
Glass and wood
BMA 2017.162
Child's Dress
2003
United States
Karen LaMonte (American, born 1967)
Glass
BMA 2017.168

Square Bottles
1999
United States
Judith La Scola (American, born 1955)
Glass
BMA 2017.169

Mobile Stable Flash Sectional
1981
Spruce Pine, North Carolina, United States
Harvey Littleton (American, 1922–2013)
Glass
BMA 2017.170

Stagesetter
1987
Rochester, New York, United States
Concetta Mason (American, born 1956)
Glass
BMA 2017.171

Contiguous Fragment Series
1989
United States
Joel Philip Myers (American, born 1934)
Glass
BMA 2017.172

Scent Bottle
2006
United States
Nick Mount (Australian, born 1952)
Glass
BMA 2017.173

Breakpoint 2
2010
United States
Kathleen Mulcahy (American, born 1950)
Glass and steel
BMA 2017.174

Compacted Black with Red and Blue
1993
Pittsfield, Massachusetts, United States
Tom Patti (American, born 1943)
Glass
BMA 2017.175

Kunsterstruction Series
1987
United States
Michael Pavlik (Czech, born 1941)
Glass
BMA 2017.176

Dusk Descending
1990
United States
Mark Peiser (American, born 1938)
Glass
BMA 2017.177

Upside Down
2001
United States
Fio Perkins (American, born 1951)
Glass, steel, bronze
BMA 2017.178

Triolet Series #69
1991
United States
Richard Ritter (American, born 1940)
Glass
BMA 2017.179

Heart(h)stone
1996
North Carolina, United States
Sally Rogers (American, born 1960)
Glass, steel, stone
BMA 2017.180

Chandelier #9920c
1999
Sweden
Jonas Rooth (Swedish, born 1961)
Glass
BMA 2017.181

Untitled (Blue/Red Foldover)
1984
Illinois, United States
Ira Sapir (American, born 1955)
Glass
BMA 2017.182

Cleo Walker
1991
United States
Jack A. Schmidt (American, born 1945)
Glass, steel
BMA 2017.183

Vestal 111
1991
United States
Mary Shaffer (American, born 1947)
Glass
BMA 2017.184

Daisy Perfume
1990
United States
Yaffa Sikorsky-Todd (Israeli, born 1951)
Glass
BMA 2017.185

Cloistered Spring Beauty with Spirits Botanical
1991
United States
Paul Stankard (American, born 1943)
Glass
BMA 2017.186

Cast Crystal 781105
1987
United States
Steven I. Weinberg (American, born 1954)
Glass
BMA 2017.187

Giraffes
1994
Portland, Oregon, United States
Martha Wolf (American, born 1958)
Glass
BMA 2017.188

Gift of Michael and Anis Merson, Baltimore, MD
Arts and Craft Vine Pattern Salad Serving Set
1880–1920
New York, New York, United States
Manufacturer: Tiffany & Company (1837–present)
Sterling silver
BMA 2017.400

Cypress Pattern Salad Serving Set
Design issued 1954
Copenhagen, Denmark
Georg Jensen Silversmithy (Founded 1904)
Silver
BMA 2017.401
Salad Serving Set
c. 1960
Mexico City, Mexico
Manufacturer: Celsa
Silver, ebony or resin
BMA 2017.402

Art Deco Machine Age Magazine Rack
c. 1933
Pittsburgh, Pennsylvania, United States
Manufacturer: McKay Company
Painted metal and chrome
BMA 2017.403

Gift of the David Teiger Trust
Lounge Chair Model No. 1
1931–1932
Finland
Laminated beech and plywood, black paint
BMA 2017.404

Chair and Stool
1938
Italy
Painted wood
BMA 2017.405

Stool
1959
France
Le Corbusier (Charles Edouard Jeanneret) (French, born Switzerland, 1887–1965)
Wood
BMA 2017.406

Gift of Andrew Van Styn, Baltimore, MD in Memory of Gene Watson
Waring Blender, Model B
1937
New York, New York, United States
Manufacturer: Waring Mixer Corp.
Chrome-plated metal, plastic, rubber
BMA 2017.407

PRE-1960 AMERICAN PAINTING & SCULPTURE

ACCESSIONED BY GIFT
Gift of the Estate of Sylvia Sleigh
Sylvia Sleigh (American, born Wales, 1916–2010)
Nude of Lawrence
1949
Oil on canvas
BMA 2017.150

Sylvia Sleigh (American, born Wales, 1916–2010)
Michael Greenwood at Pett Rectory
1950
Oil on canvas
BMA 2017.151

Gift of Carol Weis and Suzanne Applefeld, Baltimore, MD, in Memory of their Mother, Helene Greif Beckley
Max Weber (American, born Russia, 1881–1961)
Still Life
1909
Oil on canvas
BMA 2017.209

Gift of Jonathan Spingarn, Atlanta, GA
Max Weber (American, born Russia, 1881–1961)
Mother and Child
1915
Plaster
BMA 2017.210

PRE-1960 EUROPEAN PAINTING & SCULPTURE

PROMISED GIFT
Private Collection, Baltimore, MD:
Promised gift to The Baltimore Museum of Art
Charles-François Daubigny (French, 1817–1878)
Barbizon Landscape Scene
1875
Oil on canvas

PRE-1960 GRAPHIC ARTS

ACCESSIONED BY PURCHASE
Blanche Adler Memorial Fund
Artist and Publisher: Gabriel Huquier (French, 1695–1772)
A. Bouchet (French, active c.1730–1740)
After François Boucher (French, 1703–1770)
Book of Vases
c. 1734–1738
Bound set of 15 etchings (including title plate), three printed in red
BMA 2017.189

Adriaen van Ostade (Dutch, 1610–1685)
The Singers
1667
Etching
BMA 2017.190

The John Dorsey and Robert W. Armacost Acquisitions Endowment
Louis Marcoussis (French, born Poland, 1883–1941)
Publisher: Camille Bloch
Guillaume Apollinaire
1912–1920
Etching, aquatint, and drypoint
BMA 2018.8

Étienne-Jules Marey (French, 1830–1904)
Flying Gull
c. 1887
Albumen print
BMA 2018.9

Thomas Frye (Irish, 1710–1762)
Young Woman in Profile to the Left
From the series Ladies, Very Elegantly Attired in the Fashion, and in the Most Agreeable Attitudes
1761
Mezzotint
BMA 2018.10

Felice Giani (Italian, 1758–1823)
Personification of Architecture with the Genius of the Fine Arts
1797
Etching and aquatint printed in brown
BMA 2018.11

Karl Schmidt-Rottluff (German, 1884–1976)
Forest and Sun
1920
Drypoint
BMA 2018.12
ACCESSIONED BY GIFT
Gift of The Dorothy Dehner Foundation for the Visual Arts
Dorothy Dehner (American, 1901–1994)
Embry 1
1952
Etching and aquatint
BMA 2017.199

Dorothy Dehner (American, 1901–1994)
Grid Lock
1952
Etching and aquatint, printed in black and red
BMA 2017.200

Dorothy Dehner (American, 1901–1994)
Jane’s Poem
1953
Etching
BMA 2017.201

Gift of Karen Drewes Seibert representing the Drewes Estate, Chevy Chase, MD
Werner Drewes (American, born Germany, 1899–1985)
On Different Planes
1944
Engraving
BMA 2017.206

Werner Drewes (American, born Germany, 1899–1985)
Praying Mantis
1944
Engraving
BMA 2017.207

Gift of Norma and Myron H. Goldberg, Baltimore, MD
Stuart Davis (American, 1892–1964)
The Doctor’s (Bowery New York)
1910
Watercolor over graphite
BMA 2017.193

Maurice Brazil Prendergast (American, 1858–1924)
Blue Sea Study
c. 1910–1917
Watercolor over graphite
BMA 2017.194

Collection of LeRoy E. Hoffberger and Paula Gately Tillman Hoffberger
Ferdinand Hodler (Swiss, 1853–1918)
Poster for Ferdinand Hodler Exhibition at the Kunsthaus in Zürich
1917
Color lithograph
BMA 2018.24

Ernst Ludwig Kirchner (German, 1880–1938)
Poster for the Albert Müller Memorial Exhibition at the Kunsthalle in Basel
1927
Color lithograph
BMA 2018.25

Gift of William R. and Sona K. Johnston, Baltimore, MD
Aubrey Beardsley (English, 1872–1898)
The Pseudonym and Autonym Libraries
1894
Color lithograph
BMA 2018.14

Eugène Samuel Grasset (French, 1841–1917)
Exhibition Poster for “Salon des Cent”
1894
Color lithograph and letterpress
BMA 2018.15

Peacocks
1896
Color lithograph
BMA 2018.16

Augustin Théodule Ribot (French, 1823–1891)
Still Life
1878
Etching and aquatint
BMA 2018.17

Stencil with Wave Pattern
Late 19th–early 20th century
Japan
Mulberry paper
BMA 2018.77

Stencil with Scattered Flowers Pattern
Early 20th century
Japan
Mulberry paper
BMA 2018.78

Gift of a MAD Gathering
José Clemente Orozco (Mexican, 1883–1949)
The Famous Battle Horse of Emiliano Zapata
1911
Metal relief print
BMA 2017.357

José Guadalupe Posada (Mexican, 1851–1913)
Ballad of the Life of Santanón
1911
Metal relief print
BMA 2017.359

José Guadalupe Posada (Mexican, 1851–1913)
The Crimes of the Carrancistas
1913
Metal relief print
BMA 2017.360
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Publisher</th>
<th>Year</th>
<th>Medium</th>
<th>Inventory No.</th>
</tr>
</thead>
<tbody>
<tr>
<td>José Guadalupe Posada (Mexican, 1851–1913)</td>
<td></td>
<td>Antonio Vanegas Arroyo (Mexican, 1850–1917)</td>
<td>1902</td>
<td>Metal relief print</td>
<td>BMA 2017.362</td>
</tr>
<tr>
<td>The Execution of Arnulfo Villegas</td>
<td>José Guadalupe Posada (Mexican, 1851–1913)</td>
<td></td>
<td>1908</td>
<td>Metal relief print</td>
<td>BMA 2017.366</td>
</tr>
<tr>
<td>The Terrible Wreck of the Hidalgo Railroad at the Tepa Station</td>
<td>José Guadalupe Posada (Mexican, 1851–1913)</td>
<td></td>
<td>1905</td>
<td>Metal relief print</td>
<td>BMA 2017.363</td>
</tr>
<tr>
<td>The Flood of Guanajuato and its True Causes</td>
<td>José Guadalupe Posada (Mexican, 1851–1913)</td>
<td></td>
<td>1905</td>
<td>Metal relief print</td>
<td>BMA 2017.364</td>
</tr>
<tr>
<td>Horrible Crime! A Woman Kills her Son in Tacubaya, Saturday, March 18, 1905</td>
<td>José Guadalupe Posada (Mexican, 1851–1913)</td>
<td></td>
<td>1905</td>
<td>Metal relief print</td>
<td>BMA 2017.365</td>
</tr>
<tr>
<td>The Effects of the Spirit</td>
<td>José Guadalupe Posada (Mexican, 1851–1913)</td>
<td></td>
<td>1905</td>
<td>Metal relief print</td>
<td>BMA 2017.366</td>
</tr>
<tr>
<td>Warfare in Juarez</td>
<td>José Guadalupe Posada (Mexican, 1851–1913)</td>
<td></td>
<td>1905</td>
<td>Metal relief print</td>
<td>BMA 2017.367</td>
</tr>
<tr>
<td>I Am Don Juan Tenorio, and I Will Make Dishes of Your Skulls</td>
<td>José Guadalupe Posada (Mexican, 1851–1913)</td>
<td></td>
<td>1905</td>
<td>Metal relief print</td>
<td>BMA 2017.368</td>
</tr>
<tr>
<td>The Calavera Taurina</td>
<td>José Guadalupe Posada (Mexican, 1851–1913)</td>
<td></td>
<td>1905</td>
<td>Metal relief print</td>
<td>BMA 2017.369</td>
</tr>
<tr>
<td>Calavera of Don Juan Tenorio</td>
<td>José Guadalupe Posada (Mexican, 1851–1913)</td>
<td></td>
<td>1905</td>
<td>Metal relief print</td>
<td>BMA 2017.370</td>
</tr>
<tr>
<td>The Thundering Calavera of the Modern Bells</td>
<td>José Guadalupe Posada (Mexican, 1851–1913)</td>
<td></td>
<td>1905</td>
<td>Metal relief print</td>
<td>BMA 2017.371</td>
</tr>
<tr>
<td>The Bloody Event in Puebla</td>
<td>José Guadalupe Posada (Mexican, 1851–1913)</td>
<td></td>
<td>1905</td>
<td>Metal relief print</td>
<td>BMA 2017.372</td>
</tr>
<tr>
<td>Great Electrica Calavera</td>
<td>José Guadalupe Posada (Mexican, 1851–1913)</td>
<td></td>
<td>1905</td>
<td>Metal relief print</td>
<td>BMA 2017.373</td>
</tr>
<tr>
<td>The Calavera of Vicious Gossip</td>
<td>José Guadalupe Posada (Mexican, 1851–1913)</td>
<td></td>
<td>1905</td>
<td>Metal relief print</td>
<td>BMA 2017.374</td>
</tr>
<tr>
<td>Calavera of Don Juan Tenorio</td>
<td>José Guadalupe Posada (Mexican, 1851–1913)</td>
<td></td>
<td>1905</td>
<td>Metal relief print</td>
<td>BMA 2017.375</td>
</tr>
<tr>
<td>The Effects of the Spirit</td>
<td>José Guadalupe Posada (Mexican, 1851–1913)</td>
<td></td>
<td>1905</td>
<td>Metal relief print</td>
<td>BMA 2017.376</td>
</tr>
<tr>
<td>I Am Don Juan Tenorio, and I Will Make Dishes of Your Skulls</td>
<td>José Guadalupe Posada (Mexican, 1851–1913)</td>
<td></td>
<td>1905</td>
<td>Metal relief print</td>
<td>BMA 2017.377</td>
</tr>
<tr>
<td>Guadalupe Bejarano in the Prison of Belen</td>
<td>José Guadalupe Posada (Mexican, 1851–1913)</td>
<td></td>
<td>1905</td>
<td>Metal relief print</td>
<td>BMA 2017.378</td>
</tr>
<tr>
<td>The Calavera Taurina</td>
<td>José Guadalupe Posada (Mexican, 1851–1913)</td>
<td></td>
<td>1905</td>
<td>Metal relief print</td>
<td>BMA 2017.379</td>
</tr>
<tr>
<td>Commotion of Calaveras</td>
<td>José Guadalupe Posada (Mexican, 1851–1913)</td>
<td></td>
<td>1905</td>
<td>Metal relief print</td>
<td>BMA 2017.380</td>
</tr>
<tr>
<td>Lonely Soul</td>
<td>José Guadalupe Posada (Mexican, 1851–1913)</td>
<td></td>
<td>1905</td>
<td>Metal relief print</td>
<td>BMA 2017.381</td>
</tr>
<tr>
<td>Skeletons as Artisans</td>
<td>José Guadalupe Posada (Mexican, 1851–1913)</td>
<td></td>
<td>1905</td>
<td>Metal relief print</td>
<td>BMA 2017.382</td>
</tr>
</tbody>
</table>
David Alfaro Siqueiros (Mexican, 1896–1974)
The Child Mother
1956
Phototransfer lithograph
BMA 2017.384

Gift of Anthony and Esther Marsiglia, Baltimore, MD
Various Artists
L’Assiette au Beurre
1904
Bound volume of letterpress text and photomechanical metal relief prints
BMA 2017.192

Gift of Richard and Ronay Menschel
Harry Callahan (American, 1912–1999)
Detroit
1941, printed later
Gelatin silver print
BMA 2017.385

Harry Callahan (American, 1912–1999)
Detroit
1942, printed later
Gelatin silver print
BMA 2017.386

Harry Callahan (American, 1912–1999)
Detroit
1943, printed later
Gelatin silver print
BMA 2017.387

Harry Callahan (American, 1912–1999)
Eleanor, New York
1945, printed later
Gelatin silver print
BMA 2017.388

Harry Callahan (American, 1912–1999)
Providence
1963
Gelatin silver print
BMA 2017.389

Aaron Siskind (American, 1903–1991)
Martha’s Vineyard (Hand with Minnow)
1939
Gelatin silver print
BMA 2017.393

Gift of Mr. and Mrs. Raoul Middleman, Baltimore, MD
Stanley William Hayter (English, 1901–1988)
Publisher: Marian Willard Gallery
Laocoön
1943
Engraving, softground etching, and scorper
BMA 2017.203

Gift of the Children of John H. and Betsy Miller
Pablo Picasso (Spanish, 1881–1973)
Bust in Profile (Portrait of Jacqueline)
1957
Tusche lithograph with scraping
BMA 2018.19

Pablo Picasso (Spanish, 1881–1973)
Publisher: Galerie Louise Leiris
Picador and Bull
1959
Color linoleum cut
BMA 2018.20

Georges Rouault (French, 1871–1958)
Proud Woman
From the series Les Fleurs du Mal
1938
Color aquatint and liftground etching with etching and roulette
BMA 2018.21

Georges Rouault (French, 1871–1958)
Ecce Homo
From the series Passion
1936
Color aquatint and liftground etching with etching, roulette, and burnishing
BMA 2018.22

Benton Spruance (American, 1904–1963)
Ecclesiastes, Essay IV
1946
Crayon lithograph with scraping
BMA 2018.23

Gift of Dr. and Mrs. Jonas R. Rappeport, Baltimore, MD
Marc Chagall (French, born Russia, 1887–1985)
Printer: Louis Fort (French, active 20th century)
Publisher: Tériade, Paris
Plate LV from the series Dead Souls
1948
Etching
BMA 2017.204

Marc Chagall (French, born Russia, 1887–1985)
Printer: Louis Fort (French, active 20th century)
Publisher: Tériade, Paris
Plate III from the series Dead Souls
1948
Etching
BMA 2017.205

Gift of Steven Scott, Baltimore, MD
Milton J. Burns (American, 1853–1933)
The Wreck of the Harpooner
c. 1869–1900
Opaque watercolor
BMA 2018.12

PROMISED GIFTS
Collection of David Bergman and John Lessner, Baltimore, MD: Promised gifts to The Baltimore Museum of Art
Frederika Sophia (Fré) Cohen (Dutch, 1903–1943)
Author: Koos Vorrink (Dutch, 1891–1955)
Publisher: Uitgave Arbeiders Jeugd-Centrale (Amsterdam)
Stormtij
1923
Bound volume with text
Jan Toorop (Dutch, born Indonesia, 1858–1928)

Author: Netty Spanjaard (pseudonym of Jeannette Elias) (Dutch, 1884–1959)
Publisher: Abrahamson & Van Straaten (Amsterdam)
Louise Geertsma Verheulen. Een meisjesleven
1900
Bound volume with text and illustrations

Jan Toorop (Dutch, born Indonesia, 1858–1928)

Author: Louis [Marie–Anne] Couperus (Dutch, 1863–1923)
Publisher: L.J. Veen (Amsterdam)
Babel
1901
Bound volume with text

Jan Toorop (Dutch, born Indonesia, 1858–1928)

Author: Gerard [Bartel] Brom (Dutch, 1882–1959)
Publisher: Het Nederlandische Boekhuis Vondels bekering
1907
Bound volume with text and illustrations

Jan Toorop (Dutch, born Indonesia, 1858–1928)

Author: J.F. Schreiner (Dutch)
Publisher: G. Mosmans en zoon,‘s-Hertogenbosch
Gebed van een soldaat in den grooten wereldoorlog 1914–1919
1926
Bound volume with text and illustrations

Jan Sluijters (Dutch, 1881–1957)
Wendingen (Series 5, No. 2, 1923)
1923
Bound volume with text

Samuel (Mommie) Schwarz (Dutch, 1876–1942)
Wendingen (Series 12, No. 2, 1931)
1931
Bound volume with text

Willem Johan Cornelis Arondeus (Dutch, 1894–1943)
The Dutch Exhibition in Copenhagen in 1922
1922
Color lithograph

Willem Frederik ten Broek (Dutch, 1905–1948)
Poster for the Holland-America Line
1936
Color lithograph

Carel Adolph Lion Cachet (Dutch, 1864–1945)
Affiche voor de eerste Jaarbeurs te Utrecht in 1917
1917
Color lithograph

Hans Rudi Erdt (German, 1883–1925)
Theater Ausstellung Ausstellungshallen am Zoo
1910
Color lithograph

Franz Paul Glass (German, 1886–1967)
Poster for “The Six”
1914
Color lithograph

Franz Paul Glass (German, 1886–1967)
Vereinigte Druckereien Schuh & Cie.
1914
Color lithograph

Friedrich Heubner (German, 1886–1974)
Poster for “The Six”
1914
Color lithograph

Christiaan Johannes (Chris) Van Der Hoef
The Usurer
1923
Color lithograph

Pieter A.H. Hofman (Dutch, 1885–1965)
Haagse Kunstkring’s Gravenhage
1917
Color lithograph
Sheet: 835 × 625 mm. (32 7/8 × 24 5/8 in.)

Richard Nicolaas Roland Holst (Dutch, 1868–1938)
Marsyas. Mythische Komedie van Balthazar Verhagen
1910
Color lithograph

Richard Nicolaas Roland Holst (Dutch, 1868–1938)
Raden van de Arbeid
c. 1920
Color lithograph

Julius Klinger (Austrian, 1876–1942)
Poster for the Mohring Chandelier Factory
1909
Color lithograph

Johan Thorn Prikker (Dutch, 1868–1932)
Poster for the Dutch Art Exhibition at the Kaiser Wilhelm Museum in Krefeld
1903
Color lithograph

Cornelis Rol (Dutch, 1877–1963)
Internationale Graphische Tentoonstelling Amsterdam
1913
Color lithograph

Ruth Starr Rose (American, 1887–1965)
Joshua Fit de Battle of Jericho
1943
Lithograph

Ruth Starr Rose (American, 1887–1965)
Couldn’t hear nobody pray
1943
Lithograph

Ruth Starr Rose (American, 1887–1965)
This Train is Bound for Glory
1951
Color lithograph

František Kupka (Czech, active in France, 1871–1957)
Poster for “L’Homme et la terre”
c. 1909
Color lithograph

Koloman Moser (Austrian, 1868–1918)
The Art Treasury
From the journal “Ver Sacrum”, February 1898
1898
Color lithograph

Johan Thorn Prikker (Dutch, 1868–1932)
Poster for the Dutch Art Exhibition at the Kaiser Wilhelm Museum in Krefeld
1903
Color lithograph

Ruth Starr Rose (American, 1887–1965)
Joshua Fit de Battle of Jericho
1943
Lithograph

Ruth Starr Rose (American, 1887–1965)
Couldn’t hear nobody pray
1943
Lithograph

Ruth Starr Rose (American, 1887–1965)
This Train is Bound for Glory
1951
Color lithograph
Collection of Susan B. Katzenberg, Baltimore, MD: Promised gift to The Baltimore Museum of Art

Brassai (French, born Hungary, 1899–1984)  
Eleanor and Barbara, Chicago  
1954  
Gelatin silver print

**TEXTILES**

**ACCESSIONED BY PURCHASE**

Alice and Franklin Cooley Fund

**ACCESSIONED BY GIFT**

Gift of the Artist

Gift of William R. and Sonia K. Johnston, Baltimore, MD

Panel of Woven Silk with Castle, Peacock Feathers, and Floral Motifs  
1730–1740  
Italy, Netherlands, or France  
Silk, silver metallic-wrapped threads (gallon)  
BMA 2018.33

Jeffrey Krauss Collection of Japanese Textiles

Buddhist Priest’s Robe (Kesa): Seven Column Kesa with Medallions of Ho’o Bird and Kara Kusa  
1912–1926  
Japan  
Silk, supplementary wefts of flat gold-leafed mulberry paper strips and gold-leafed mulberry paper strips wrapped around a silk thread core, silk lining, paper inner lining  
BMA 2017.411

Woman’s Summer Kimono with Double Kasuri Pattern  
1900–1941  
Japan  
Retailer: Ichiroya (Kimono Flea Market)  
Ramie or hemp (asa); probably cotton  
partial lining  
BMA 2017.413
<table>
<thead>
<tr>
<th>Description</th>
<th>Date</th>
<th>Country</th>
<th>Material</th>
<th>Inventory Code</th>
</tr>
</thead>
<tbody>
<tr>
<td>Woman’s Haori (Jacket) with Kumo (Spider Web) Shibori</td>
<td>1900–1940</td>
<td>Japan</td>
<td>Silk</td>
<td>BMA 2017.414</td>
</tr>
<tr>
<td>Man’s Haori (Jacket) with Woodgrain Shibori and Bonji Character</td>
<td>1926–1989</td>
<td>Japan</td>
<td>Silk</td>
<td>BMA 2017.419</td>
</tr>
<tr>
<td>Woman’s Haori (Jacket) with Geometric Designs</td>
<td>1940s</td>
<td>Japan</td>
<td>Silk</td>
<td>BMA 2017.415</td>
</tr>
<tr>
<td>Woman’s Haori (Jacket) with Abstract Tree Design</td>
<td>1900–1950</td>
<td>Japan</td>
<td>Silk</td>
<td>BMA 2017.416</td>
</tr>
<tr>
<td>Woman’s Nagajuban (Under Kimono) in Asanoha (Hemp Leaf) Pattern</td>
<td>1960–1969</td>
<td>Japan</td>
<td>Silk, cotton or possibly hemp lining</td>
<td>BMA 2017.417</td>
</tr>
<tr>
<td>Fisherman’s Celebratory Kimono</td>
<td>1900–1941</td>
<td>Japan</td>
<td>Cotton</td>
<td>BMA 2017.418</td>
</tr>
<tr>
<td>Partial Length of Kimono Silk, Kyo-bingata (Kyoto Bingata)</td>
<td>1900–1950</td>
<td>Japan</td>
<td>Silk, dye</td>
<td>BMA 2017.423</td>
</tr>
<tr>
<td>Egasuri (Picture Kasuri) Fabric with Lightning Motifs</td>
<td>1900–1940</td>
<td>Japan</td>
<td>Cotton</td>
<td>BMA 2017.422</td>
</tr>
<tr>
<td>Gift of Sara W. Levi, Baltimore, MD</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gift of Michael and Anis Merson, Baltimore, MD</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Embroidered Jacket with Phoenix</td>
<td>c. 1925</td>
<td>China</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Retailer: Helen Burton (American, 1891–1971)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Retailer: Camel’s Bell Shop (Chinese, 1922–1943)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Unidentified ground; cotton or silk embroidery threads, gold-metallic wrapped embroidery threads</td>
<td>BMA 2017.428</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gift of the Estate of Vivien M. Thweatt</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Needlework Picture: Sacrifice of Isaac</td>
<td>1814</td>
<td>Baltimore, Maryland, United States</td>
<td>Silk, linen, wool and silk embroidery threads, watercolor</td>
<td>BMA 2017.429</td>
</tr>
</tbody>
</table>
STRONG FISCAL MANAGEMENT
The BMA ended fiscal year 2018 with a balanced budget thanks to our generous donors and Members, the dedicated leadership of the Board of Trustees, and the resourceful Museum staff. Through their support we are able to realize an extraordinary range of outstanding artistic and educational programs and free admission. This sound fiscal management reflects the continued commitment to excellence in all areas of operation so that the citizens of Baltimore and the State of Maryland, as well as cultural tourists, can continue to enjoy and benefit from this wonderful institution. We are very grateful for everyone’s generous support of the BMA and their dedication to its vibrant future.

CLAIR ZAMOISKI SEGAL, CHAIR OF THE BOARD OF TRUSTEES
CHRISTOPHER BEDFORD, DOROTHY WAGNER WALLIS DIRECTOR
CHRISTINE DIETZE, CHIEF OPERATING OFFICER
**OPERATING ACTIVITY**

**TOTAL OPERATING REVENUE**

<table>
<thead>
<tr>
<th>Source</th>
<th>Amount</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contributed Income</td>
<td>$5,582,269</td>
<td>35.6%</td>
</tr>
<tr>
<td>Endowment</td>
<td>$4,700,721</td>
<td>29.9%</td>
</tr>
<tr>
<td>Baltimore City</td>
<td>$2,243,168</td>
<td>14.3%</td>
</tr>
<tr>
<td>Earned Income</td>
<td>$1,556,584</td>
<td>9.9%</td>
</tr>
<tr>
<td>Maryland State Arts Council</td>
<td>$969,159</td>
<td>6.2%</td>
</tr>
<tr>
<td>Other Grants</td>
<td>$645,435</td>
<td>4.1%</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>$15,697,336</td>
<td>100%</td>
</tr>
</tbody>
</table>

**TOTAL OPERATING EXPENSES**

<table>
<thead>
<tr>
<th>Category</th>
<th>Amount</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Building Operations, Utilities &amp; Security</td>
<td>$3,678,275</td>
<td>23.45%</td>
</tr>
<tr>
<td>Curatorial &amp; Conservation</td>
<td>$2,295,896</td>
<td>14.65%</td>
</tr>
<tr>
<td>Education, Public Programs &amp; Library</td>
<td>$1,797,035</td>
<td>11.45%</td>
</tr>
<tr>
<td>General Admission</td>
<td>$2,303,228</td>
<td>14.65%</td>
</tr>
<tr>
<td>Digital Experience, Communications &amp; Visitor Services</td>
<td>$1,507,491</td>
<td>9.6%</td>
</tr>
<tr>
<td>Exhibitions &amp; Reinstallations</td>
<td>$2,428,752</td>
<td>15.5%</td>
</tr>
<tr>
<td>Development &amp; Membership</td>
<td>$1,507,491</td>
<td>6%</td>
</tr>
<tr>
<td>Retail</td>
<td>$734,491</td>
<td>4.7%</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>$15,685,889</td>
<td>100%</td>
</tr>
</tbody>
</table>
# Statement of Financial Position

## Assets

<table>
<thead>
<tr>
<th>Category</th>
<th>FY 2018 6/30/18</th>
<th>FY 2017 6/30/17</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Current Assets</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cash and Cash Equivalents</td>
<td>$2,510,009</td>
<td>$507,400</td>
</tr>
<tr>
<td>Contributions and Grants Receivable</td>
<td>$3,899,696</td>
<td>$2,742,789</td>
</tr>
<tr>
<td>Accounts Receivable</td>
<td>$2,788,460</td>
<td>$543,732</td>
</tr>
<tr>
<td>Inventories</td>
<td>$288,214</td>
<td>$273,149</td>
</tr>
<tr>
<td>Other Current Assets</td>
<td>$1,599,235</td>
<td>$1,606,004</td>
</tr>
<tr>
<td><strong>Total Current Assets</strong></td>
<td>$11,085,614</td>
<td>$5,673,074</td>
</tr>
<tr>
<td>Investments</td>
<td>$119,318,120</td>
<td>$106,539,043</td>
</tr>
<tr>
<td>Contributions Receivable, net</td>
<td>$2,461,456</td>
<td>$531,644</td>
</tr>
<tr>
<td>Property and Equipment, net</td>
<td>$4,414,014</td>
<td>$5,975,463</td>
</tr>
<tr>
<td>Interest Rate Swap</td>
<td>$5,262</td>
<td></td>
</tr>
<tr>
<td><strong>Total Assets</strong></td>
<td>$137,284,466</td>
<td>$118,719,224</td>
</tr>
</tbody>
</table>

## Liabilities and Net Assets

<table>
<thead>
<tr>
<th>Category</th>
<th>FY 2018 6/30/18</th>
<th>FY 2017 6/30/17</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Current Liabilities</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Accounts Payable &amp; Accrued Expenses</td>
<td>$1,225,267</td>
<td>$1,306,790</td>
</tr>
<tr>
<td>Payables Under Split Interest Agreements</td>
<td>$160,567</td>
<td>$160,557</td>
</tr>
<tr>
<td>Deferred Revenue</td>
<td>$104,399</td>
<td>$110,184</td>
</tr>
<tr>
<td>Bonds Payable, Current Portion</td>
<td>$238,784</td>
<td>$232,651</td>
</tr>
<tr>
<td>Line of Credit Payable</td>
<td>$-</td>
<td>$1,150,000</td>
</tr>
<tr>
<td><strong>Total Current Liabilities</strong></td>
<td>$1,729,017</td>
<td>$1,810,182</td>
</tr>
<tr>
<td><strong>Non-Current Liabilities</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Interest Rate Swap</td>
<td>$31,326</td>
<td></td>
</tr>
<tr>
<td>Bonds Payable, Long Term</td>
<td>$3,318,978</td>
<td>$5,556,236</td>
</tr>
<tr>
<td>Line of Credit Payable, Long Term</td>
<td>$2,325,000</td>
<td>$1,009,030</td>
</tr>
<tr>
<td>Payables Under Split Interest Agreements</td>
<td>$949,787</td>
<td>$1,100,930</td>
</tr>
<tr>
<td><strong>Total Liabilities</strong></td>
<td>$5,997,782</td>
<td>$8,406,774</td>
</tr>
</tbody>
</table>

## Net Assets

<table>
<thead>
<tr>
<th>Category</th>
<th>FY 2018 6/30/18</th>
<th>FY 2017 6/30/17</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unrestricted</td>
<td>$21,859,321</td>
<td>$21,657,123</td>
</tr>
<tr>
<td>Temporarily Restricted</td>
<td>$63,006,195</td>
<td>$46,636,447</td>
</tr>
<tr>
<td>Permanently Restricted</td>
<td>$46,421,168</td>
<td>$42,018,880</td>
</tr>
<tr>
<td><strong>Total Net Assets</strong></td>
<td>$131,286,684</td>
<td>$110,312,450</td>
</tr>
<tr>
<td><strong>Total Liabilities and Net Assets</strong></td>
<td>$137,284,466</td>
<td>$118,719,224</td>
</tr>
</tbody>
</table>